



भारत का राजपत्र

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इस भाग में निम्न पाठ संख्या वी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

रिजर्व बैंक ऑफ इंडिया

केन्द्रीय कार्यालय

लेखा और व्यय विभाग

बंबई—‘X’

जो प्रतिभूतियां खो आदि गयी हैं और जिनके संबंध में यह विश्वास करने के लिए प्रत्यक्षतः आधार है कि वे खो गयी हैं और उनके आवेदकों का दावा न्यायपूर्ण है, उनकी निम्नलिखित (30 जून 1973 को समाप्त हुई तिमाही की) सूची का विज्ञापन प्रतिक डेट अधिनियम 1944 की धारा 28 के अधीन भारत सरकार द्वारा बनायी गयी और 20 अप्रैल 1946 के भारत के राजपत्र में प्रकाशित (दिनांक 29 अप्रैल 1954 की अधिसूचना सं० एफ० (8) (70) बी०/52 के अधीन संशोधित) की गयी नियमावली के नियम 18 के अनुसार इसके द्वारा किया जाता है। नीचे जिन संबंधित दावेदारों के नाम दिये गये हैं उनको छोड़कर अन्य ऐसे सभी व्यक्तियों, जिनका इन प्रतिभूतियों पर कोई दावा हो, को चाहिए कि वे मुख्य लेखाकारी, रिजर्व बैंक ऑफ इंडिया, केन्द्रीय कार्यालय, लेखा और व्यय विभाग, केन्द्रीय ऋण अनुभाग, बंबई को तुरंत सूचित करें।

यह सूची दो भागों में विभाजित की गई है। भाग 'क' में उन प्रतिभूतियों की सूची है जिनका अब पहली बार विज्ञापन किया जा रहा है और भाग 'ख' में उन प्रतिभूतियों की सूची है जिनका इसके पहले विज्ञापन किया जा चुका है।

सूची 'क'

प्रतिभूति की संख्या	मूल्य रु.	किसके नाम आरी की गयी	किस तारीख से ब्याज देय है	अनुलिपि जारी करने और/ या भुगतान-मूल्य की प्रदायगी के लिए दावा करनेवाले (लो.) का (के) नाम	जारी किये गये आदेशों की संख्या और तारीख
(1)	(2)	(3)	(4)	(5)	(6)

बंदई संकेत

3% प्रथम विकास ऋण, 1970-75

बीवाई 127229	500/-	बैंक ऑफ इंडिया लि०	15-10-1966	बैंक ऑफ इंडिया	केस सं० एल० 1426, उप मैनजर के आदेश डायरी सं० सी० ओ० 943 तारीख 9 मई 1973।
बीवाई 127233	500/-	-वही-	25-10-1966		
बीवाई 129060	500/-	गुलाबभाई पी० मेहता और शांताशेन गुलाबभाई मेहता या इनमें से कोई एक	15-4-1967		
बीवाई 129306-07 (2×500)	1000/-	सुरेखाबेन मुकुंदराय देसाई	15-4-1967		
बीवाई 129432	500/-	स्टेट बैंक ऑफ इंडिया और लक्ष्मण विणु साठे	15-4-1967		
बीवाई 130090	500/-	देवकरण नानजी बैंकिंग कंपनी लि०	15-4-1967		
बीवाई 130148	500/-	करमशी जेठाभाई सोमेय्या	15-4-1967		
बीवाई 130502	500/-	बैंक ऑफ बड़ौदा लि०	15-4-1967		
बीवाई 130554	500/-	-वही-	15-4-1967		
बीवाई 130714	1000/-	दि बैंक ऑफ बड़ौदा लि०	15-4-1967		
बीवाई 149145	6000/-	दि बैंक ऑफ इंडिया लि०	15-4-1967		
बीवाई 152404-06 (3×1000)	3000/-	-वही-	15-4-1967		

4½% ऋण 1989

बीवाई 001407-08 (2×500)	1000/-	रिजर्व बैंक ऑफ इंडिया	15-10-1970	कल्याणजी करमसी, केस सं० एल० 1529, कुवरजी बुसनजी और रमाबाई के० लोहाणा उप मैनजर के आदेश, डायरी सं० सी० ओ० 960 तारीख 19 मई 1973
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कलकत्ता संकेत

3% प्रथम विकास ऋण 1970-71

सी०ए० 060151	2,100/-	मलाहाबाद बैंक लि०	15-4-1959	न्यासी, जय हंजीनियरिंग केस सं० 776, उप कर्मचारी भविष्य निधि मैनजर का आदेश न्यास तारीख 28-2-1973 फाइल सं० 1.2151
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(1)	(2)	(3)	(4)	(5)	(6)
सी०ए० 060152	5,000/-	ए० बी० पंडित, एम० आर० सबनीस, पी० के० पै० या॒ इनमें से कोई दो	15-4-1959	न्यासी, जय हंजीनियरिंग कैस सं० 776, उप कर्मचारी भविष्य निधि मैत्रजर का आवेदन न्यास तारीख 28-2-1973 फाइल सं० 1.2151	
सी०ए० 060154	1,000/-	—वही—	—वही—	—वही—	—वही—
सी०ए० 060155	1,000/-	दि॒ प्र॒ड॒क्शन्सल को॒-आ॑प-रेटिव सेंट्रल एण्ड अर्बन बैंक लि०	—वही—	—वही—	—वही—
सी०ए० 060153	1,000/-	श्री कृष्ण विठ्ठल ओक और शालिबाई श्रीकृष्ण ओक या॒ इनमें से कोई एक	15-4-1959	—वही—	—वही—
सी०ए० 059913	500/-	युनाइटेड बैंक ऑफ इंडिया	—वही—	—वही—	—वही—
सी०ए० 060150	500/-	बिजनूर जिला सहकारी बैंक लि०	—वही—	—वही—	—वही—
सी०ए० 060157	500/-	सुधीर चंद्र विभुवनदास दालेपानवाला	—वही—	—वही—	—वही—
सी०ए० 059596	2,900/-	स्टेट बैंक ऑफ इंडिया	—वही—	—वही—	—वही—
सी०ए० 059597	14,800/-	—वही—	—वही—	—वही—	—वही—
सी०ए० 058890	2,300/-	प्रिया रंजन दत्त	—वही—	—वही—	—वही—
सी०ए० 050318	10,000/-	स्टेट बैंक ऑफ इंडिया	—वही—	—वही—	—वही—
सी०ए० 057511	500/-	—वही—	—वही—	—वही—	—वही—
सी०ए० 056760	500/-	—वही—	—वही—	—वही—	—वही—
सी०ए० 056766	500/-	—वही—	—वही—	—वही—	—वही—
सी०ए० 048276	500/-	इम्पीरियल बैंक ऑफ इंडिया	—वही—	—वही—	—वही—
सी०ए० 048275	1,000/-	—वही—	—वही—	—वही—	—वही—
सी०ए० 050706	2,000/-	स्टेट बैंक ऑफ इंडिया	—वही—	—वही—	—वही—
सी०ए० 060043	500/-	—वही—	—वही—	—वही—	—वही—
सी०ए० 059612	200/-	जी० एम० पायने	—वही—	—वही—	—वही—
सी०ए० 059868	3,000/-	स्टेट बैंक ऑफ इंडिया	—वही—	—वही—	—वही—
सी०ए० 050312	200/-	—वही—	—वही—	—वही—	—वही—

(1)	(2)	(3)	(4)	(5)	(6)
सी०ए० 060042	100/-	प्रसाद दास बोराल एण्ड ब्रदर्स	-वही-	-वही-	-वही-
3% अट्टा 1966-68					
सी०ए० 026849	1,000/-	ग्रन्ताहावाद बैंक लि०	1-10-1960	नवासी, जय हंजीनियरिंग केस सं० 776, उप कर्मचारी भविष्य निधि मैनेजर का आदेश न्यास तारीख 28-2-73 फाइल सं० 1. 2151	

नई विलो संकिळ**3% निधि अट्टा 1966-68**

डी०एच० 009196	10,000/-	जलधर सेंट्रल को- ऑपरेटिव बैंक लि०	1-10-1956	जलधर सेंट्रल को-ऑप- रेटिव बैंक लि०	एल० एन० 523 तारीख 15-6-1973
डी० एच० 009985	5,000/-	-वही-	1-10-1961	-वही-	-वही-

मद्रास संकिळ**3½% राष्ट्रीय योजना अट्टा 1964**

*एम० एस० 047082	500/-	पंचायत बोर्ड मूकुपिरी	19-4-1954	अध्यक्ष, मूकुपिरी पंचायत मैनेजर का आदेश सं० डीवाय०, सी०ओ० 277/एल० एन० 976/73 तारीख 10 मई 1973
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@एस० एस० 006600	100/-	स्टेट बैंक ऑफ इंडिया	-वही-	एस० ए० अंगा नायकर मैनेजर का आदेश सं० डीवाय० सी० ओ० 280/डी० टी० सी० एल० 61 (14)/73 तारीख 11 मई 1973
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3% प्रथम विकास अट्टा 1970-75

@एम०एस० 019497	500/-	अप्पास्वामी अंबिकापति वांडयार	15-4-1968	ए० अंबिकापति वांडयार मैनेजर का आदेश सं० डीवाय० सी० ओ० 280/डी० टी० सी० एल० 61 (12)/73 तारीख 11 मई 1973
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@एम०एस० 012561	500/-	रिजर्व बैंक ऑफ इंडिया	1-1-1949	सी० कृष्णन, पर्वतम्माल और सी० रामलिंगम मैनेजर का आदेश सं० डीवाय० सी० ओ० 280/डी० टी० सी० एल० 61 (13)/73 तारीख 11 मई 1973
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(1)	(2)	(3)	(4)	(5)	(6)	
5 3/4% औद्योगिक वित्त निगम बांड, 1970						
@एम० एस० 000170	10,000/-	न्यासी, कारोमंडल फॉटि- लाइजर्स लि० भविष्य निधि खाता	14-10-1970	न्यासी, कारोमंडल फॉटि-लाइजर्स लि० भविष्य निधि खाता	मैनेजर का आदेश सं० डीबाय० सी० ओ० 280/डी० टी० सी० एल० 61 (7)/73 तारीख 11 मई 1973	
राष्ट्रीय रक्षा स्वर्ण बांड 1980 'ए' सिरीज़						
*एम० एस० 001490	40 ग्राम	मुतेया मुक्त गोविंदन	27-10-1968	एम० तुम गोविंदन	मैनेजर का आदेश सं० डीबाय० सी० ओ० सं० 345/एल० एन० 1098/73 तारीख 1 जून 1973	
राष्ट्रीय रक्षा स्वर्ण बांड 1980 'बी' सिरीज़						
@एम० एस० 000995	123 ग्राम	बी० प्रेमा	27-10-1968	बी० प्रेमा	मैनेजर का आदेश सं० डी० बाय० सी० ओ० 280/डी० टी० सी० एल० 61 (10)/73 तारीख 11 मई 1973	
हैदराबाद (इक्षिण) संकिळ						
राष्ट्रीय रक्षा स्वर्ण बांड 1980 'बी' सिरीज़						
एच०डी० 001726	67 ग्राम	दाङू अम्पूण्डमा	27-10-1967	दाङू अम्पूण्डमा	मैनेजर के आदेश सी० ओ० डीबाय० सं० 358/एल० एन० 227 तारीख 4 जून 1973	
सूची 'ख'						
प्रतिभूति की संख्या	मूल्य	किस के नाम जारी की गई किस तारीख अनुलिपि जारी करने से व्याज देय और/या भगतान मूल्य है की अदायगी के लिए दावा करने वाले/लोक/के नाम	जारी किये गये आदेशों की संख्या और तारीख	जारी किये गये आदेशों की संख्या और तारीख	पछिले छठे अधिनियम 1944 के अधीन सूची के प्रकाशन की तारीख जिस में इस प्रतिभूति का पहले उल्लेख किया गया था।	
(1)	(2)	(3)	(4)	(5)	(6)	(7)
मन्त्री संकिळ						
तीन प्रतिशत परिवर्तन अर्ण, 1946						
बी०वा० 235286	1000	जमशेद अदेशीर मेहता और अदेशीर नौरोजी भेहता या इनमें से कोई एक या उत्तरजीवी	16-9-65	स्वर्गीय जमशेद अदेशीर मेहता का उत्तरजीवी अदेशीर नौरोजी मेहता	केस सं० एल० 1427 उप मैनेजर का आदेश	20-2-71
					तारीख 15-10-69 डायरी सं० सी० ओ० 719 तारीख 16-10-1969	

(1)	(2)	(3)	(4)	(5)	(6)
बी०वा० 334045	2000	दि थाना डिस्ट्रिक्ट घास उत्पादक सहकारी मंडल लिमिटेड	16-3-62	दि थाना डिस्ट्रिक्ट घास उत्पादक सहकारी मंडल लिमिटेड	केस सं० एल० 1499 उप मैनेजर के आदेश तारीख 16-10-69 डायरी सं० सी० ओ० 720 तारीख 16-10- 1969
@बी०वा० 337168	5000	जी० वी० दातार	16-3-69	सेंट्रल बैंक आफ इंडिया	केस सं० एल० 1473 —वही—
@बी०वा० 398330	500	दि सेंट्रल बैंक आफ इंडिया लिमिटेड	16-3-69	सेंट्रल बैंक आफ इंडिया	संदर्भ केन्द्रीय कार्यालय पत्र सं० सी० ओ० डी० टी० ए डी एम एन० 32-69-70-28- 23 तारीख 27-11- 1969 डायरी सं० सी० ओ० 825 तारीख 28-11-1969
बी०वा० 262417	5500	काऊस आर० सेठना और गूला आर० सेठना	16-9-66	काऊस आर सेठना गूलबानू सेठना	केस सं० एल० 1406 उप मैनेजर के आदेश तारीख 16-12-69 डायरी सं० सी० ओ० 862 तारीख 17-12- 1969
*बी०वा० 244024	500	श्री० एस० लालकाका, गूलबानू बी० लालकाका फेनी पी० मेहता, फिरोजा एच० सिखे और पी० ए० मेहता या इनमें से कोई तीन	16-9-66	श्री श्री० एस० लालकाका (मृत) के उत्तरजीवी गुलबानू श्री० लाल- काका फेनी पी० मेहता फिरोजा एच० सिखे और पी० ए० मेहता (या इनमें से कोई तीन)	केस सं० एल० 1441 उप मैनेजर के आदेश तारीख 30 जून 1970 डायरी सं० सी० ओ० 399 तारीख 30 जून 1970 ।
बी०वा० 289651	10,000	चिमनलाल छोटालाल, स्वरूप चंद कपूरचंद, सांकलचंद गोविंदजी और सोभागचंद रायचंद या इनमें से कोई दो	16-3-65	श्री आस्मानंद जैन, गुरुकुल, जगदिया के न्यासी	केस सं० एल० 1382, उप मैनेजर के आदेश डायरी सं० सी० ओ० 700 तारीख 27 अक्टूबर 1970
बी०वा० 289650	2000	—वही—	—वही—	—वही—	—वही—
बी०वा० 218913	1000	लेखा अधिकारी, उच्च न्यायालय, बंबई	—वही—	—वही—	—वही—
*बी०वा० 341152	500	गूलचेर दोराध जी० अंकलेसरिया	16-3-66	गूलचेर दोराध जी० अंकलेसरिया	केस सं० एल० 1498 उप मैनेजर के आदेश डायरी सं० सी० ओ० 750 तारीख 24 नवम्बर 1970

(1)	(2)	(3)	(4)	(5)	(6)	(7)
बी०वाई० 371276	200	धनकोरबाई हरिदास	16-3-68	बंदना कुजबिहारी	केस सं० एल० 1447,	18-9-71
बी०वाई० 371277	500	साकरबाई जादवजी,		(नाबालिंग) पावंती-	उप मैनेजर के आदेश	
बी०वाई० 371278	1,000	पावंतीबाई जादवजी		बाई जादवजी और	डायरी सं० सी० ओ०	
बी०वाई० 371279	10,000	और लक्ष्मीबाई जादवजी		लक्ष्मीबाई जादवजी	56 तारीख 30 जनवरी	
बी०वाई० 371280	25,000	या इनमें से कोई एक			1971	
बी०वाई० 371281	200					-वही-
बी०वाई० 300303	1,000	नारायण दामोदर कोतवाल	16-9-61	नारायण दामोदर	केस सं० एल० 1476	
		कोतवाल और मनोरमा		कोतवाल	उप मैनेजर के आदेश	
		एन० कोतवाल			डायरी सं० सी० ओ०	
					61 तारीख 1 फरवरी	
					1971	
बी०वाई० 228406	20,000	जमनाबाई गोविंदजी	16-9-61	स्व० सुशीलाबाई	केस सं० एल० 1376	
07 (2×10,000)		माधवजी, दामोदर		माधवजी डी० मोरारजी	उप मैनेजर के आदेश	
		गोविंदजी माधींजी,		के उत्तरजीवी, प्रेमलीला	डायरी सं० सी० ओ०	
		लेडी प्रेमलीला विठ्ठल		बी० ठाकरसी, सुंदर-	188 तारीख 26 मार्च	
		दास ठाकरसी, सुंदरबाई		बाई हंसराज प्रागजी	1971	
		हंसराज प्रागजी ठाकरसी		ठाकरसी, रणजीतसिंह		
		और कल्याणजी कानजी		लीलाधर, कारा		
		मेघजी या इनमें से कोई				
		दो				
*बी०वाई० 414045	500	वसंतलाल मी० परीख	16-9-68	शांतागौरी वसंतलाल	केस सं० एल० 1522-	15-1-72
		परीख		परीख	उप मैनेजर के आदेश	
					डायरी सं० सी० ओ०	
					472 तारीख 27	
					जुलाई 1971	
बी०वाई० 372507	10,000	जगमोहनदास रणछोड़-	16-3-71	जगमोहनदास रणछोड़	केस सं० एल० 1532,	10-3-73
		लाल, मनसुखलाल		लाल, जगन्नाथ अनंत-	उप मैनेजर के आदेश	
		गंगादास और हरिलाल		राय प्रभाकर मंगलदास	डायरी सं० सी० ओ०	
		विभुवनदास या इनमें		और मथुरादास	225 तारीख 17 अप्रैल	
		से कोई एक		जयंतीलाल	1972	
शी०वाई० 361675	5,000	कनारा बैंक लिमिटेड	16-3-61	इस्माईल हुसैन खंबाती	केस सं० एल० 1535-	
					उप मैनेजर के आदेश	
					डायरी सं० सी० ओ०	
					300 तारीख 23 मई	
					1972	
बी०वाई० 173557	100	दि बैंक ऑफ इंडिया	16-9-50	पी० एस० एन० स्वामी	केस सं० एल० 1493,	
		लिमिटेड			उप मैनेजर के आदेश	
बी०वाई० 144072	100	इस्पीरियल बैंक ऑफ	-वही-	पी० एस० एन० स्वामी	डायरी सं० सी० ओ०	
		इंडिया			615, तारीख 21	
बी०वाई० 178727	1,000	दि बैंक ऑफ इंडिया	-वही-	पी० एस० एन० स्वामी	अक्टूबर 1972	
		लिमिटेड				
**बी०वाई० 360816-	10,000	जमशेदजी नरीमन	16-9-71	बैंक ऑफ इंडिया	केस सं० एल० 1556,	
17 (2×5,000)		पीहोबाला, पिरोजशां			उप मैनेजर के आदेश	
		होरमसजी बालिबाला,			डायरी सं० सी० ओ०	
		धनजीशा प्रामजी			716 तारीख 20	
		कमदीन और रसी			दिसंबर 1972	
		फिरोज शाह गांधी				
*बी०वाई० 429351	100	बैंक ऑफ इंडिया				
*बी०वाई० 365616-23	8,000	जमनादास मोरारजी				
(8×1000)		एण्ड कंपनी				

(1)	(2)	(3)	(4)	(5)	(6)	(7)
*बी०वा० 261791	5,000	कंचन नटवरलाल व्यास	16-9-65	नटवरलाल चिमनलाल व्यास और बसंतकुमार नटवरलाल व्यास	केस सं० एल० 1384 उप मैनेजर के आदेश डायरी सं० सी० ओ० 771 तारीख 1 फरवरी 1973	--
बी०वा० 338845 से 850 तक (6×1,000)	6,000	बसंतकुमार नटवरलाल व्यास और नटवरलाल चिमनलाल व्यास या इनमें से कोई एक	-वही-	-वही-	-वही-	--
बी०वा० 325239 से 42 तक (4×1,000)	4,000	स्टेट बैंक ऑफ इंडिया	16-9-68	स्टेट बैंक ऑफ इंडिया	केस सं० एल० 1519, उप मैनेजर के आदेश डायरी सं० सी० ओ० 821 तारीख 28 फरवरी 1973	--
3% रक्शा बाणि 1946						
*बी०वा० 007057- 59 (3×100,	300	रिजर्व बैंक ऑफ इंडिया	1-8-40	बी० सी० कुचनूर, अध्यक्ष श्री मुरिगेय सिद्धमच्या स्वामी बागोजीमठ न्यास	केस सं० एल० 1472, उप मैनेजर के आदेश डायरी सं० सी० ओ० 164 तारीख 17 मार्च 1971	18-9-71
3% अण 1963-65						
बी०वा० 102073	25,000	रिजर्व बैंक ऑफ इंडिया	1-12-60	विभूति भूषण मिळा और कल्हयालाल सुरेखा (स्व० जसोदाकुमार राय के उत्तरजीवी)	केस सं० एल० 1172 उप मैनेजर के आदेश डायरी सं० सी० ओ० 534 तारीख 19 अगस्त 1971	15-1-72
तीन प्रतिशत प्रथम विकास अण, 1970-75						
*बी०वा० 130740	500	डुंगरशी जमनादास	15-4-66	डुंगरशी जमनादास	केस सं० एल० 1480, उप मैनेजर के आदेश तारीख 11-3-1970 डायरी सं० सी० ओ० 121, तारीख 11 मार्च 1970	29-8-70
बी०वा० 105406	2,900	जेस्सासिंग चतुर्भुजदास	15-4-64	जेस्सासिंग चतुर्भुजदास	केस सं० एल० 1448 उप मैनेजर के आदेश तारीख 29 जून 1970 डायरी सं० सी० ओ० 398 तारीख 29 जून 1970	24-4-71
बी०वा० 139013	500	दि सेंट्रल बैंक ऑफ इंडिया	-वही-	-वही-	-वही-	-वही-
*बी०वा० 072584	500	रिजर्व बैंक ऑफ इंडिया	15-4-56	मोतीलाल स्वरूपचंद्र बुम्ब	केस सं० एल० 1420, उप मैनेजर के आदेश डायरी सं० सी० ओ० 520 तारीख 10 अगस्त 1970	10-7-71

(1)	(2)	(3)	(4)	(5)	(6)	(7)
बी०वाई० 153551 बी०वाई० 157232 बी०वाई० 143192	500 100 100	गार्लिक एण्ड कंपनी प्राइवेट लिमिटेड गार्लिक एण्ड कंपनी	15-10-68	गार्लिक एण्ड कंपनी प्राइवेट लिमिटेड	केस सं० एल० 1450, उप मैनेजर के आदेश डायरी सं० सी० ओ० 560 तारीख 1 सिसम्बर 1970	10-7-71
*बी०वाई० 161959	500	मोहनलाल बेचरदास और मणिबाई मोहन- लाल या हनमें से कोई एक	15-4-70	मणिबाई मोहनलाल (स्व० मोहनलाल बेचरदास की उत्तरजीवी)	केस सं० एल० 1517, उप मैनेजर के आदेश, डायरी सं० सी० ओ० 289 तारीख 17 मई 1971	15-1-72
बी०वाई० 072128	500	रिजर्व बैंक ऑफ इंडिया	15-10-63	सुशीलबाई विष्णुपंत वाईकर, चम्पाशेखर विष्णुपंत वाईकर, कमल भाऊसाहेब बोगले, हेमेत विष्णुपंत वाईकर, कुमुद मधुकर फुटाणे, आशालता ओमप्रकाश लच्छे, अशोक विष्णु- पंत वाईकर, राजेन्द्र विष्णुपंत वाईकर और विजय विष्णुपंत वाईकर (नाबालिंग)	केस सं० एल० 1258 उप मैनेजर के आदेश, डायरी सं० सी० ओ० 762 तारीख 10 दिसम्बर 1971	5-8-72
बी०वाई० 138295	500	मोहनलाल भगवानदास	15-4-64	अफोक कुमार मोहनलाल शाह	केस सं० एल० 1568, उप मैनेजर के आदेश, डायरी सं० सी० ओ० 624 तारीख 27 अक्टूबर 1972	—
**बी०वाई० 093052	200	चार्टर्ड बैंक ऑफ इंडिया, आस्ट्रेलिया एण्ड चाइना	15-4-52	बैंक ऑफ इंडिया	केस सं० एल० 1556, उप मैनेजर के आदेश डायरी सं० सी० ओ० 716 तारीख 20 दिसम्बर 1972	—
साथे तीस प्रतिशत राष्ट्रीय योजना अध्य 1964,						
*बी०वाई० 043779	500	रिजर्व बैंक ऑफ इंडिया	19-4-54	शाह दलीचंद मोतीचंद	केस सं० एल० 1471 उप मैनेजर के आदेश तारीख 16-3-1970 डायरी सं० सी० ओ० 128 तारीख 17 मार्च 1970	29 अप्रृष्ट 1970
*बी०वाई० 097445	100	गुडिसेट्रि विश्वनाथन	19-4-54	गुडिसेट्रि विश्वनाथन	केस सं० एल० 1147 उप मैनेजर के आदेश तारीख 20 मई 1970 डायरी सं० सी० ओ० 287 तारीख 20 मई 1970	24-4-71

(1)	(2)	(3)	(4)	(5)	(6)	(7)
*बी०बाई० 098149	100	बीरणा का आत्मज गुडिसेट्रि विश्वनाथन	15-4-74	गुडिसेट्रि विश्वनाथन	केस सं० एल० 1147 उप मैनेजर के आदेश ता० 20 मई 1970 आयरी सं० सी० ओ० 287 ता० 20 मई 1970	24-4-71
*बी०बाई० 019984	200	इस्पीरियल बैंक ऑफ इंडिया	—वही—	मेसर्सं जनता आटोमो- बोइल्स	केस सं० एल० 1463, उप मैनेजर के आदेश आयरी सं० सी० ओ० 736 तारीख 19 नवम्बर 1970	28-8-71
*बी०बाई० 069437	100	रिजर्व बैंक ऑफ इंडिया	19-4-55	पटेल देवराज सामजी भूत	केस सं० एल० 1500 उप मैनेजर के आदेश, आयरी सं० सी० ओ० 32 तारीख 22 जनवरी 1971	18-9-71
*बी०बाई० 096036	500	—वही—	19-4-57	ली० पी० पांडे	केस सं० एल० 1409 उप मैनेजर के आदेश, आयरी सं० सी० ओ० 33 तारीख 22 जनवरी 1971	—वही—
*बी०बाई० 026533	100	—वही—	19-10-57	पटेल रवजी करमन और मनजी करमन	केस सं० एल० 1435, उप मैनेजर के आदेश आयरी सं० सी० ओ० 60 तारीख 1 फरवरी 1971	—वही—
*बी०बाई० 033373	200	—वही—	19-4-54	पटेल मोहनभाई गोग- जीभाई छंगर	केस सं० एल० 1474, उप मैनेजर के आदेश आयरी सं० सी० ओ० 88 तारीख 12 फरवरी 1971	—वही—
*बी०बाई० 045372	100	रिजर्व बैंक ऑफ इंडिया	19-4-54	पालेवल भवान झाया और पालेवल मोहन केशवजी	केस सं० एल० 1515 उप मैनेजर के आदेश, आयरी सं० सी० ओ० 266 तारीख 3 मई 1971	15-1-72
*बी०बाई० 077941	100	रिजर्व बैंक ऑफ इंडिया	19-4-54	दयाराम किसन भांगले	केस सं० एल० 1478, उप मैनेजर के आदेश, आयरी सं० सी० ओ० 714 तारीख 17 नवम्बर 1971	5-8-72
*बी०बाई० 079320	200	रिजर्व बैंक ऑफ इंडिया	19-4-54	भीमशी जेटाभाई	केस सं० एल० 1524 उप मैनेजर के आदेश, आयरी सं० सी० ओ० 790 तारीख 22 दिसम्बर 1971	5-8-72

(1)	(2)	(3)	(4)	(5)	(6)	(7)
*बी०वा० 079090	100	रिजर्व बैंक ऑफ इंडिया	19-4-54	(1) राजीवाई राम (2) लखुबाई राम (3) नारनबाई राम (4) करसनभाई राम (5) गोविंदभाई राम (6) जालूबाई राम (7) कुंवरबाई राम (8) साहुबाई राम (स्व० अहेर राम भोजा की संपत्ति के उत्तराधि- कार प्रमाणपत्र घारी)	केस सं० एल० 1501 उप मनेजर के आदेश दायरी सं० सी० ओ० 14 तारीख 11 जनवरी 1972	16-9-72
बी०वा० 003787	100	रिजर्व बैंक ऑफ इंडिया	19-10-56	पी० एस० एन० स्वामी	केस सं० एल० 1493,	
बी०वा० 116463	100				उप मनेजर के आदेश,	
बी०वा० 116461	1,000				दायरी सं० 615 तारीख	
बी०वा० 116462	1,000				21 अक्टूबर 1972	
*बी०वा० 084419	100	हैवराबाद स्टेट बैंक	19-4-56	पी० श्रीनिवासाचारी	केस सं० एल० 1508, उप मनेजर के आदेश, दायरी सं० 723 ता०	
					26 दिसम्बर 1972	
3½% राष्ट्रीय योजना बोँड (II सिरीज) 1965						
बी०वा० 021171-73	3,000	दि बैंक ऑफ इंडिया	1-1-61	मेसर्स दाराबादा बी०	केस सं० एस० 1051,	
(3×1000)		लिमिटेड		कर्सेंटजीस सन्स (बम्बई)	उप मनेजर के आदेश दायरी सं० सी० ओ०	
					818 तारीख 30	
					दिसम्बर 1970	
बी०वा० 018137-	3,000	-वही-	-वही-	-वही-	-वही-	-वही-
39 (3×1000)						
बी०वा० 036732-34	3,000	रिजर्व बैंक ऑफ इंडिया	-वही-	-वही-	-वही-	-वही-
(3×1000)						
बी०वा० 029267	1,000	दि बैंक ऑफ इंडिया	-वही-	-वही-	-वही-	-वही-
		लिमिटेड				
बी०वा० 010655	5,900	रिजर्व बैंक ऑफ इंडिया	1-7-55	जीजीभाय नानाभाय मार्शल (स्व० पीरोजा जीजी-भाय पारलिं के उत्तर जीजी)	केस सं० एल० 1511 उप मनेजर के आदेश दायरी सं० सी० ओ० 388 तारीख 21 जून	15-1-72
					1971	
4% हैवराबाद राज्य विकास झृण, 1963						
बी०वा० 002243-52	10,000	हैवराबाद स्टेट बैंक	15-4-58	परिसमापक, तालुका कुचि सहाकारी संघ लिमिटेड, सातूर(परिस- मापन के अधीन)	केस सं० एस० 1331- उप मनेजर के आदेश दायरी सं० सी० ओ० 715 तारीख 17	5-8-72
(10×1000)					नवम्बर 1971	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
4% हैदराबाद राज्य विकास ऋण, 1967						
बी०वा० 002353	4,000	दि बैंक ऑफ इंडिया निमिटें	1-9-63	भालचंद्र जनार्दन लसित और विश्वनाथ विष्णु गोविलकर	केस सं० एल० 1512 उप मैनेजर के आदेश, डायरी सं० सी० ओ० 470 तारीख 27 जुलाई 1971	15-1-72
4% ऋण, 1970						
बी०वा० 00242 से बी०वा० 002147 तक (6×100)	600	रिजर्व बैंक ऑफ इंडिया	15-10-68	शंकर एम० मुजुमदार	केस सं० एल० 1460 उप मैनेजर के आदेश तारीख 8-12-1969 डायरी सं० सी० ओ० 842 तारीख 8-12-1969	20-2-71
4% ऋण, 1979						
बी०वा० 002408	5,000	रिजर्व बैंक ऑफ इंडिया	1-1-68	अंबालाल सी० शाह और मणिबेन अंबालाल शाह	केस सं० एल० 1455, उप मैनेजर के आदेश तारीख 29-1-70 डायरी सं० सी० ओ० 51 तारीख 29-1-70	29-8-70
बी०वा० 002407	500	-वही-	1-1-68			
बी०वा० 002405	100	-वही-	1-1-68			
बी०वा० 002406	100	-वही-	1-1-68			
4% ऋण, 1980						
*बी०वा० 009722	100	कोरस (इंडिया) लि०	18-7-68	कोरस (इंडिया) लि०	केस सं० एल० 1539 उप मैनेजर के आदेश, डायरी सं० सी० ओ० 226 तारीख 17 अप्रैल 1972	10-3-73
@बी०वा० 010400	5,000	आई० माई० एफ० कापड़िया और गूलजे० जसावाला या इनमें से कोई एक	18-7-64	सिधिल जज, वरिष्ठ प्रभाग और न्यायिक मैजिस्ट्रेट, प्रथम श्रेणी, पणजी (गोवा)	केस सं० एल० 1469, उप मैनेजर के आदेश, डायरी सं० सी० ओ० 877 तारीख 31 मार्च 1973	—
@बी०वा० 010404	10,000	-वही-	-वही-	-वही-	-वही-	—
@बी०वा० 010436	3,000	स्टेट बैंक ऑफ इंडिया	-वही-	-वही-	-वही-	—
4½% ऋण, 1975						
*बी०वा० 002139	2,500	बैंक ऑफ इंडिया	26-7-71	बैंक ऑफ इंडिया	केस सं० एस० 1556, उप मैनेजर के आदेश, डायरी सं० सी० ओ० 716 तारीख 20 दिसम्बर 1972	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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4½% ज्ञान 1986

*बी०वाई०005169-72 4,000
 (4×1,000)
 *बी०वाई०005174-75 200
 (2×100)
 *बी०वाई०005142-44 3,000
 (3×1,000)
 *बी०वाई०005145 500
 *बी०वाई०005173 500

बैंक ऑफ इंडिया 8-5-71 बैंक ऑफ इंडिया

केस सं० एल० 1548
 उप मैनेजर के आदेश
 डायरी सं० सी० ओ०
 671 तारीख 25
 नवम्बर 1972

—

4¾% ज्ञान, 1989

*बी०वाई०003014 500 दि बैंक ऑफ इंडिया

लिमिटेड

15-4-64 मिहिर टंकस्टाइल्स लि०

(जिसका नाम पहले
 'दि अहमदाबाद जय
 भारत कॉटन मिल्स
 लिमिटेड' था।)

केस सं० एस० 1375, 15-1-72
 उप मैनेजर के आदेश
 डायरी सं० सी० ओ०
 336 तारीख 5 जून
 1971

—

5% ज्ञान 1982

**बी०वाई०005363 500 }
 **बी०वाई०005395 100 } बैंक ऑफ इंडिया

15-1-70 बैंक ऑफ बड़ोदा

केस सं० एस० 1518, 15-1-72
 उप मैनेजर के आदेश,
 डायरी सं० सी० ओ०
 614 तारीख 27
 सितम्बर 1972

—

5½% ज्ञान 1992

**बी०वाई०018969 25,000
 **बी०वाई०019401- 4,000
 04 (4×1,000)
 **बी०वाई०019385 10,000

बैंक ऑफ इंडिया

15-7-71 बैंक ऑफ इंडिया

केस सं० एस० 1556,
 उप मैनेजर के आदेश
 डायरी सं० सी० ओ०
 716 तारीख 20
 दिसम्बर 1972

—

6½% स्वर्ण भाष्ट, 1977

बी० वाई०000666- 4,000 मूलजीमल थावेरदास
 69(4×1000) और आसरीबाई मूल-
 जीमल या इनमें से कोई
 एक

12-5-68 मूलजीमल थावेरदास
 और आसरीबाई मूलजी

केस सं० एस० 1481, 10-7-71
 उप मैनेजर के आदेश
 डायरी सं० सी० ओ०
 459 तारीख 20
 जुलाई 1970

—

बी०वाई०000662-65 400 —वही— —वही— —वही— —वही— —वही—

—वही— —वही— —वही— —वही—

बी०वाई०000661 50 —वही— —वही— —वही— —वही— —वही—

—वही— —वही— —वही— —वही—

बी०वाई०000658-60 30 —वही— —वही— —वही— —वही— —वही—

—वही— —वही— —वही— —वही—

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(1)	(2)	(3)	(4)	(5)	(6)	(7)
राष्ट्रीय रक्षा स्वर्ण बांड 1980 ('ए' सिरीज़)						
बी०वा० 001541 से 1543 तक (3×7 ग्राम)	21	धर्मराज रणछोड़दास ग्राम	27-10-66	धर्मराज रणछोड़दास आशर	केस सं० एस० 1525, उप-मैनेजर के आदेश डायरी सं० सी० ओ० 796, तारीख 12 फरवरी 1973	—
बी०वा० 001544	8 ग्राम	—वही—	—वही—	—वही—	—वही—	—
राष्ट्रीय रक्षा स्वर्ण बांड 1980 ('बी' सिरीज़)						
बी०वा० 008234	448	कॉतिलाल ब्रजलाल शेठ, ग्राम बेणीलाल मगनलाल पारेख, प्राणजीवनदास अमृतलाल पारेख और रतिलाल गोपालजी वासा या इनमें से कोई दो	27-10-66	स्व० श्री कॉतिलाल ब्रजलाल शेठ के उत्तरजीवी बेणीलाल मगनलाल पारेख, प्राण- जीवनदास अमृतलाल पारेख और रतिलाल गोपालजी वासा	केस सं० एस० 1487 उप-मैनेजर के आदेश डायरी सं० सी० ओ० 773 तारीख 5 दिसम्बर 1970	2-8-1971
बी०वा० 007150- 89 (40×10 ग्राम)	400	गोपीकिशन हरलालका	27-10-66	श्रीमती मालती सर्गिर	केस सं० एस० 1438 उप-मैनेजर के आदेश डायरी सं० सी० ओ० 584 तारीख 14-9- 1971	15-1-72
बी०वा० 000854	189	कमलिनी धर्मराज आशर ग्राम	27-10-66	कमलिनी धर्मराज आशर	केस सं० एस० 1540, उप-मैनेजर के आदेश डायरी सं० सी० ओ० 469 तारीख 16 अगस्त 1972	24-4-73
बी०वा० 000866 से 868 तक (3×20 ग्राम)	60	धर्मराज रणछोड़दास ग्राम आशर	—वही—	धर्मराज रणछोड़दास आशर	केस सं० एस० 1525, उप-मैनेजर के आदेश, डायरी सं० सी० ओ० 796 तारीख 12 फरवरी 1973	—
बी०वा० 000869	21	—वही—	—वही—	—वही—	—वही—	—

पंचवर्षीय व्याज मुक्त इमामी बांड, 1949

पब्लिक डेट नियमावली 1946 के नियम 18 के अनुसार प्रकाशित किये गये थोये, चोरी हुए या नष्ट हुए इमामी बांडों के विवरण

केस सं०	बांड के विवरण			प्रतिलिपि के लिए आवेदन करने वाले का नाम और पता	प्रतिलिपि जारी करने के लिए बैंक द्वारा दिये गये आदेश की तारीख	सूची के प्रकाशन की तारीख जिस में बांड पहले जोड़ा गया था
	ऋण	सिरीज़	संख्या			
1630	1949	ए० के०	089610	10 श्री शशिकौत एम० कदम के-120, रिजर्व बैंक ऑफ़ इंडिया स्टाफ़ क्वार्टर्स, भाय- खला, बंबई-8	7 अगस्त 1967	10 फरवरी 1968

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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कलकत्ता संकिल

3% परिवर्तन जून 1946

सी०ए० 099314	5000	प्रसाद दास बोराल एण्ड ब्रदर्स	16-9-48	मेसर्स हरनारायण प्रहलादराय	केस सं० 760, मैनेजर का आदेश तारीख 30-6-70 फाइल सं० I 2117	24-4-71
सी०ए० 125499	1000	रेणुका बाला बासु	16-9-58	बिप्रदास बत्त, सचिव, शशिभूषण डे० की स्कूल फॉर बायज और राजराजेश्वरी की स्कूल फॉर गर्ल्स	केस सं० 761, मैनेजर का आदेश तारीख 30-6-70 फाइल सं० I 2054	24-4-71
सी०ए० 128372	1000	बैंक ऑफ बड़ोदा लिमिटेड	16-9-56	-वही-	-वही-	24-4-71
*सी०ए० 153597	500	रिजर्व बैंक ऑफ इंडिया	16-9-61	सौरेष्नाथ राय	केस सं० 763, मैनेजर का आदेश तारीख 29-8-70 फाइल सं० I 2008	10-7-71
सी०ए० 138557	500	पंचानन मुखर्जी	-	पंचानन मुखर्जी	केस सं० 768, मैनेजर का आदेश तारीख 23- 12-71 फाइल सं० I 2000	5-8-72
सी०ए० 226357	5000	यूनाइटेड बैंक ऑफ इंडिया	16-9-68	समरेश कुमार	केस सं० 770, मैनेजर का आदेश तारीख 30-3-72 फाइल सं० I 2209	16-9-72
सी०ए० 226682	5000	कात्यानी कुमार और समरेश कुमार या इनमें से कोई एक	16-9-68	-वही-	-वही-	-वही-
सी०ए० 226683	5000	-वही-	16-9-68	-वही-	-वही-	-वही-
सी०ए० 226121	2000	-वही-	16-9-68	-वही-	-वही-	-वही-
सी०ए० 229062	100	कालिदास घोष एण्ड कम्पनी	16-9-68	-वही-	-वही-	-वही-
सी०ए० 229063	100	-वही-	16-9-68	-वही-	-वही-	-वही-
सी०ए० 292408	500	कात्यानी कुमार और समरेश कुमार या इनमें से कोई एक	16-9-68	-वही-	-वही-	-वही-
सी०ए० 292409	1000	-वही-	16-9-68	-वही-	-वही-	-वही-
सी०ए० 306356	1000	बी० के० गुहा	16-3-69	एन० एन० चौधरी	केस सं० 772, मैनेजर का आदेश तारीख 28-6-72 फाइल सं० 2208	10-3-73

(1)	(2)	(3)	(4)	(5)	(6)	(7)
सी०ए० 225378	500	अमिय कृष्ण भट्टाचार्य प्रिया कृष्ण भट्टाचार्य और नगेन्द्र बाला देवी	16-3-65	अमिय कृष्ण भट्टाचार्य	केस सं० 773, उप मैनेजर का आदेश तारीख 23-11-1972 फाइल सं० I. 2100	—
सी०ए० 225876	7500	—वही—	16-3-65	—वही—	—वही—	—
सी०ए० 280259-62	10000	दि पंजाब नेशनल बैंक प्रथेक लिमिटेड	16-3-67	सरसो बाला बासु	केस सं० 774, उप मैनेजर का आदेश तारीख 30-11-72 फाइल सं० 2227	—
सी०ए० 139814	100	प्रसाद दास बोराल एण्ड ब्रदर्स	16-3-59	बीनापाणि देवी	केस सं० 775, उप मैनेजर का आदेश तारीख 8-12-72 फाइल सं० I. 2059	—
सी०ए० 142992	100	—वही—	—वही—	—वही—	—वही—	—
सी०ए० 200825	1000	बीनापाणि देवी	—वही—	—वही—	—वही—	—
सी०ए० 200826	200	—वही—	—वही—	—वही—	—वही—	—
3% प्रथम विकास अंक 1970-75						
*सी०ए० 029043	500	रिष्टर बैंक ऑफ इंडिया	15-4-54	शीरेन्द्र नाथ धौमिक	केस सं० 758, मैनेजर का आदेश तारीख 31-12-69, फाइल सं० I. 2167	20-2-71
*सी०ए० 068464	500	नाथूराम घण्टवासा	15-4-65	नाथूराम घण्टवासा	केस सं० 765, मैनेजर का आदेश तारीख 23- 2-71 फाइल सं० 2197	18-8-71
*सी०ए० 060924	500	रामचन्द्र आर्य और सरस्वती देवी आर्य या इनमें से कोई एक	15-10-68	सरस्वती देवी आर्य	केस सं० 766, मैनेजर का आदेश तारीख 19- 4-1971, फाइल सं० I. 2214	15-1-72
@सी०ए० 080833 (भासा सोट)	500	एस० सोलोमन	15-10-69	नेशनल एण्ड प्रिवेट बैंक लिमिटेड	केस सं० 769, मैनेजर का आदेश तारीख 29-12-71 फाइल सं० I. 2200	5-8-72
सी०ए० 062197	200	अमिय कृष्ण भट्टाचार्य, प्रिया कृष्ण भट्टाचार्य और नगेन्द्र बाला देवी	15-10-64	अमिय कृष्ण भट्टाचार्य	केस सं० 773, उप मैनेजर का आदेश तारीख 23-11-72 फाइल सं० I. 2100	—
3% अंक 1896-97						
*सी०ए० 025085	400	बिनोद बिहारी भर	31-12-67	महामाया सेन	केस सं० 764, मैनेजर का आदेश तारीख 4-12-70 फाइल सं० I. 2180	28-8-71

(1)	(2)	(3)	(4)	(5)	(6)	(7)
*सी०ए०024774	500	कात्यानी कुमार और समरेक कुमार या इनमें से कोई एक	30-6-68	समरेक कुमार	केस सं० 770 मैनेजर का आदेश तारीख 30-3-1972 फाइल सं० I. 2209	16-9-72
			3½% ज्ञात 1865			
321764/65	800	मोहम्मद लतीफ ग्राम प्रधान	1-11-1928	बेगम हर्षीबा सोचरा उर्फ सकीना खातून (एक जीवाई हिस्से के लिए दावा स्वीकार किया गया)	केस सं० 759 मैनेजर का आदेश तारीख 25-5-70 फाइल सं० I. 1945	24-4-1971
321766	5000	-वही-	-वही-	-वही-	-वही-	-वही-
321767	25000	-वही-	-वही-	-वही-	-वही-	-वही-
321768	400	-वही-	-वही-	-वही-	-वही-	-वही-
			4½% ज्ञात 1973			
*सी०ए०004227/31	100	स्टेट बैंक ऑफ इंडिया प्रत्येक	22-7-63	कायंपालक अधिकारी देवोत्तर विभाग दासपल्ला का आदेश तारीख 27-4-72 फाइल सं० I. 2127	केस सं० 771 मैनेजर देवोत्तर विभाग दासपल्ला का आदेश तारीख 27-4-72 फाइल सं० I. 2127	10-3-73

नई दिल्ली सर्किल
तीन प्रतिशत प्रथम विकास ज्ञान, 1970-75

(1)	(2)	(3)	(4)	(5)	(6)	(7)
*झी०एच०021604	500	निरंजन सिंह	15-4-55	निरंजन सिंह	एल० एन० 500/13-10-69	20-2-71
*झी०एच०031545	500	बलराज सिंह	15-4-68	महीन्दर सिंह तूर	एल० एन० 501/23-10-69	-वही-
*झी०एच०031423	500	लीलावती	25-4-64	लीलावती	एल० एन० 502/4-12-69	-वही-
झी०एच०013789	500	रिजर्व बैंक ऑफ इंडिया	15-10-52	मसूद अहमद सिद्दिकी	एल० एन० 507/17-6-1970	24-4-71
झी०एच०014927	500	-वही-	-वही-	-वही-	-वही-	-वही-
झी०एच०028370	500	चन्द्र भान चौधरी और जीवन कौर चौधरी	15-10-67	चन्द्र भान चौधरी और जीवन कौर चौधरी	एल० एन० 509/22-6-1970	-वही-
*झी०एच०032852	500	बनवारी लाल	15-4-70	बनवारी लाल	एल० एन० 513/16-12-70	28-8-71
*झी०एच०012568	500	रिजर्व बैंक ऑफ इंडिया	15-10-55	जगना दास सेठी	एल० एन० 520/13-12-1972	--

साथे तीन प्रतिशत राष्ट्रीय योजना ज्ञान

*झी०एच०024940	100	मंगा धर	19-10-59	मंगतू राम	एल० एन० 505/27-12-1969	20-2-71
*झी०एच०007313	100	रिजर्व बैंक ऑफ इंडिया	19-10-56	शिव राम दुबे	एल० एन० 506/15-5-1970	24-4-71

(1)	(2)	(3)	(4)	(5)	(6)	(7)
*डी०एच० 008704/05	100 प्रत्येक	रिजर्व बैंक ऑफ इंडिया	19-10-1956	शिवराम दुबे	एल० एन०	506/ 24-4-1971 15-5-70
*डी०एच० 014439	100	—वही—	19-4-54	दिल्ली नगरपालिका	एल० एन०	511/ 10-7-71 18-8-1970
*डी०एच० 013067	100	—वही—	19-4-56	स्टेट बैंक ऑफ पटियाला	एल० एन०	515/ 18-9-71 31-3-1971
राष्ट्रीय रक्त स्वर्ण बांड, 1980 'बी' सिरीज़						
@डी०एच० 000356	8 ग्राम सोना राज धीर		19-2-66	राज धीर	एल० एन०	503/ 20-2-71 17-12-69
*डी०एच० 001117	48 „	सुरजन मल्ल	13-12-65	सुरजन मल्ल	एल० एन०	512/ 10-7-71 30-9-1970
डी०एच० 003103	14 „	बचन सिंह	27-10-66	बचन सिंह	एल० एन०	514/ 18-9-71 12-1-1971
डी०एच० 002123	296,,	निवेणी देवी	—वही—	निवेणी देवी	एल० एन०	516/ 15-1-72 14-5-1971
तीन प्रतिशत परिवर्तन छण, 1946						
डी० एच० 002464	5000 रिजर्व बैंक ऑफ इंडिया	16-3-49	मेसर्स हरिनारायण प्रल्हाद राय		एल० एन०	504/ 20-2-1971 24-12-1969
तीन प्रतिशत विजय श्री छण, 1957						
*डी०एच० 020321	100	रिजर्व बैंक ऑफ इंडिया	1-3-44	राजा राम	एल० एन०	508/ 24-4-71 17-6-1970
डी०एच० 058918	100	—वही—	1-3-51	श्री० एन० ककड़	एल० एन०	517/ 15-1-72 14-9-71
डी०एच० 059042	100	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 059100	100	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 059101	500	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 059113	100	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 059116	100	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 059121	100	—वही—	—वही—	—वही—	—वही—	—वही—
6½ % स्वर्ण बांड, 1977						
डी०एच० 001849	10 [गुलजारी लाल भार्गव		12-11-71	आशा भार्गव	एल० एन०	521/ — 25-1-1973
डी०एच० 001850	20	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 001851	100	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 001852-53	1000 प्रत्येक	—वही—	—वही—		—वही—	—वही—
डी०एच० 001888	10	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 001889	20	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 0001890	100	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 001891-92	1000 प्रत्येक	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 001893	10	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 001894	20	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 001895	100	—वही—	—वही—	—वही—	—वही—	—वही—
डी०एच० 001896-97	1000 प्रत्येक	—वही—	—वही—	—वही—	—वही—	—वही—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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मन्त्रीस सर्किल

3% ज्ञान 1953-55

@एम०एस० 089266	200	रिजर्व बैंक ऑफ इंडिया	15-7-50	पदमनाभनि	केन्द्रीय कार्यालय का पत्र सं० सी० ओ० डी० टी० सी० एल० 55/68/69/6488	29-8-70
एम०एस० 069592	100	-वही-	15-1-44	रामलिंगस्वामी		तारीख 2 मई 1969

3½% राष्ट्रीय योजना ज्ञान 1964

*एम०एस० 046281	200	पंचायत, बोर्ड इलयरास- मेंदल	19-4-54	पंचायत बोर्ड, इलयरास- मेंदल	मैनेजर का आदेश सं० डी० वाय० सी० ओ० 78/एल० एन० 997	29-8-70
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*एम०एस० 052615	100	पंचायत बोर्ड, तिरुमल- वाडी	19-4-54	गणपति पंचायत	मैनेजर का आदेश सं० डी० वाय० सी० ओ० 216/एल० एन० 990	24-4-71
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*एम०एस० 046869	1,000	पंचायत बोर्ड, तिरली	19-10-63	पंचायत बोर्ड, तिरली	मैनेजर का आदेश सं० डी० वाय० सी० ओ० 54/एल० एन० मिस० 250	18-9-71
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*एम०एस० 013666	500	इम्पीरियल बैंक ऑफ इंडिया	19-4-54	अध्यक्ष, पंचायत बोर्ड, कलम्बूर	मैनेजर का आदेश सं० डी० वाय० सी० ओ० 98 एल० एन० 10821	—
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4% ज्ञान 1969

एम०एस० 001465	1,000	रिजर्व बैंक ऑफ इंडिया	22-7-63	दि मारनगोलि सर्विस कोआपरेटिव सोसाइटी लि० सं० के० 116	मैनेजर का आदेश सं० डी० वाय० सी० ओ० 830 एल० एन० 1058/72	—
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3% प्रथम विकास ज्ञान, 1970-75

*एम०एस० 023845	500	-वही-	15-4-70	कृष्णस्वामी नरसिंहन	मैनेजर का आदेश सं० डी० वाय० सी० ओ० 102/एल० एन० 1049	18-9-71
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
4% रक्षा स्वर्ण 1980						
@एम०एस० 001198/ 25000 200	रिजर्व बैंक ऑफ इंडिया	प्रत्येक	18-7-64	दि सिविल जज, प्रबन्ध केन्द्रीय कार्यालय के पक्ष प्रभाग और स्थायिक सं०सी० ओ० डी० टी० मैजिस्ट्रेट, एफ० सी०, सी० एल० 6/67-68/ पणजी (गोवा) 3022 तारीख 8	विसम्बर 1969 के प्रनुसार मनेजर का आदेश सं० डी० वाय० सी० ओ० 1271/एल० एन० 991 तारीख 23 फरवरी 1972	16-9-72

राष्ट्रीय रक्षा स्वर्ण बांड, 1980 'ए' सिरोज

*एम०एस० 010916	15 ग्राम एल० विश्वनाथन	27-10-68	एल० विश्वनाथन	मैनेजर का आदेश सं० डी० वाय० सी० ओ० 28/एल० एन० 1022 तारीख 21	18-9-71
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राष्ट्रीय रक्षा स्वर्ण बांड, 1980 'बी' सिरोज

*एम०एस० 016741	8 ग्राम श्री ए० एम० शुडलै मुर्तु	27-10-66	श्री ए० एम० शुडलै मुर्तु	केन्द्रीय कार्यालय के पक्ष सं० सी० ओ० डी० टी० सी० एल० 8/70-71 / 12248 तारीख 27 नवम्बर 1970 के संदर्भ में मैनेजर का आदेश सं० डी० वाय० सी० ओ० 22/72/एन० एन० 1029 तारीख 11 जनवरी 1972	16-9-72
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*एम०एस० 003879	12 ग्राम एम० मुनिरत्नम	27-10-68	एम० मुनिरत्नम	मैनेजर का आदेश सं० डी० वाय० सी० ओ० 508/72/एन० एन० 1089 तारीख 25 जुलाई 1972	21-4-73
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*एम०एस० 018467	15 ग्राम पी० वेंकटराम रेड्डीयार	27-10-66	पी० वेंकटराम रेड्डीयार	मैनेजर का आदेश सं० डी० वाय० सी० ओ० 772/ एल० एन० 1063/72 तारीख 28 नवम्बर 1972	--
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
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शैक्षणिक संकाय

दाइ प्रतिशत रुपय 1364-69 फलस्ती

जे० 062748	उ० सि० हैदराबाद स्टेट बैंक 1000	16-7-1358 श्रीपी० यशविहि फ०	मैनेजर के आदेश डी० 28-8-71 वाय० सी० ओ० 332 तारीख 19-12-1970
जे० 004217	उ० सि० स्टेट बैंक ऑफ हैदराबाद 5000	16-1-1359 परिसमाप्तक, हैदराबाद फ० कोओपरेटिव कम्पनीयल कार्पोरेशन, हैदराबाद	मैनेजर के आदेश सी० 21-4-73 सी० ओ० डी० वाय० सं० 67/एल० एन० एन० 198 तारीख 28-8-1972

चार प्रतिशत रुपय 1969

*एच०डी० 003238	200 स्टेट बैंक ऑफ हैदराबाद	22-7-63 सचिव, टेनस इंडस्ट्रियल कोओपरेटिव सोसायटी	मैनेजर के आदेश डी० 15-1-72 वाय० सी० ओ० सं० ओरापल्लि 201/एल० एन० 175 तारीख 23-7-1971
*एच०डी० 001895	100 स्टेट बैंक ऑफ इंडिया	8-11-68 पिंडिमरि बैंक गोपाल कुण्ठ मूलि	मैनेजर के आदेश डी० 5-8-72 वाय० सं० सी० ओ० 319/एल० एन० 161 तारीख 19-10-1971

राष्ट्रीय रक्षा स्वर्ण भंड 1980 द' सिरीज

एच०डी० 008044	25 ग्राम बरहि ईश्वरपा	27-10-67 बरहि ईश्वरपा	मैनेजर के आदेश डी० 15-1-72 वाय० सं० सी० ओ० 105 तारीख 6-5-1971
एच०डी० 000427	101 ग्राम पर्वतनेनी बसव प्रकार राव	7-12-65 पर्वतनेनी बसव प्रकार राव	मैनेजर के आदेश डी० 16-9-72 वाय० सं० सी० ओ० 9/एल० एन० 191 तारीख 13-1-1972

एच०डी० 004883	101 ग्राम —वही—	27-10-66 —वही—	—वही—
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राष्ट्रीय रक्षा स्वर्ण भंड 1900 'बी' सिरीज

@एच०डी० 002420	3 ग्राम अडवल मल्लम्पा	27-10-66 सुब्रह्यंदु का आत्मज अडवल नल्लम्पा, सोम- वरम पौदापुरम तालुका चूबे गोव्यवरी खिला	मैनेजर के आदेश डी० 15-1-72 वाय० सं० सी० ओ० 226/एल० एन० 205 तारीख 16-8-1971
*एच०डी० 001321	30 ग्राम चंद्रगी शिवराम	27-10-66 चंद्रगी शिवराम	मैनेजर के आदेश डी० 21-1-73 वाय० सं० ओ० सी० 90/एल० एन० 220 तारीख 19-9-1972

3 प्रतिशत प्रथम विकास रुपय 1970-75

एच०डी० 000560	500 सरिपल्ली लक्ष्मी नरसिंह राव	15-4-67 सरिपल्ली लक्ष्मी नरसिंह राव	मैनेजर के आदेश डी० 29-8-70 वाय० सं० सी० ओ० 30 तारीख 30-1-1970
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
सवा चार प्रतिशत शृण 1973						
*एच०डी० 002574	500	स्टेट बैंक ऑफ इंडिया	22-7-63	पोल वेंकट्या	मैनेजर के आदेश डी० वाय० स० सी० ओ० 166 तारीख 24-6-1971	15-1-72
एच०डी० 002588	500	स्टेट बैंक ऑफ इंडिया	22-7-66	श्री पी० सी० श्रम्भदरम् म्प्या (मृत) की संपत्ति का मिताक्षर विधि प्रमाणपत्रधारी पी० राघवेन्द्र राव	मैनेजर के आदेश सी० ओ० डी० वाय० स० 16/एल० एन० 99 तारीख 24-1-1972	16-9-72
सवा चार प्रतिशत राष्ट्रीय रक्षा चांड 1972						
एच०डी० 000478	1000	रिजर्व बैंक ऑफ इंडिया	10-5-70	चंद्रा वेंकट मारायण रेडी	मैनेजर के आदेश सी० ओ० डी० वाय० स० 176/एल० एन० 213 तारीख 29-11-72	—
कामपुर संकिल						
राष्ट्रीय रक्षा स्वर्ण चांड 1980 'ए' सिरीज						
@कै०एन० 000411	10 ग्राम	पीतम सिह	27-10-66	पीतम सिह	सी० ओ० 739/71-72 तारीख 21-4-1972	10-3-73
नागपुर संकिल						
6 % स्वर्ण चांड 1977						
एन०जी० 000758	2810	महाराजा रामानुज शरण	5-6-1963	महाराजा एम० एस० सिह देव	सी० ओ० 372 तारीख 11-2-1970	29-8-70
राष्ट्रीय रक्षा स्वर्ण चांड 1980 'ए' सिरीज						
एन०जी० 000134	30 ग्राम	मनसुखलाल चंपकलाल मेहता और निर्मला मनसुखलाल मेहता	3-12-65	मनसुखलाल चंपकलाल मेहता और निर्मला मनसुखलाल मेहता	मैनेजर के आदेश डी० वाय० स० सी० ओ० 178 तारीख 30-9-1972	21-4-73
राष्ट्रीय रक्षा स्वर्ण चांड 1980 'बी' सिरीज						
एन०जी० 000467	214 ग्राम	—वही—	—वही—	—वही—	—वही—	—वही—
एन० जी० 000489	48 ग्राम	विजय श्यामकांत मोहोनी	27-10-66	विजय श्यामकांत मोहोनी	सी० ओ० 305 तारीख 21-1-1971	18-9-71

*शिथिल की गयी क्रियाविधि के अधीन तीन वर्षों के बाद अनुलिपि जारी करने/भूगतान मूल्य प्रदा करने का प्राप्तिकार दिया गया।

@तुरंत अनुलिपि जारी करने/भूगतान मूल्य प्रदा करने का प्राप्तिकार दिया गया।

**प्रतिभूतियों का आधा भाग खो गया।

उलू० जे० एफ० वाज,
मुख्य लेखाकार,
रिजर्व बैंक ऑफ इंडिया,
केन्द्रीय कार्यालय,
लेखा और व्यव विभाग,
केन्द्रीय शृण अनुभाग,
बम्बई-1

भारत को पुनः अंतरित की गयी रकम से कटौती कर, लंदन में ब्राज की अदायगी के लिए मुख्यांकित किये गये और स्टेट बैंक आफ इंडिया, लंदन कार्यालय की भारत सरकार रुपया अर्थों की वहियों में 31 मार्च, 1975 को बकाया रहने वाले सरकारी बचन-पत्रों का विवरण

बिवरण	3 प्रतिशत परिवर्तन अर्हण 1946	3 प्रतिशत अर्हण 1896-97	जोड़
30 सितंबर, 74 को बकाया	रु० 4,42,200	2,300	4,44,500

जोड़िए :

मार्च, 1975 के दौरान लंदन में मुख्यांकित राशि	रु० 5,000*	—	5,000
जोड़ रु० 4,47,200	2,300	—	4,49,500

घटाइए :

लंदन के रजिस्टरों में बद्द खाते डाली गई राशि	—	—	—
31 मार्च, 1975 को बकाया	4,47,200	2,300	4,49,500

भारतीय रिजर्व बैंक,
केन्द्रीय कार्यालय,
केन्द्रीय अर्हण अनुभाग,
बम्बई-1।

डब्ल्यू० जे० एफ० वाज,
मुख्य लेखाकार

*यह राशि वावेदारों की प्रार्थना पर स्टेट बैंक आफ इंडिया, लंदन के जरिये लंदन में पुनः अंतरित किये गये प्रत्येक 2,500 रुपये के 2 सरकारी बचनपत्रों की राशि को दर्शाती है।

स्टेट बैंक आफ इंडिया

केन्द्रीय कार्यालय बम्बई

• बम्बई, दिनांक 29 मई 1975

स्टेट बैंक आफ इंडिया (सहायक बैंक) अधिनियम, 1959 की धारा 32 के अनुसार स्टेट बैंक आफ इंडिया ने श्री एम० डी० दलाल, महा प्रबन्धक (योजना) स्टेट बैंक आफ इंडिया, प्रधान कार्यालय, नई दिल्ली को, श्री एस० डी० गन्डा के स्थान पर, जो अवकाश पर जा रहे हैं, 27 मई, 1975 से 26 जुलाई, 1975 (दोनों दिन मिलाकर) तक स्टेट बैंक आफ पटियाला के स्थानापन्न प्रबंध निदेशक नियुक्त किया है।

टी० आर० वरदाचारी, प्रबंध संचालक

बम्बई, दिनांक 21 अप्रैल 1975

एस० बी० डी०/सं० 7/1975—स्टेट बैंक आफ इंडिया (सहायक बैंक) अधिनियम 1959 (1959 का 38वां) की धारा 26 उपधारा (2) के अनुसार श्री बी० पी० अमिन, 'नीमा' सरदार पटेल कालोनी, स्टेडियम के पास, अहमदाबाद 14, की स्टेट बैंक आफ सौराष्ट्र के बोर्ड पर निदेशक के पद पर उपरोक्त अधिनियम की धारा 25 की उपधारा (1) के अतर्गत नियुक्त हुई थी उसकी कार्यविधि 19 जून, 1975 को समाप्त होती है।

2. अतः सामान्य जानकारी के लिए सूचित किया जाता है कि उपरोक्त अधिनियम की धारा 25 उपधारा 1 (ग) के अनुसार स्टेट बैंक आफ इंडिया ने रिजर्व बैंक आफ इंडिया से विचार विमर्श कर के श्री बी० पी० अमिन को 20 जून, 1975 से 19 जून, 1976 (दोनों दिन सम्मिलित) तक स्टेट बैंक आफ सौराष्ट्र के निदेशक बोर्ड पर निदेशक के पद पर पुनः नामांकित किया है।

प्रबंध-निदेशक

बम्बई, दिनांक 17 मई 1975

एस० बी० डी० अमांक 8/1975—सामान्य जानकारी के लिए सूचित किया जाता है कि स्टेट बैंक आफ इंडिया (सहायक बैंक-अधिनियम 1959 (1959 का 38वां) की धारा 25, उपधारा 1(घ) के अनुसार स्टेट बैंक आफ इंडिया ने रिजर्व बैंक आफ इंडिया से विचार विमर्श करके श्री एम० एफ० तांबोली, द्वारा स्टील-कास्ट भावनगर (प्र० ०) लि०, भावनगर, को 17 मई, 1975 से 16 मई, 1978 (दोनों दिन सम्मिलित) तक तीन वर्ष की अवधि के लिए श्री आर० बी० शाह के स्थान पर, जो आज से निदेशक नहीं रहेंगे, स्टेट बैंक आफ सौराष्ट्र का निदेशक मनोनीत किया है।

आर० के० तलवार, अध्यक्ष

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 18 जून 1975

सं० 5 सी०ए० (i) 5/75-76—इस संस्थान की अधिसूचना सं० 4-सी०ए० (i) 17/71-72 दिनांक 18 दिसम्बर, 1975 (2) 4-सी०ए० (1)/14/74-75 दिनांक 16 दिसम्बर, 1974—के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है।

क्र० सं०	सं०स०	नाम एवं पता	तिथि
1. 8732	श्री आर० एम० गांधी, ए०सी०ए०, 20, रशम महल, 55 आफ हाजी बापू मार्ग, देवचन्द नगर, मालाद (ईस्ट), बास्टे-400064	9-6-75	
2. 9801	श्री आर० राजारामन, ए०सी०ए०, 90, बैन्सन करास, बैन्सन टाऊन, बंगलौर-5600046	5-6-75	

पी० एस० गोपालाङ्गुणन, सचिव

वस्त्र उद्योग समिति

(वाणिज्य मंत्रालय)

बम्बई-18, दिनांक 17 जून 1975

वस्त्र उद्योग समिति अधिनियम, 1963

ई० (सन 1963 ई० का 41) की धारा 23 की उप-धारा (2) के खण्ड (ग) के साथ पठित उप-धारा (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, वस्त्र उद्योग समिति, इसके द्वारा केंद्र सरकार की पूर्वानुमति से वस्त्र उद्योग समिति के कर्मचारी (सेवा की शर्तें) संशोधन विनियम, 1971 ई० में संशोधन करने के लिये निम्न विनियम बनाती है, अर्थात्:—

1. (1) ये विनियम वस्त्र उद्योग समिति के कर्मचारी (सेवा की शर्तें) संशोधन विनियम, 1975 ई० कहलायें।

(2) शासकीय राजपत्र में उनके प्रकाशन के दिनांक से वे प्रवर्तमान होंगे।

2. वस्त्र उद्योग समिति के कर्मचारी (सेवा की शर्तें) विनियम 1971 ई० के (एक) विनियम 4 के उप-विनियम (1) में, (एक) खण्ड (क) में “575” अंक के स्थान में “900” अंक रखा जायेगा, (दो) खण्ड (ख) में “110” तथा 575 अंकों के स्थान में “260” तथा “900” अंक अमशः रखे जायेंगे, (तीन) खण्डों (ग) में “110” अंक के स्थान में “260” अंक रखा जायेगा, (ख) विनियम में “575” अंक के स्थान में “900” अंक रखा जायेगा (ग) विनियम 10 में,—

(एक) उप-विनियम (एक) के नीचे की टिप्पणी में “950” अंक के स्थान में “1300” अंक रखा जायेगा, (दो) उप-विनियम (चार) में “575” अंक के स्थान में “900” अंक रखा जायेगा।

वस्त्र उद्योग समिति अधिनियम, 1963 ई० (सन 1963 ई० का 41) की धारा 23 की उप-धारा (2) के खण्ड (ग) के साथ पठित उप-धारा (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, वस्त्र उद्योग समिति, इसके द्वारा केंद्र सरकार की पूर्वानुमति से, वस्त्र उद्योग समिति के कर्मचारी (भर्ती) विनियम, 1968 ई० में अधिकतर संशोधन करने के लिये निम्न विनियम बनाती है, अर्थात्:—

1. (1) ये विनियम वस्त्र उद्योग समिति के कर्मचारी (भर्ती) संशोधन विनियम, 1975 ई० कहलायें।

(2) शासकीय राजपत्र में उनके प्रकाशन के दिनांक से वे प्रवर्तमान होंगे।

2. वस्त्र उद्योग समिति के कर्मचारी (भर्ती) विनियम, 1968 ई० के—

(क) विनियम 2 के उप-विनियम (2) में,—

(एक) खण्ड (क) में “300” अंक के स्थान में “560” अंक रखा जायेगा,

(दो) खण्ड (ख) में “300” तथा “1250” अंक के स्थान में “560” तथा “1600” अंक अमशः रखा जायेगा।

(तीन) खण्ड (ग) में “1250” अंक के स्थान में “1600” अंक रखा जायेगा,

(ख) विनियम 4 के उप-विनियम (2) के खण्ड (ख) में “680” अंक के स्थान में “1000” अंक रखा जायेगा।

पी० एन० आनंद, सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 4 जून 1975

सं०एन०-17/13/75-II बीमा I (6)—कर्मचारी राज्य बीमा (सामान्य), विनियम 1950 के विनियम 5 के उप-विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुये महानिदेशक ने यह निश्चय किया है कि राज्य सरकार, पश्चिमी बंगल की अधिसूचना संख्या 1123-1/एस०एस०/2 एल०-45/74 दिनांक 24 मार्च, 1975 जो कि कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन

स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट है तथा उन स्थापनाओं में वर्ग 'क' 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 26 अप्रैल, 1975 को मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी, जैसा कि निम्न सूची में किया गया है :—

प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
वर्ग			
जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को होती है
क.	26-4-75	26-7-75	24-1-76
ख.	26-4-75	27-9-75	24-1-76
ग.	26-4-75	31-5-75	24-1-76
			24-4-76
			26-6-76
			28-2-76

एम० एम० तुली, उप-बीमा
आयुक्त

कर्मचारी राज्य संघ

नई दिल्ली, दिनांक 21 जून 1975

सं० एन० 17/11/75—बीमा—1(7)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जो कि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा (चिकित्सा हितलाभ) नियम, 1951 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को उत्तर प्रदेश राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 22 जून, 1975 की तिथि नियत की है, अर्थात् :—

क्षेत्र	परगना	तहसील	जिला
सांधिया कला, महुवारी तालुका लालाई, बारिका, पुरापांडेय, सारवां कलाँ नेवाडा, सामोगर और बेवहारा	अराइल	कर्चना	इलाहा- बाद
राजस्व ग्रामों का क्षेत्र।			

सं० एन० 17/11/75—बीमा—1(8)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जो कि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुये, महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा (चिकित्सा हितलाभ) नियम, 1958 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा

हितलाभ को असम राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 22 जून, 1975 की तिथि नियत की है, अर्थात् :—

क्षेत्र	मौजा का नाम	ज़िले का नाम
राजस्व गांव	पंचारी	कामरूप
चन्द्रपुर बर्गीचा		

सं० एन० 17/11/75—बीमा—1(9)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुये महानिदेशक के जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा (चिकित्सा हितलाभ) नियम, 1954 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को तमिलनाडू राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 22 जून, 1975 की तिथि नियत की है, अर्थात् :—

क्षेत्र	राजस्व सीमांकन
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कारामादेई	जिला तथा तालुक कोयम्बतूर में बिल्लिची तथा अविनाशी तालुक में राजस्व गांव कारामादेई, केम्मारामपालायम, थोलामण्णलायम, बल्लीया गाहु, कालामपालायम, भारदुर, बेल्लावो, चिनेकारामपालायम, के घिरे क्षेत्र।
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मेलुर	जिला मदुरई, तालुक मेलुर में राजस्व गांव कस्थापुलियामपटटी, मुलुर, नवोनोपटटी, पुदुमुवकामपटटी, मुराकुन्सु, तेरकुंयेस, पादोनेडुटामकुदो कोट्टाकुडो अटूटकुलाम के घिरे क्षेत्र।
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अस्तुर	जिला सालेम तालुक अस्तुर में अस्तुर की नगरपालिका सीमाओं तथा राजस्व गांव अप्पामासामुदरम, नरासिंगपुरम, बलहमादेवी, अम्मामपलायम, कोट्टूकेटट्टी, मांजिनी, सरावर्द, थुलुक्कानूर, चेन्नागुड्डीपलायम, अबकोचेटटोपलायम, कल्लानाथम के घिरे क्षेत्र।
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कारुर	जिला तिरुचिनापल्ली तालुक कारुर में राजस्व गांव लक्ष्मीनारायना समुद्रम, कारुर, इनाम कारुर नामपल्ली, थन्योनी, अन्डानकोविल पूर्व, सेनापिराधि तथा पुलीथुर के घिरे क्षेत्र।
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अम्बुर	जिला उत्तरी आरकोट तालुक कनियामवादी में राजस्व गांव अम्बुर, सनापुप्पाम, सोलुर, लक्ष्मदामानकुप्पाम, धूधोपेट, सोमलापुरम, अलंकुप्पाम तथा पेरियानकुप्पाम के घिरे क्षेत्र।
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सं० एन० 17/11/75—बीमा—1(10)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुये महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा तमिलनाडू (चिकित्सा हितलाभ) नियम, 1954 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को तमिलनाडू राज्य के निम्नलिखित क्षेत्रों में

विस्तार करने के लिये 22 जून, 1975 की तिथि नियत की है,
अर्थात् :—

नन्दमबाबकाम क्षेत्र में जिला चिंगलेपट तालुक सैदापेट में
राजस्व गांव नूम्बत, बनागरम, पोर, सिवाबूथम तथा मदुरई-
बोयाल के सम्मिलित क्षेत्र।

सं० एन० 17/11/75-बीमा-1 (II)—कर्मचारी राज्य
बीमा अधिनियम, 1948 (1948 का 24) की धारा 46(2)
जो कि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के
विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग
करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा
कर्मचारी राज्य बीमा उत्तर प्रदेश (चिकित्सा हितलाभ) नियम,
1951 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा
हितलाभ को उत्तर प्रदेश राज्य के निम्नलिखित क्षेत्रों में विस्तार
करने के लिये 22 जून, 1975 की तिथि नियत की है, अर्थात् :—

1. बिजनौर जिले में परगना और तहसील नजीबाबाद में
नजीबाबाद की नगरपालिका सीमाओं के भीतर का क्षेत्र।

2. बिजनौर जिले में तहसील नजीबाबाद के परगना नजीबा-
बाद में छापर, हाजीपुर, शेखपुर, गाड़, दरयापुर, छापर, रामपुर
अनवरी इमाहीम राजु, हर्सवाड़ा के राजस्व आमों के भीतर जाने
वाले क्षेत्र।

सं० एन० 17/11/75-बीमा-1 (12)—कर्मचारी राज्य
बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2)
जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के
विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का
प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क का
तथा कर्मचारी राज्य बीमा कर्नटक (चिकित्सा हितलाभ) नियम,
1958 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा
हितलाभ को कर्नटक राज्य के निम्नलिखित क्षेत्रों में विस्तार
करने के लिये 29 जून, 1975 की तिथि नियत की है, अर्थात् :—

2. गंवि सारकी उत्तराहल्ली दक्षिण बंगलौर बंगलौर
जरागनाहल्ली,
येलाचानाहल्ली,
कोनानाकुन्टे
तथा दोदाकल्ला-
सान्द्रा।

सं० एन० 17/11/75-बीमा-1 (13)—कर्मचारी राज्य
बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2)
जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के
विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग
करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क का तथा
कर्मचारी राज्य बीमा आंध्र प्रदेश (चिकित्सा हितलाभ) नियम,
1955 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा
हितलाभ को आंध्र प्रदेश राज्य निम्नलिखित क्षेत्रों में विस्तार
करने के लिए 29 जून 1975 की तिथि नियत की है, अर्थात् :—

आंध्ररांगोंव आंध्र प्रदेश राजस्व में जिला करोमनगर तालुक
पेड्हापल्ली में राजस्व गांव गोयलवाडा (गांव नं० 38 के घिरे क्षेत्र जो निम्नलिखित द्वारा घिरा हुआ
है):—

उत्तर : गोदावरी नदी

दक्षिण : ब्राह्मनपल्ली गांव नं० 37
रैदांडी गांव नं० 40

पूर्व : रैदांडी गांव नं० 40
आंध्ररांगोंव गांव नं० 39

पश्चिम : इल्लाम्मापल्ली गांव नं० 36

बसन्तनगर

आन्ध्र प्रदेश राज्य में जिला करोमनगर तालुक
पेड्हापल्ली में राजस्व गांव पलाकुरली (गांव नं० 62) के घिरे क्षेत्र जो निम्नलिखित द्वारा घिरा
हुआ है :—

उत्तर : इसाला टक्काल्लापल्ली गाँव नं० 61

दक्षिण : ब्रह्मनापल्ली गांव नं० 64

रगोनैद गांव नं० 65

कनागरथी खादोम गांव नं० 66

पूर्व : कल्नाल गांव नं० 63

पश्चिम : जय्याराम गांव नं० 28

सं० एन० 17/11/75-बीमा-1 (14)—कर्मचारी राज्य
बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2)
जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के वि-
नियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग
करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क का तथा
कर्मचारी राज्य बीमा राजस्थान (चिकित्सा हितलाभ) नियम,
1955 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा
हितलाभ को राजस्थान राज्य के निम्नलिखित क्षेत्रों में विस्तार
करने के लिए 29 जून, 1975 की तिथि नियुक्त नियत की है,
अर्थात् :—

क्षेत्र	हुबली	तालुक	जिला
1. गांव चोमासा-नदरा, कोन्डासपुरा अवलाहल्ली, बन्दापुरा तथा बीरानाहल्ली	बिदाराहल्ली होसाकोटे	बंगलौर	

1. जिला चित्तोरगढ़ में चित्तोरगढ़ नगरपालिका सीमाओं के अन्तर्गत आय क्षेत्र।
2. जिला व तहसील चित्तोरगढ़ तथा गंगरार में चन्देरिया का राजस्व गांव।
3. जिला तथा तहसील चित्तोरगढ़ में चित्तोरगढ़ का राजस्व गांव।

सं० एन-17/11/75-बीमा-1(15) — कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुशारण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसाकि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा तमिलनाडु (चिकित्सा हितनाभ) नियम, 1954 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितनाभ को तमिलनाडु राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 13 जुलाई, 1975 की तिथि नियत की है, अर्थात् :—

“जिला चिगलपट तालुक सिरोपेठमबदुर में मनापक्क तथा जिला चिगलपट तालुक सैदापेट में राजस्व गांव पेर्लगुडी वोट्रोवाक्काम, ओभोयम थोरईपाक्काम, थोरईपाक्काम, शोली-मानाल्लुर, थरमानी, रामापुरम, कन्दनचावेदी की सीमाओं के अन्तर्गत आय क्षेत्र”।

आर्ड० डॉ० बजाज,
उप-बीमा आयुक्त

एयर-इंडिया

एयर-इंडिया कर्मचारी प्राविडेंट-फंड विनियम 1954

बम्बई, दिनांक 1 जून 1975

सं० 66-3—एयर इंडिया कर्मचारी प्राविडेंट-फंड विनियम, 1954 विनियम 3 के प्रावधानों के अनुसार एयर-इंडिया एक्स्प्रेस द्वारा 1 जून 1975 से—

श्री जे० एन० मोगरेलिया

श्री बी० जे० सुखठणकर

श्री टी० एन० बैंकटरामन

श्री जे० एफ० मेंडोनसा

श्री एस० वी० नवरे

को एयर-इंडिया कर्मचारी प्राविडेंट-फंड के दूसरी मंडल के सदस्य मतोनीत करता है और केन्द्रीय सरकार की सहमति से श्री जे० एन० मोगरेलिया को उक्त मंडल का अध्यक्ष नियुक्त करता है।

श्री जे० सुखठणकर,
सचिव

RESERVE BANK OF INDIA
CENTRAL OFFICE
CENTRAL DEBT SECTION
Bombay, the July 1975

STATEMENT OF GOVERNMENT PROMISSORY NOTES ENFACED FOR PAYMENT OF INTEREST IN LONDON
UNDER DEDUCTION OF AMOUNT RE-TRANSFERRED TO INDIA, AND OUTSTANDING IN THE BOOKS OF
THE INDIAN GOVERNMENT RUPEE LOANS OFFICE, STATE BANK OF INDIA, LONDON ON THE 31ST
MARCH, 1975

Particulars	3% Conversion Loan 1946	3% Loan 1896-97	Total
Balance as on 30th September 1974.	4,42,200	2,300	4,44,500
ADD :			
Amount enfaced at London during the month of March 1975	5,000*	—	5,000
TOTAL	Rs. 4,47,200	2,300	4,49,500

DEDUCT :

Amount written off in the London Registers	Rs. —	—
Balance as on 31st March 1975	Rs. 4,47,200	2,300

*Represents 2 G.P. Notes for Rs. 2,500/- each re-transferred to London at the request of the claimants through State Bank of India, London.

W. J. F. VAZ,
Chief Accountant.

RESERVE BANK OF INDIA

Central Office

Department of Accounts and Expenditure
Bombay, the

In pursuance of Rule 18 of the Rules made by the Government of India under Section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 [as amended under Notification No. F. (8) (70)-B/52 dated the 29th April 1954] the following list (for the quarter ended 30th June 1973) is hereby advertised of securities lost etc. in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Chief Accountant, Reserve Bank of India, Central Office, Department of Accounts and Expenditure, Central Debt Section, Bombay.

The list has been divided into two parts—part 'A' being securities now advertised for the first time and part 'B' the list of securities previously advertised.

LIST 'A'

No. of security	Value Rs.	In whose name issued	From what date bearing interest	Name(s) of claimant(s) for issue of duplicate and/or payment of discharge value	No. and date of orders	Date issued
1	2	3	4	5	6	

BOMBAY CIRCLE

3% First Development Loan, 1970-75

BY127229	500/-	Bank of India Ltd.	15-10-1966	Bank of India	Case L-1426, Dy. Manager's Orders Diary No. C.O. 943 dated 9th May 1973.
BY127233	500/-	Do.	15-10-1966		
BY129060	500/-	Gulabhai P. Mehta and Shantaben Gulabhai Mehta or either of them	15-4-1967		
BY129306-07 (2 × 500)	1000/-	Surekhaben Mukundrai Desai	15-4-1967		
BY129432	500/-	State Bank of India and Laxman Vishnu Sathe.	15-4-1967		
BY130090	500/-	Devkaran Nanji Banking Co. Ltd.	15-4-1967		
BY130148	500/-	Karamshi Jethabhai Somaiya.	15-4-1967		
BY130502	500/-	Bank of Baroda Ltd.	15-4-1967		
BY130554	500/-	Do.	15-4-1967		
BY130714	1000/-	The Bank of Baroda Ltd.	15-4-1967		
BY149145	6000/-	The Bank of India Ltd.	15-4-1967		
BY152404-06 (3 × 1000)	3000/-	Do.	15-4-1967		

4½% Loan 1989

BY001407-08 (2 × 500)	1000/-	Reserve Bank of India	15-10-1970	Kallianjee Curumsey, Koo- verjee Vusonjee and Rama- bal K. Lohana.	Case No. L. 1529. Dy. Manager's Orders, Diary No. C. O. 960 dated 19th May 1973.
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CALCUTTA CIRCLE

3% First Development Loan 1970-75

CA060151	2,100/-	Allahabad Bank Ltd.	15-4-1959	Trustees, Jay Engineering Employees Provident Fund Trust.	Case No. 776. Dy. Manager's order dated 28-2-1973, File No. 1. 2151.
CA060152	5,000/-	A. B. Pandit, M. R. Sabnis and P. K. Pai or any two of them	Do.	Do.	Do.
CA060154	1,000/-	Do.	Do.	Do.	Do.
CA 060155	1,000/-	The Prudential Co-opt. Central & Urban Bank Ltd.	Do.	Do.	Do.

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CALCUTTA CIRCLE—Contd.**3% First Development Loan 1970-75—Contd.**

CA060153	1,000/-	Shri Krishna Vithal Oka and Shalibi Sri Krishna Oka or either of them.	15-4-1959	Trustees, Jay Engineering Employees Provident Fund Trust.	Case No. 776 Dy. Manager's order dated 28-2-73, File No. I. 2151.
CA059913	500/-	United Bank of India	Do.	Do.	Do.
CA060150	500/-	Bijnor Dist: Co-opt. Bank Ltd.	Do.	Do.	Do.
CA060157	500/-	Sudhir Chandra Tribhawandas Dale Panwala.	Do.	Do.	Do.
CA059596	2,900/-	State Bank of India	Do.	Do.	Do.
CA059597	14,800/-	Do.	Do.	Do.	Do.
CA058890	2,300/-	Priya Ranjan Dutt.	Do.	Do.	Do.
CA050318	10,000/-	State Bank of India	Do.	Do.	Do.
CA057511	500/-	Do.	Do.	Do.	Do.
CA056760	500/-	Do.	Do.	Do.	Do.
CA056766	500/-	Do.	Do.	Do.	Do.
CA048276	500/-	Imperial Bank of India	Do.	Do.	Do.
CA048275	1,000/-	Do.	Do.	Do.	Do.
CA050706	2,000/-	State Bank of India	Do.	Do.	Do.
CA060043	500/-	Do.	Do.	Do.	Do.
CA059612	200/-	G.M. Pyne	Do.	Do.	Do.
CA059868	3,000/-	State Bank of India	Do.	Do.	Do.
CA050312	200/-	Do.	Do.	Do.	Do.
CA060042	100/-	Prosad Das Boral & Bros.	Do.	Do.	Do.

3% Loan 1966-68

CA026849	1,000/-	Allahabad Bank Ltd.	1-10-1960	Trustees, Jay Engineering Employees, Provident Fund Trust.	Case No. 776, Dy. Manager's order dated 28-2-1973, File No. I. 2151.
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NEW DELHI CIRCLE**3% Funding Loan 1966-68**

DH009196	10,000/-	Jullundur Central Cooper- ative Bank Ltd.	1-10-1956	Jullundur Central Cooper- ative Bank Ltd.	LN523, dated 15-6- 1973
DH009965	5,000/-	Do.	1-10-1961	Do.	Do.

MADRAS CIRCLE**3 1/2% National Plan Loan 1964**

*MS047082	500/-	Panchayat Board, Mookupiri	19-4-1954	President, Mookupiri Pancha- yat.	Manager's Order No. Dy. C. O. 277/LN 976/73 dated 10th May 1973.
@MS006600	100/-	State Bank of India	Do.	S.A. Anga Naicker	Manager's Order No. Dy. CO. 280/ Dt. CL. 61 (14)/73 dated 11th May 1973.

3% First Development Loan 1970-75

@MS019497	500/-	Appaswami Ambicapathi Vandayar	15-4-1968	A. Ambicapathi Vandayar	Manager's Order No. Dy. C. O. 280/Dt. CL. 61 (12)/73 dated 11th May 1973.
@MS012561	500/-	Reserve Bank of India	1-1-1949	C. Krishnan, Parvathammal & C. Ramalingam	Manager's Order No. Dy. C. O. 280/Dt. CL. 61 (13)/73 dated 11th May 1973.

5 1/2% Industrial Finance Corporation Bonds. 1980

@MS000170	10,000	Trustees Coromandel Fertil- isers Ltd. Provident Fund A/c	14-10-1970	Trustees, Coromandel Fer- tilisers Ltd. Provident Fund A/c.	Manager's Order No. Dy. C. O. 280/Dt. CL. 61 (7)/73 dated 11th May 1973.
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MADRAS CIRCLE—Contd.
National Defence Gold bond 1980 'A' Series.

*MS001490	40 grammes.	Muthiah Muthu Govindan	27-10-1968	M Muthu Govindan	Manager's Order No. Dy. C. O. No. 345 LN. 1098/ 73 dated 1st June 1973.
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National Defence Gold Bond 1980 'B' Series

@MS000995	123 grammes	V. Prema	27-10-1968	V. Prema	Manager's Order No. Dy. C. O. 280/Dt. CL. 61 (10)/73 dated 11th May 1973.
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HYDERABAD, (Deccan) CIRCLE

National Defence Gold Bonds, 1980 'B' Series

HD.001726	67 grammes	Dandoo Annapurnamma	27-10-1967	Dandoo Annapurnamma	Manager's Orders C.O. Dy. No. 358/ LN.227, dated 4th June 1973.
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LIST 'B'

No. of security	Value Rs.	In whose name issued	From what date bearing interest	Name(s) of claimant(s) for issue of duplicate and/or payment of discharge value	No. and date of orders issued	Date of publication under Public Debt Act of 1944 of list in which the security was first mentioned
1	2	3	4	5	6	7

BOMBAY CIRCLE

Three per cent Conversion Loan, 1946

BY235286	1,000	Jamshed Ardesir Mehta and Ardesir Nowroji Mehta or either or survivor.	16-9-1965	Ardesir Nowroji Mehta, survivor of late Jamshed Ardesir Mehta.	Case No. L. 1427 Dy. Manager's Order dt. 15-10-1969. Diary No. C. O. 719 dt. 16-10-1969.	20th February, 1971.
BY334045	2,000	The Thana District Ghas Utpadak Sahakari Mandal Ltd.	16-3-1962	The Thana District Ghas Utpadak Sahakari Mandal Ltd	Case No. L. 1449 Dy. Manager's Order dt. 16-10-1969 Diary No. C.O. 720 dated 16-10-1969	Do.
@BY337168	5,000	G.V. Datar	16-3-1969	Central Bank of India.	Case No. L. 1473, Ref. C. O. letter No. C. O. Dt. Admin. 32-69-70-2823 dated 27-11-1969. Diary No. C. O. 825 dated 28-11-1969.	Do.
@BY398330	500	The Central Bank of India Ltd.	16-3-1969	Central Bank of India		
BY262417	5,500	Kaoos R. Sethna and Goola R. Sethna.	16-9-1966	Kaoos R. Sethna and Goola R. Sethna.	Case No. L. 1406 Dy. Manager's Order dt. 16-12-1969. Diary No. C. O. 862 dated 17-12-1969.	20-2-1971
*BY244024	500	B.S.Lalkaka, Goolbanu B. Lal kaka, Freny P. Mehta, Feroza H. Seervai and P. A. Mehta or any three of them.	16-9-1966	Goolbanu B. Lalkaka, Freny P. Mehta, Feroza H. Seervai and P. A. Mehta (or any three of them) Survivors of Shri B. S. Lalkaka, since deceased.	Case No. L. 1441 Dy. Manager's Orders dated 30th June, 1970 Diary No. C. O. 399, dated 30th June, 1970	24-4-1971

1	2	3	4	5	6	7
BOMBAY CIRCLE— <i>Contd.</i>						
Three per cent Conversion Loan, 1946— <i>Contd.</i>						
BY289651	10,000	Chimanlal Chhotalal, Swarupchand Kapur-chand, Sankalchand Govindji & Sobhag-chand Raichand or any two of them.	16th March 1965	Trustees of Shri Atma-nand Jain, Gurukul, Zagadia.	Case No. L. 1382, Dy. Manager's Orders, Diary No. C. O. 700 dated 27th October, 1970.	28-8-1971
BY289650	2,000	Do.	Do.	Do.	Do.	Do.
BY218913	1,000	Accounts Officer, High Court, Bombay.	Do.	Do.	Do.	Do.
*BY341152	500	Goolcher Dorab G. Anklesaria,	16th March 1966	Goolcher Dorab G. Anklesaria.	Case No. L. 1498, Dy. Manager's Orders Diary No. C.O. 750 dated 24th November, 1970.	Do.
BY371276	200	Dhankorebai Haridas	16th March	Vandana Kunjvihari (mi-nor), Parvatibai Jadavji and Laxmibai Jadavji.	Case No. L. 1447, Dy. Manager's Orders Diary No. C. O. 56 dated 30th January, 1971.	18-9-1971
BY371277	300	Sakerbai Jadavji, Par-vatibai Jadavji and	1968			
BY371278	1,000					
BY371279	10,000	Laxmibai Jadavji or				
BY371280	25,000	any one of them.				
BY371281	200					
BY300303	1,000	Narayan Damodar Kot-wal.	16th Sept., 1961	Narayan Damodar Kot-wal & Manorama N. Kotwal.	Case No. L. 1476, Dy. Manager's Orders, Diary No. C. O. 61 dated 1st February, 1971.	Do.
BY228406-07 (2×10,000)	20,000	Jamnabai Govindjee Madhavjee, Damodher Govindjee Madhowjee Lady Premlila Vithaldas Thackersey, Sunderbai Hansraj Pragji Thackersey and Kallianjee Canjee Meghjee or any two of them.	16th Sept., 1961	Premlila V. Thackersey, Sunderbai Hansraj Pragji Thackersey, Ranjitsinh Liladhar Kara, survivors of late Sushilabai Madhavji D. Morarji.	Case No. L. 1376, Dy. Manager's Orders, Diary No. C. O. 188, dated 26th March, 1971.	Do.
*BY414045	500	Vasantlal C. Parikh	16th Sept., 1968	Shantagauri Vasant Lal Parikh.	Case No. L-1522, Dy. Manager's Orders, Diary No. C. O. 472 dated 27th July, 1971.	15-1-1972
BY372507	10,000	Jagmohandas Ranchhod-lal, Mansukhlal Gan-gadas and Harilal Tribhovandas or any one of them.	16th March 1971	Jagmohandas Ranchhod-lal, Jagannath Anan-tral Prabhakar Man-galdas and Mathura-das Jayantilal.	Case No. L. 1532 Dy. Manager's Orders, Diary No. C. O. 225 dated 17th April 1972.	10-3-1973
BY361675	5,000	Canara Bank Ltd.	16th March '71	Ismail Hoosein Khambati	Case No. L. 1535 Dy. Manager's Orders, Diary No. C. O. 300 dated 23rd May 1972.	Do.
BY173557	100	The Bank of India Ltd.	16th Sept.'50	P.S.N. Swamy } Do. P. S. N. Swamy } Do. P. S. N. Swamy }	Case No. L. 1493, Dy. Manager's Orders, Diary No. C. O. 615 dated 21st October 1972.	—
BY144072	100	Imperial Bank of India	Do.	P. S. N. Swamy }		—
BY178727	1,000	The Bank of India Ltd.	Do.	P. S. N. Swamy }		—
**BY360816-17 (2×5,000)	10,000	Jamshedji Nariman Pohowalla, Pirojshaw Hormusji Baliwalla, Dhanjisha Pramji Kamdin and Rusi Pherozeshah Ghandhi.	16th Sept., 1971	Bank of India.	Case No. L. 1556, Dy. Manager's Orders, Diary No. C. O. 716 dated 20th December 1972.	—
**BY429351	100	Bank of India				
**BY365616-23 (8×1,000)	8,000	Jamnadas Morarjee&Co				

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BOMBAY CIRCLE—Contd.**Three per cent Conversion Loan, 1946—Contd.**

BY261791	5,000	Kanchan Natwarlal Vyas.	16th Sept., 1965	Natwarlal Chimnalal Vyas & Vasantkumar Natwarlal Vyas.	Case No. L. 1384, Dy. Manager's Orders, Diary No. C. O. 771 dated 1st February 1973.	—
BY338845 to 850 $(6 \times 1,000)$	6,000	Vasantkumar Natwarlal Vyas and Natwarlal Chimnalal Vyas or either of them.	Do.	Do.	Do.	—
BY325239 to 42 $(4 \times 1,000)$	4,000	State Bank of India.	16th Sept., 1968	State Bank of India	Case No. L. 1519, Dy. Manager's Orders, Diary No. C. O. 821 dated 28th February 1973.	—

3% Defence Bonds, 1946

*BY007057-59 (3×100)	300	Reserve Bank of India.	1st Aug., 1940	B. C. Kuchnaur, Chairman Shri Murigeyya Sidramayya Swami Bagojimath Trust.	Case No. L. 1472 Dy. Manager's Orders, Diary No. C. O. 164 dated 17th March, 1971.	18.9.1971
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3% Loan, 1963-65

BY102073	25,000	Reserve Bank of India.	1st Dec., 1960	Bibhuti Bhushan Mitra & Kanhaiyalal Sureka (Survivors of late Jasioda Kumar Roy),	Case No. L-1172, Dy. Manager's Orders Diary No. C. O. 534 dated 19th August, 1971.	15.1.1972
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Three per cent First Development Loan, 1970-75

*BY130740	500	Doongershi Jamnadas	15-4-1966	Doongershi Jamnadas	Case No. L. 1480, Dy. Manager's Orders dt. 11-3-1970, Diary No. C. O. 121, dated 11-3-1970.	29th Aug- ust, 1970
BY105406	2,900	Jessasing Chaturbhujdas.	15th April, 1964	Jessasing Chaturbhujdas.	Case No. L. 1448 Dy. Manager's Orders dt. 29th June, 1970 Diary No. C. O. 398 dated 29th June, 1970.	24.4.1971
BY139013	500	The Central Bank of India Limited.	Do.	Do.	Do.	Do.
*BY072584	500	Reserve Bank of India	15th April, 1956	Motilal Swarupchand Bumb	Case No. L. 1420, Dy. Manager's Orders Diary No. C.O. 520, dated the 10th Aug. 1970.	10.7.1971
BY153551 BY157232 BY143192	500 100 100	Garlick & Co. Pvt. Ltd.	15th October 1968	Garlick & Co. Pvt. Ltd.	Case No. L. 1450, Dy. Manager's Orders, Diary No. C. O. 560 dated the 1st Sept., 1970.	Do.
*BY161959	500	Mohanlal Becharandas and Manibai Mohanlal or either of them.	15th April, 1970	Manibai Mohanlal (Survivor of late Mohanlal Becharandas).	Case No. L. 1517-Dy. Manager's Orders, Diary No. C.O. 289 dated 17th, May 1971.	15.1.1972
BY072128	500	Reserve Bank of India	15th Oct., 1963	Sushilabai Vishnupant Waikar, Chandrashekhar Vishnupant Waikar, Kamal Bhausahab Bongale, Hemant Vishnupant Waikar, Kumud Madhukar Futane, Ashafata Omprakash Lachke, Ashok Vishnupant Waikar, Rajendra, Vishnupant Waikar and Vijay Vishnupant Waikar (minor).	Case No. L. 1258-Dy. Manager's Orders, Diary No. C. O. 762 dated 10th December, 1971.	5.8.1972

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BOMBAY CIRCLE—Contd.

Three per cent First Development Loan 1970-75—Contd.

BY138295	500	Mohanlal Bhagvandas.	15th April 1964	Ashokkumar Mohanlal Shah.	Case No. L. 1568, Dy. Manager's Orders, Diary No. C. O. 624 dated 27th October 1972.	—
**BY093052-53 (2×100)	200	Chartered Bank of India, Australia and China,	15th April 1952	Bank of India.	Case No. L 1556, Dy. Manager's Orders, Diary No. C. O. 716 dated 20th December 1972.	—
Three and a Half per cent National Plan Loan, 1964						
*BY043779	500	Reserve Bank of India	19-4-1954	Shah Dalichand Moti- chand.	Case No. L. 1471 Dy. Manager's Orders dt. 16-3-1970 Diary No. C. O. 128 dt. 17-3- 1970.	29th Aug- 1970.
*BY097445	100	Gudisetti Vishwanathan	19th April, 1954	Gudisetti Vishwanatham.	Case No. L. 1147, Dy. Manager's Orders dt. 20th May, 1970 Diary No. C. O. 287 dated 20th May, 1970.	24-4-1971
*BY098149	100	Gudsetti Vishwanathan s/o Vecranna.	Do.	Do.	Do.	Do.
*BY019984	200	Imperial Bank of India.	Do.	M/s. Janta Automobiles.	Case No. L. 1463-Dy. Manager's Orders, Diary No. C. O. 736 dated 19th November 1970.	28-8-1971
*BY069437	100	Reserve Bank of India	19th April, 1955	Patel Devraj Samji Bhoot	Case No. L. 1500-Dy. Manager's Orders, Diary No. C. O. 32, dated 22nd January, 1971.	18-9-1971
*BY096036	500	Do.	19th April, 1957	D. P. Pandc.	Case No. L. 1409-Dy. Manager's Orders, Diary No. C. O. 33 dated 22nd January 1971.	Do.
*BY026533	100	Do.	19th Oct., 1957	Patel Ravji Karshan and Manji Karshan.	Case No. L. 1435 Dy. Manager's Orders, Diary No. C. O. 60 dated 1st February 1971	Do.
*BY033373	200	Do.	19th April, 1954	Patel Mohanbhai Gogji- bhai Dungar.	Case No. L. 1474. Dy. Manager's Orders, Diary No. C. O. 88 dated 12th February 1971.	Do.
*BY045372	100	Reserve Bank of India	19th April, 1954	Paleval Bhavan Daya and Paleval Mohan Koshavji.	Case No. L. 1515-Dy. Manager's Orders, Diary No. C. O. 266 dated 3rd May 1971.	15-1-1972
*BY077941	100	Reserve Bank of India	19th April, 1954	Dayaram Kisan Bhangale.	Case No. L. 1478-Dy. Manager's Orders, Diary No. C. O. 714 dated 17th November 1971.	5-8-1972
*BY079320	200	Reserve Bank of India	19th April, 1954	Bhimshi Jethabhai.	Case No. L. 1524-Dy. Manager's Orders, Diary No. C. O. 790 dated 22nd December 1971.	5-8-1972
*BY079090	100	Reserve Bank of India	19th April, 1954	(1) Rajibai (2) Lakhubai (3) Naranbhai (4) Karsanbhai (5) Govindbhai (6) Jalubai (7) Kunverbai (8) Ladubai (Heirship Certificate holders to the estate of late Aher Ram Bhoja).	Ram, Ram, Ram, Ram, Ram, Ram, Ram, Ram, Case No. L. 1501-Dy. Manager's Orders, Diary No. C. O. 14 dated 11th January 1972.	16-9-1972

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BOMBAY CIRCLE—Contd.						
BY003787	100	Reserve Bank of India.	19th Oct. 1956	P. S. N. Swamy.	Case No. L—1493, Dy. Manager's Orders, Diary No. 615 dated 21st October 1972.	—
BY116463	100					
BY116461	1,000					
BY116462	1,000					
*BY084419	100	Hyderabad State Bank	19th April, 1956	P. Srinivasachary.	Case No. L—1508, Dy. Manager's Orders, Diary No. 723 dated 26th December 1972.	—
3 1/2% NATIONAL PLAN BONDS, (II SERIES), 1965						
BY021171-73 (3×1000)	3,000	The Bank of India Ltd.	1st January 1961	M/s. Darabshaw Cursetjee's Sons, (Bombay)	Case No. L. 1051-Dy. Manager's Orders, Diary No. C. O. 818 dated 30th December 1970.	28-8-1971
BY018137 39 (3×1000)	3,000	Do.	Do.	Do.	Do.	Do.
BY036732- 34 (3×1000)	3,000	Reserve Bank of India	Do.	Do.	Do.	Do.
BY029267	1,000	The Bank of India Ltd.	Do.	Do.	Do.	Do.
BY010655	5,900	Reserve Bank of India	1st July, 1955	Jeejeebhoy Nanabhoy Marshall (Survivor of late Piroja Jeejeebhoy Marshall).	Case No. L—1511-Dy. Manager's Orders, Diary No. C. O. 388 dated 21st June 1971.	15-1-1972
4% Hyderabad State Development Loan, 1963						
BY002243-52 (10×1000)	10,000	Hyderabad State Bank	15th April, 1958	The Liquidator, Taluka Agricultural Cooperative Association Ltd., Latur (in liquidation).	Case, No. L.—1331-Dy. Manager's Orders, Diary No. C. O. 715 dated 17th November 1971.	5-8-1972
4% Hyderabad State Development Loan, 1967						
BY002353	4,000	The Bank of India Ltd.	1st Sept., 1963	Bhalchandra Janardan Lalit and Vishwanath Vishnu Govikar.	Case No. L—1512-Dy. Manager's Orders, Diary No. C. O. 470 dated 27th July 1971.	15-1-1972
4% Loan, 1970						
BY002142 to BY002147 (6×100)	600	Reserve Bank of India	15-10-1968	Shankar M. Mujumdar.	Case No. L. 1460 Dy. Manager's Orders, dated 8-12-1969 Diary No. C. O. 842 dated 8-12-1969.	20th February, 1971.
4% Loan, 1979						
BY002408	5,000	Reserve Bank of India	1-1-1968	Ambalal C. Shah	Case No. L. 1455 Dy. Manager's Orders dt. 29-1-1970., Diary No. C. O. 51 dated 29-1-1970.	29-8-1970
BY002407	500	Do.	1-1-1968	and		
BY002405	100	Do.	1-1-1968	Maniben Ambalal Shah		
BY002406	100	Do.	1-1-1968			
4 % Loan 1980						
*BY009722	100	Kores (India) Ltd.	18th July 1968	Kores (India) Ltd.	Case No. L—1539, Dy. Manager's Orders, Diary No. C. O. 226 dated 17th April 1972	10-3-1973
@BY010400	5,000	Aimal F. Kapadia & Gool J. Jasawala or either of them.	18th July 1968	Civil Judge, Senior Division & Judicial Magistrate, First Class, Panaji (Goa).	Case No. L—1469, Dy. Manager's Orders, Diary No. C. O. 877 dated 31st March 1973.	—
@BY010404	10,000	Do.	Do.	Do.	Do.	—
@BY010436	3,000	State Bank of India.	Do.	Do.	Do.	—

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BOMBAY CIRCLE—Contd.

4 1/4 % Loan, 1975

*BY002139	2,500	Bank of India	26th July 1971	Bank of India.	Case No. L—1556, Dy. Manager's Orders, Diary No. C. O. 716 dated 20th December 1972	—
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4 1/2 % Loan, 1986

BY005169-72 (4×1,000)	4,000	Bank of India	8th May 1971	Bank of India.	Case No. L—1548, Dy. Manager's Orders, Diary No. C. O. 671 dated 25th November 1972.	—
BY005174-75 (2×100)	200					
BY005142-44 (3×1,000)	3,000					
BY005145	500					
BY005173	500					

4 3/4 % Loan, 1989

*BY003014	500	The Bank of India Ltd.	15th April, 1964	Mihir Textiles Limited (Formerly known as The Ahmedabad Jaya Bharat Cotton Mills Limited).	Case No. L—1375 Dy. Manager's Orders, Diary No. C. O. 336 dated 5th June, 1971.	15-1-1972
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5 % Loan, 1982

**BY005363	500	Bank of India	15-1-1970	Bank of Baroda	Case No. L—1518 Dy. Manager's Orders, Diary No. C.O. 614 dt. 27th September, 1971.	15-1-1972
**BY005395	100					

5 1/2 % Loan, 1992

**BY018969	25,000	Bank of India	15th July 1971	Bank of India.	Case No. L—1556, Dy. Manager's Orders, Diary No. C. O. 716 dated 20th December 1972.	—
**BY019401-04 (4×1,000)	4,000					
**BY019385	10,000					

6 1/2 % Gold Bonds, 1977

BY000666-69 (4×1000)	4,000	Muljimal Thawerdas and Asaribai Muljimal or either.	12th May, 1968	Muljimal Thawerdas and Asaribai Muljimal.	Case No. L. 1481-Dy. Manager's Orders. Diary No. C. O. 459, dated the 20th July, 1970.	10-7-1971
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BY000662- 65 (4×100)	400	Do.	Do.	Do.	Do.	Do.
BY000661	50	Do.	Do.	Do.	Do.	Do.
BY000658- 60 (3×10)	30	Do.	Do.	Do.	Do.	Do.

National Defence Gold Bonds, 1980 'A' Series

BY001541 to 1543 (3×7 gms)	21Gms	Dharmaraj Ranchhoddas Ashar.	27th Oct. 1966	Dharmaraj Ranchhoddas Ashar.	Case No L—1525, Dy. Manager's Orders, Diary No. C. O. 796 dated 12th February 1973.	—
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BY001544	8 Gms.	Do.	Do.	Do.	Do.	Do.
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National Defence Gold Bonds, 1980 'B' Series

BY008234	448 Gms	Kantilal Vrajlal Sheth, Venilal Maganlal Pa- rekh, Pranjivandas Amratlal Parekh and Ratilal Gopalji Vasa or any two of them.	27th Octo- ber 1966	Venilal Maganlal Parekh, Pranjivandas Amrat- lal Parekh and Ratilal Gopalji Vasa—survi- vors of late Shri Kanti- lal Vrajlal Sheth.	Case No. L. 1487-Dy. Manager's Orders, Diary No. C. O. 773 dated 5th December 1970.	28th Aug- ust 1971
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BY007150-89 (40×10 Gms.)	400	Gopikishan Harlalka	27th Oct., 1966	Smt. Malti Sanger.	Case No. L—1438-Dy. Manager's Orders, Diary No. C. O. 584 dated 14th September, 1971.	15-1-1972
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1	2	3	4	5	6	7
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National Defence Gold Bonds, 1980 'B' Series--Contd.

BY000854	189 Gms.	Kamalini Ashar.	Dharmaraj 27th Oct., 1966	Kamalini Dharmaraj Ashar.	Case No. L—1540, Dy. Manager's Orders, Diary No. C. O. 469 dated 16th August 1972.	24-4-1973
BY000866 to 868 (3 x 20gms.)	60 Gms.	Dharmaraj Ranchhoddas Ashar.	Do.	Dharmaraj Ranchhoddas Ashar.	Case No. L—1525, Dy. Manager's Orders, Diary No. C. O. 796 dated 12th February 1973.	—
BY000869	21Gms.	Do.	Do.	Do.	Do.	Do.

FIVE YEARS INTEREST FREE PRIZE BONDS, 1949

Particulars of lost, stolen or destroyed Prize bonds, published in terms of Rule 18 of the Public Debt Rules, 1946.

Case No.	Particulars of the Bond				Name and address of the applicant for duplicate.	Date of the order passed by the Bank for issue of duplicate.	Date of publication of the list in which the Bond was first included.
	Loan	Series	Number	Amount: Rs.			
1	2	3	4	5	6	7	8
1630	1949	A K	089610	10/-	Shri Shashikant M. Kadam, K-120, Reserve Bank of India Staff Quarters, Byculla, Bombay-8.	7 August 1967	10th February 1968.

**CALCUTTA CIRCLE
3 % Conversion Loan, 1946**

CA099314	5000/-	Prosad Das Boral & Bros	16-9-1948	M/s. Harnarayan Prahladrai.	Case No. 760—Manager's Order dt. 30-6-1970 File No. I. 2117.	24-4-1971
CA125499	1000/-	Renuka Bala Basu	16-9-1958	Biprodas Dutt, Secre- tary Sasi Bhushan De Free School for Boys and Rajrajeswari Free School for Girls.	Case No. 761—Manager's Order dt. 30-6-1970 File No. I. 2054.	24-4-1971
CA128372	1000/-	Bank of Baroda Ltd.	16-9-1956	Do.	Do.	24-4-1971
*CA153597	500/-	Reserve Bank of India	16-9-1961	Sourendra Nath Roy	Case No. 763—Manager's Order dated 29-9-1970 File No. I. 2008.	10-7-1971
*CA138557	500/-	Panchanon Mukherjee	16-9-1961	Panchanon Mukherjee	Case No. 768—Manager's Order dt. 23-12-71, File No. I. 2000.	5-8-1972
CA226357	5000/-	United Bank of India	16-9-1968	Samarendra Coomar	Case No. 770, Manager's Order dt. 30-3-72, File No. I. 2209.	16-9-1972
CA226682	5000/-	Katyani Coomar and Samarendra Coomar or either of them.	16-9-1968	Samarash Coomar	Case No. 770, Manager's Order dt. 30-3-1972, File No. I. 2209.	16-9-1972
CA226683	5000/-	Do.	16-9-1968	Do.	Do.	Do.
CA226121	2000/-	Do.	16-9-1968	Do.	Do.	Do.
CA229062	100/-	Kalidas Ghosh & Co.	16-9-1968	Do.	Do.	Do.
CA229063	100/-	Do.	16-9-1968	Do.	Do.	Do.
CA292408	500/-	Katyani Coomar and Samarendra Coomar or either of them.	16-9-1968	Do.	Do.	Do.
CA292409	1000/-	Do.	16-9-1968	Do.	Do.	Do.
CA306356	1000/-	B. K. Guha	16-3-1969	N. N. Chaudhury	Case No. 772, Manager's Order dt. 28-6-1972, File No. I. 2208.	10-3-1973
CA225378	500	Amiya Krishna Bhatta- charya, Priya Krishna Bhattacharyya and Nagendra Bala Debi.	16-3-1965	Amiya Krishna Bhattacharyya.	Case No. 773, Dy. Manager's Order dt. 23-11-1972, File No. I. 2100.	—
CA225876	7500/-	Do.	16-3-1965	Do.	Do.	—

1	2	3	4	5	6	7
3% Conversion Loan, 1946—Contd.						
CA280259/62	10000/- each	The Punjab Bank Ltd.	National 16-3-1967	Sarasi Bala Basu	Case No. 774, Dy. Manager's Order dt. 30-11-1972, File No. I. 2227.	10-3-73
CA139814	100/-	Prosad Das Boral & Bros	16-3-1959	Binapani Devi	Case No. 775, Dy. Manager's Order dt. 8-12-1972, File No. I. 2059.	—
CA142992	100/-	Do.	Do.	Do.	Do.	—
CA200825	1000/-	Binapani Devi	Do.	Do.	Do.	—
CA200826	200/-	Do.	Do.	Do.	Do.	—
3% First Development Loan, 1970-75						
*CA029043	500/-	Reserve Bank of India	15-4-1954	Dhirendra Nath Bhowmick	Case No. 758-Manager's Order dt. 31-12-1969, File No. I. 2167.	20-2-71
*CA068464	500/-	Nathuram Agarwala	15-4-1965	Nathuram Agarwala	Case No. 765-Manager's Order dt. 23-2-1971, File No. I. 2197.	18-9-1971
*CA060924	500/-	Ram Chandra Arya & Saraswati Devi Arya or either of them.	15-10-1968	Saraswati Devi Arya	Case No. 766, Manager's Order dt. 19-4-1971, File No. I. 2214.	15-1-1972
@CA080833 (Half Note)	500/-	S. Solomon	15-10-1969	National & Grindlays Bank Ltd.	Case No. 769, Manager's Order dt. 29-12-1971, File No. I. 2200.	5-8-1972
CA062197	200/-	Amiya Krishna Bhattacharyya, Priya Krishna Bhattacharyya and Nagendra Bala Debi.	15-10-1964	Amiya Krishna Bhattacharyya	Case No. 773, Dy. Manager's Order dt. 23-11-1972, File No. I. 2100.	—
3 % Loan, 1896-97						
*CA025085	400/-	Benode Behary Dhur	31-12-1967	Maharnaya Sen	Case No. 764-Manager's Order dt. 4-12-1970, File No. I. 2180.	28-8-1971
CA024774	500/-	Katyani Coomar & Samaresh Coomar or either of them.	30-6-1968	Samaresh Coomar	Case No. 770-Manager's Order dt. 30-3-1972 File No. I. 2209.	16-9-1972
3 1/2% Loan 1865						
321764/65	800/- each	Mohamad Lateef Alam	1-11-1928	Begum Habiba Soghra alias Sakina Khattoon (claim admitted for one-fourth share).	Case No. 759-Manager's Order dt. 25-5-1970, File No. I. 1945.	24-4-1971
321766	5000/-	Do.	1-11-28	Do.	Do.	Do.
321767	25000/-	Do.	Do.	Do.	Do.	Do.
321768	400/-	Do.	Do.	Do.	Do.	Do.
4 1/4% Loan, 1973						
*CA004227/31	100/- each	State bank of India	22-7-1963	The Executive Officer, Debottar Department Daspalla.	Case No. 771, Manager's Order dated 27-4-1972, File No. I. 2127.	10-3-1972

NEW DELHI CIRCLE**Three per cent First Development Loan, 1970-75**

*DH021604	500	Niranjan Singh	15-4-1955	Niranjan Singh	LN 500/13-10-69	20-2-1971
*DH031545	500	Balraj Singh	15-4-1968	Mahindar Singh Toor	LN. 501/23-10-1969	Do.
*DH031423	500	Lila Vati	15-4-1964	Lila Vati	LN. 502/4-12-1969	Do.
DH013789	500	Reserve Bank of India	15-10-1952	Masud Ahmad Siddiqi	LN. 507/17-6-1970	24-4-1971
DH014927	500	Do.	Do.	Do.	Do.	Do.

1	2	3	4	5	6	7
Three per cent First Development Loan, 1970-75—Contd.						
DH028370	500	Chandar Bhan Chaudhary & Jiwan Kaur Chaudhary.	15-10-1967	Chandar Bhan Chaudhary & Jiwan Kaur Chaudhary.	LN. 509/22-6-1970	24-4-1971
*DH032852	500	Banwari Lal	15-4-1970	Banwari Lal	LN. 513/16-12-1970	28-8-1971
*DH012568	500	Reserve Bank of India	15-10-1955	Jamna Dass Sethi	LN. 520/13-12-1972	—
Three and a Half Per Cent National Plan Loan, 1964						
*DH024940	100	Ganga Dhar	16-10-1959	Mangtu Ram	LN. 505/27-12-1969	20-2-1971
*DH007313	100	Reserve Bank of India	19-10-1956	Sheo Ram Dube	LN. 506/15-5-1970	24-4-1971
*DH008704/05	100 each	Do.	Do.	Do.	Do.	Do.
*DH014439	100	Do.	19-4-1954	Municipal Corporation of Delhi.	LN. 511/18-8-1970	10-7-1971
*DH013067	100	Do.	19-4-1956	State Bank of Patiala, Narnaul.	LN. 515/31-3-1971	18-9-1971
National Defence Gold Bonds, 1980 'B' Series						
@DH000356	8 Gms of Raj Dhir Gold.		19-2-1966	Raj Dhir	LN. 503/17-12-1969	20-2-1971
*DH001117	48 Gms Surjan Mall		13-12-1965	Surjan Mall	LN. 512/30-9-1970	10-7-1971
*DH003103	14 „ Bachan Singh		27-10-1966	Bachan Singh	LN. 514/12-1-1971	18-9-1971
DH002123	296 „ Tribeni Devi		Do.	Tribeni Devi	LN. 516/14-5-1971	15-1-1972
Three Per Cent Conversion Loan, 1946						
DH002464	5,000	Reserve Bank of India	16-3-1949	M/s. Harnarayan Prahladrai	LN. 504/24-12-1969	20-2-1971
Three Per Cent Victory Loan, 1957						
*DH020321	100	Reserve Bank of India	1-3-1944	Raja Ram	LN. 508/17-6-1970	24-4-1971
DH058918	100	Do.	1-3-1951	B. N. Kakkar	LN. 517/14-9-1971	15-1-1972
DH059042	100	Do.	Do.	Do.	Do.	Do.
DH059100	100	Do.	Do.	Do.	Do.	Do.
DH059101	500	Do.	Do.	Do.	Do.	Do.
DH059113	100	Do.	Do.	Do.	Do.	Do.
DH059116	100	Do.	Do.	Do.	Do.	Do.
DH059121	100	Do.	Do.	Do.	Do.	Do.
6 1/2 % Gold Bonds, 1977						
DH001849	10	Gulzari Lal Bhargava	12-11-1971	Asha Bhargava	LN. 521/25-1-1973	—
DH001850	20	Do.	Do.	Do.	Do.	—
DH001851	100	Do.	Do.	Do.	Do.	—
DH001852-53	1000 each	Do.	Do.	Do.	Do.	—
DH001888	10	Do.	Do.	Do.	Do.	—
DH001889	20	Do.	Do.	Do.	Do.	—
DH001890	100	Do.	Do.	Do.	Do.	—
DH001891-92	1000 each	Do.	Do.	Do.	Do.	—
DH001893	10	Do.	Do.	Do.	Do.	—
DH001894	20	Do.	Do.	Do.	Do.	—
DH001895	100	Do.	Do.	Do.	Do.	—
DH001896-97	1000 each	Do.	Do.	Do.	Do.	—
MADRAS CIRCLE						
3 % Loan, 1953-55						
@MS089266	200	Reserve Bank of India	15-7-1950	Padmanabhuni Ramalingaswamy }	Central Office letter N. C. O. Dt. Cl 55/68-69/ 6488 dated 2nd May 1969,	29-8-1970
MS069592	100	Do.	15-1-1944			

1	2	3	4	5	6	7
3 1/2% National Plan Loan 1964						
MS046281	200	Panchayat Board Ilayarasamendal	19-4-1954	Panchayat Board Ilayarasamendal	Manager's Order No. Dy. C. O. 78/LN. 997 dated 11th February 1970	29-8-1970
*MS052615	100	Panchayat Board Tirumalavadi	19-4-1954	Ganapathi Panchayat	Manager's Order No. Dy. C. O. 216/LN. 990 dated 17th April 1970	24-4-1971
*MS046869	1,000	Panchayat Board, Tirali	19-10-1963	Panchayat Board Tirali	Manager's Order No. Dy. C. O. 54/LN. Misc. 250 dated 5th February 1971	18-9-1971
*MS013666	500	Imperial Bank of India	19-4-1954	President, Panchayat Board,, Karumbur	Manager's Order No. Dy. C. O. 98 LN. 1082/73 dated 8th February 1973	—
4 % Loan 1969						
MS001465	1,000	Reserve Bank of India	22-7-1963	The Marangoly Service Cooperative Society Ltd. No. K. 116	Manager's Order No. Dy. C. O. 830 LN. 1058/72 dated 27th December 1972	—
3 % First Development Loan 1970-75						
*MS023845	500	Do.	15-4-1970	Krishnaswami Narasimhan	Manager's Order No. Dy. C. O. 102/LN. 1049 dated 22nd Feb., 1971	18-9-1971
4 % Loan 1980						
@MS001198/ 200	25,000 each	Do.	18-7-1964	The Civil Judge Senior Division and Judicial Magistrate F. C. Panaji (Goa)	Manager's Order Dy. C. O. No. 1271/ LN. 991 dated 23rd February 1972 in terms of Central Office letter No. C. O. Dt. CL. 6/67-68/3022 dated 8th December 1969	16-9-1972
National Defence Gold Bonds 1980 'A' Series						
*MS010916	15 gms	L. Viswanathan	27-10-1968	L. Viswanathan	Manager's Order Dy. C. O. No. 28/LN. 1022 dated 21st January 1971	18-9-1971
National Defence Gold Bonds 1980 'B' Series						
@MS016741	8 gms	Shri A. M. Sudalai Muthu	27-10-1966	Shri A.M. Sudalai Muthu	Manager's Order No. Dy. C. O. 22/72/LN. 1029/dated 11th Jan., 1972 in terms of Central Office letter No. C. O. Dt. CL. 8/70-71/ 12248 dated 27th November 1970.	16-9-1972
National Defence Gold Bonds 1980 'B' Series						
*MS003879	12 gms.	M. Munirathnam	27-10-1968	M. Munirathnam	Manager's Order No. Dy. C. O. 508/72/LN. 1089 dt. 25th July 1972	21-4-1973
018467	15 gms	P. Venkatarama Reddiar	27-10-1966	P. Venkatarama Reddiar	Manager's Order No. Dy. C. O. 772/LN. 1063/72 dt. 28th November 1972	—

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HYDERABAD (DECCAN) CIRCLE

Two and A Half per cent Loan 1364-69 Fasli

J062748	O.S. 1000/-	Hyderabad State Bank	16-7-1358F	Shri P. Yadgiri	Manager's Orders C. O. 332 dated 19-12-1970	28-8-1971
J004217	O.S. 5000/-	State Bank of Hyderabad	16-1-1359F	Liquidator, Hyderabad Co-operative commercial Corporation, Hyderabad	Manager's Orders C.O. Dy. No. 67/LN. 198 dated 28-8-1972	21-4-1973

Four per cent Loan 1969

*HD003238	200/-	State Bank of Hyderabad	22-7-1963	The Secretary, Tanners Industrial Co-operative Society, Aurora palli	Manager's Orders Dy. C. O. No. 201/LN. 175 dated 23-7-1971	15-1-1972
*HD001895	100/-	State Bank of India	8-11-1968	Pydimarri Venkata Gopala Krishna Murty	Manager's Orders Dy. No. C. O. 319/LN. 161 dated 19-10-1971	5-8-1972

National Defence Gold Bonds 1980 'A' Series

HD008044	25 gms.	Baradi Easwarappa	27-10-1967	Baradi Easwarappa	Manager's Orders Dy. No. C. O. 105 dated 6-5-1971	15-1-1972
HD000427	101 gms.	Parvateneni Basava Sankara Rao	7-12-1965	Parvateneni Basava Sankara Rao	Manager's Orders Dy. No. C. O. 9/LN. 191 dated 13-1-1972	16-9-1972
HD004883	101 gms.	Do.	27-10-1966	Do.	Do.	Do.

National Defence Gold Bonds 1980 'B' Series

@HD002420	3 gms.	Adabala Nallayya	27-10-1966	Adabala Nallayya S/o Subbarayudu Soma- varam Peddapuram Tq. East Godavari District	Manager's Orders Dy. No. C. O. 226/LN. 205 dated 16-8-1971	15-1-1972
*HD001321	30 gms.	Rudrangi Shivram	27-10-1966	Rudrangi Shivram	Manager's Orders C. O. Dy. No. 90/LN. 220 dated 19-9-1972	21-4-1973

3 per cent FDL 1970-75

HD000560	500/-	Saripally Lakshmi Narasimha Rao	15-4-1967	Saripally Lakshmi Narasimha Rao	Manager's Orders Dy. No. C. O. 30 dated 30-1-1970	29-8-1970
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Four and Quarter per cent Loan 1973

*HD002574	500/-	State Bank of Hyder- bad	22-7-1963	Pola Venkaiah	Manager's Orders Dy. No. C. O. 166 dated 24-6-1971	15-1-1972
HD002588	500/-	State Bank of India	22-7-1966	P. Raghavendra Rao Mitakshara Law Cer- tificate holder in the estate of Shri P. C. Ayyavarappaiah (Deceased)	Manager's Orders C. O. Dy. No. 16/LN. 99 dated 24-1-1972	16-9-1972

Four and A Quarter per cent National Defence Bonds, 1972

HD000478	1000/-	Reserve Bank of India	10-5-1970	Chayya Venkata Narayana Reddy	Manager's Orders C. O. Dy. No. 176/LN. 213 dated 29-11-1972
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KANPUR CIRCLE**National Defence Gold Bonds, 1980 'A' Series**

@KN000411	10gms	Pitam Singh	27-10-1966	Pitam Singh	C. O 739/71-72 dated 21-4-1972	10-3-1973
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NAGPUR CIRCLE

NG000758	Rs. 2,810	Maharaja Sharansingh Deo	Ramanuj 5-6-1963	6½% Gold Bonds, 1977 Maharaja M. S. Singh Deo	C. O. 372 dated 11-2-1970	29-8-1970
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National Defence Gold Bonds, 1980 'A' Series

NG000134	30 gms.	Mansukhlal Champaklal Mehta and Nirmala Mansukhlal Mehta	3-12-1965	Mansukhlal Champaklal Manager's Orders Dy. Mehta and Nirmala Mansukhlal Mehta	No. C. O. 178 dated 30-9-1972	21-4-1973
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National Defence Gold Bonds, 1980 'B' Series

NG000467	214 gms.	Do.	Do.	Do.	Do.	Do.
NG000489	48 gms.	Vijaya Shyamkant Mohoni	27-10-1966	Vijaya Shyamkant Mohoni	C. O. 305 dated 21-1-1971	18-9-1971

Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

@Immediate issue of duplicate/payment of discharged value authorised.

•Half Notes lost.

W. J. F. VAZ
Chief Accountant,
Reserve Bank of India,
Central Office,
Department of Accounts & Expenditure,
Central Debt Section,
Bombay-I

STATE BANK OF INDIA

Central Office

Bombay, the 29th May 1975

NOTICE

In terms of Section 32 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India has appointed Shri M. D. Dalal, General Manager (Planning), State Bank of India, New Delhi Local Head Office, to officiate as Managing Director of State Bank of Patiala with effect from the 27th May, 1975 to 26th July, 1975 (inclusive) vice Shri S. D. Ganda granted leave.

Sd/- ILLEGIBLE
Managing Director

Bombay, the 21st April 1975

SBD/No. 7/1975.—In pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the term of appointment of Shri V. P. Amin, 'Nima', Sardar Patel Colony, Near Stadium, Ahmedabad-14, nominated as a Director on the Board of the State Bank of Saurashtra under clause (c) of sub-section (1) of Section 25 of the Act (*ibid*) expires on the 19th June 1975.

2. It is hereby notified for general information that, in pursuance of clause (c) of sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Shri V. P. Amin as a Director on the Board of the State Bank of Saurashtra for a further term of three years from the 20th June 1975 to 19th June 1978 (inclusive).

Sd/- ILLEGIBLE
Managing Director

Bombay, the 17th May 1975

SBD. No. 8/1975.—It is hereby notified for general information that under proviso to clause (d) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India, in consultation with the Reserve Bank of India, hereby nominates Shri M. F. Tamboli, C/o. Steelcast Bhavnagar (Pvt.) Ltd., Bhavnagar, as a Director of the State Bank of Saurashtra for a term of three years from the 17th May 1975 to the 16th May 1978 (inclusive), in place of Shri R. B. Shah, who will cease to be a Director from today.

R. K. TALWAR
Chairman

PUNJAB WAKF BOARD AMBALA CANTT
Ambala Cantt, the 3rd June 1975

No. 19(Survey)—Add the following of the Sr. No. 1340 on page 1494 of the Government of India Gazette Part-III, Section IV dated September 30, 1972.

1	2	3	4	5	6	7	8	9	10	11	12	13	14
1340	Takia Panne Shah. A.	Gurdaspur	Dina- Nagar	M.C.No.63, K-M-S- 1-3-2- N-17 Karam S-18Karam W-11 Karam E. E-16 Karam	N. Area Gurdaspur	S. H. Lal- Chand. W. H. Mohan Lal	Street Chand. Mathura Dass	Rs. 2325/-	Takia Panne Shah M.C.No. 63.	Nil	Pious Nil	Nil	Under direct management of Punjab Wakf Board Ambala Cantt.

GHAZANFAR ALI KHAN,
Secretary,
Punjab Wakf Board, Ambala Cantt.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 18th June 1975

No. 5CA(1)/5/75-76—With reference to this Institute's Notification No. (1) 4-CA(1)/17/71-72, dated 18th December, 1971, (2) 4-CA(1)/14/74-75 dated 16-12-74, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against the names of the following Gentlemen:

Sl. Member No. ship No.	Name and Address	Date of Restoration
1. 8732	Shri R. M. Gandhi, A.C.A., 20, Rushbh Mahal, 55, Off Haji Bapu Road, Devchand Nagar, Malad (East) BOMBAY-400064	9-6-1975
2. 9801	Shri R. Rajaraman, A.C.A., 90, Benson Cross, Benson Town, BANGALORE-560 046	5-6-1975

P. S. GOPALAKRISHNAN,
Secretary

MINISTRY OF COMMERCE
TEXTILES COMMITTEE

Bombay-18, the 17th June 1975

In exercise of the powers conferred by sub-section (1) read with Clause (c) of sub-section (2), of section 23 of the Textiles Committee Act, 1963 (41 of 1963), the Textiles Committee hereby makes, with the previous sanction of the Central Government, the following regulations to amend the Textiles Committee's Employees (Conditions of Service) Regulations, 1971, namely:—

1. (1) These regulations may be called the Textiles Committee's Employees (Conditions of Service) Amendment Regulations, 1975.
- (2) They shall come into force on the date of their publication in the Official Gazette.
2. In the Textiles Committee's Employees (Conditions of Service) Regulations, 1971,—
 - (a) in sub-regulation (1) of regulation 4,—
 - (i) in clause (a) for the figures "575", the figures "900" shall be substituted;
 - (ii) in clause (b), for the figures "110" and "575", the figures "260" and "900" shall respectively be substituted;
 - (iii) in clause (c), for the figures "110", the figures "260" shall be substituted;
 - (b) in regulation 8, for the figures "575", the figures 900 shall be substituted;
 - (c) in regulation 10,—
 - (i) in the Note below sub-regulation (i), for the figures "950", the figures "1300" shall be substituted;

(ii) in sub-regulation (iv), for the figures "575", in figures "900" shall be substituted.

In exercise of the powers conferred by sub-section (1), read with clause (c) of sub-section (2), of section 23 of the Textiles Committee Act, 1963 (41 of 1963), the Textiles Committee hereby makes, with the previous sanction of the Central Government, the following regulations further to amend the Textiles Committee's Employees (Recruitment) Regulations, 1968, namely:—

1. (1) These regulations may be called the Textiles Committee's Employees (Recruitment) Amendment Regulations, 1975.
- (2) They shall come into force on the date of their publication in the official gazette.
2. In the Textiles Committee's Employees (Recruitment) Regulations, 1968,—
 - (a) in sub-regulation (2) of regulation II,—
 - (i) in clause (a), for the figures "300", the figures "560" shall be substituted;
 - (ii) in clause (b), for the figures "300" and "1250", the figures "560" and "1600" shall respectively be substituted;
 - (iii) in clause (c), for the figures "1250", the figures "1600" shall be substituted;
 - (b) in clause (b) of sub-regulation (2) of regulation IV, for the figures "680", the figures "1000" shall be substituted.

P. N. ANAND, Secy.

EMPLOYEES STATE INSURANCE CORPORATION

New Delhi, the 4th June 1975

No. N. 17/13/75-II-INS. I(6).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of West Bengal Notification No. 1123-1/SS/2H-45/74 dated 24th March, 1975 issued under sub-section (5) of Section 1 of the ESI Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 26th April, 1975 as indicated in the table given below :

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	26-4-1974	26-7-1975	24-1-1976	24-4-1976
B	26-4-1975	27-9-1975	24-1-1976	26-6-1976
C	26-4-1975	31-5-1975	24-1-1976	28-2-1976

M. M. TULLI,
Dy. Insurance Commissioner.

New Delhi, the 11th June 1975

No. 12-(1)/37/73.Med.II.—In pursuance of the resolution passed by the Employees State Insurance Corporation at the meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. (General) Regulations, 1950, I hereby authorise the District Surgeon, Chitradurga to function as medical authority with effect from 1st July, 1975 for Chitradurga centre for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

T. N. LAKSHMI NARAYANAN,
Director General

New Delhi, the 21st June 1975

No. N. 17/11/75-INS.I.(7).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 22nd June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Uttar Pradesh Employees' State Insurance (Medical Benefit) Rules, 1951, shall be extended to the families of insured persons in the following area in the State of Uttar Pradesh namely:—

Area	Pargana	Tehsil	District
Revenue Villages of Sandwa Kalan, Mahuwari Taluka Lawain, Barika, Purapandey, Sarwan, Kalan, Newada, Samogar and Bevhara.	Arai	Karchna	Allahabad

No. N. 17/11/75-INS.I.(8)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 22nd June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Assam Employees' State Insurance (Medical Benefit) Rules, 1958, shall be extended to the families of insured persons in the following area in the State of Assam namely :—

Area	Name of the Mouza	Name of the District
Chandrapur	Panbari	Kamrup
Bagicha		
Revenue Village		

No. N. 17/11/75-INS.I.(9)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 22nd June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Tamil Nadu Employees' State Insurance (Medical Benefit) Rules, 1954, shall be extended to the families of insured persons in the following area in the State of Tamil Nadu namely :—

Areas & Revenue Demarcation

Karamadai—The areas comprising the revenue villages of Karamadai, Kemmarampalayam, Tholampalayam, Valliangadu, Kalampalayam, Marudur Belladi, Chikkarampalayam, in Avinashi Taluk and Bilichi in Coimbatore Taluk in the District of Coimbatore.

Melur The areas comprising the revenue villages of Karuthapuliampatti, Melur, Navinipatti, Pudusukkampatti, Surakkundu, Teruktheru, Padinettam, Kottakudi Attukulam, in Melur Taluk in Madurai District.

Attur The areas comprising the revenue villages of Appamasamudram, Narasingapuram, Valaimadevi, Ammampalayam, Kottukottai, Manjini, Saravai, Thullukkanoor, Thennagudipalayam, Akkicheppalayam, Kallanathan and Municipal limits of Attur, in Attur Taluk in Selam District.

Karur The areas comprising of the revenue villages of Lakshmi Narayana Samudram, Karur, Inam Karur Nagampalli, Thanthoni, Andankovil East, Senapirathi and Puliyur, in Karur Taluk in Tiruchirappalli District.

Ambur The areas comprising the revenue village of Ambur, Sanakuppam, Solur, Labbaimankuppam, Thuthipet, Somlapuram, Alankuppam, Kanaadi-kuppam and Periyankuppam in Vaniyambadi Taluk, North Arcot District.

No. N. 17/11/75-INS.I.(10)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 22nd June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Tamil Nadu Employees' State Insurance (Medical Benefit) Rules, 1954, shall be extended to the families of insured persons in the following area in the State of Tamil Nadu namely :—

"The areas comprising the revenue villages of Noombal, Vanagram, Porur, Sivabootham and Maduraivoval in Saidapet Taluk in Chingleput District in Nandambakkam area"

No. N. 17/11/75-INS.I.(11)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the

Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 22nd June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Uttar Pradesh Employees' State Insurance (Medical Benefit) Rules, 1951, shall be extended to the families of insured persons in the following area in the State of Uttar Pradesh namely :—

- (1) Area within the municipal limits of Naziabad in Pargana and Tehsil Nazibabad in District Bijnor.
- (2) Areas falling within revenue villages of Chhapar, Haipur, Shekhpur Gadu, Daryapur Chhappar, Ram-pur Banwari, Ibrahimpur Raju, Harswada in Pargana Najibabad of Tehsil Najibabad in District Bijnor.

No. N. 17/11/75-INS.I.(12)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 29th June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Karnataka Employees' State Insurance (Medical Benefit) Rules, 1958, shall be extended to the families of insured persons in the following area in the State of Karnataka namely :—

Area	Hobli	Taluk	District
1. Cheeniasandra, Kondaspura, Avalahalli, Bandapura and Veeranahalli	Bidarahalli	Hosakote	Bangalore
2. Sarakki, Jaraganahalli, Yelachananahalli, Konanakunte and Doddakallasandra Villages.	Uttarahalli	Bangalore South	Bangalore

No. N. 17/11/75-INS.I.(13)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 29th June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Andhra Pradesh Employees' State Insurance (Medical Benefit) Rules, 1955, shall be extend to the families of insured Persons in the following area in the State of Andhra Pradesh namely :—

1. Anthergaon "The area comprising of the Revenue Village Goilwada (Village No. 38) in Peddapalli Taluk in Karimnagar District in Andhra Pradesh and bounded by:
North:—River Godavari
South:—Village No. 37 Brahmanpalli Village No. 40 Raidandi
East:—Village No. 40 Raidandi Village No. 39 Anthergaon
West:—Village No. 36 Ellammapalli."
2. Basantnagar "The area comprising of the revenue village, Palakurti (Village No. 62) in Peddapalli Taluk in Karimnagar District in Andhra Pradesh and bounded by:
North:—Village No. 61 Isala Takkallapalli Village No. 59 Kundanapalli
South:—Village No. 64 Brahamana Palli Village No. 65 Raginai
Village No. 66 Ranagarthi Khadeem
East:—Village No. 63 Kannal
West:—Village No. 28 Jayyaram."

I. D. BAJAJ
Dy. Insurance Commissioner

MINISTRY OF INFORMATION & BROADCASTING

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATE BY THE CENTRAL BOARD OF FILM CENSOR
DURING THE WEEK ENDING 26TH AUGUST, 1973.

Appln. No.	Name of film with language & country of origin.	Length- Mts. & Rls.	Name of person or Co. who is applying for cert., with address.	Name of person or Co. who has produced the film with address.	Nature of cert. granted, No. & Dt. of issue.	Remarks.
1	2	3	4	5	6	7
BOMBAY						
B/66647	Nullarbor Hideout (English) (Australia) (16mm.)	450·00(1)	Australia High Commission, New Delhi,	Australian Commonwealth Film Unit,	U 70520 22-8-72	
B/66948	The World Within Centimeters (English) (35mm.)	556·00(2)	The Director of Publicity, Govt. of Maharashtra, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 70521 22-8-72	
B/66903	Super Snowcem (English) (Col.) (35mm.)	30·48(1)	Jyoti G. Thakur, Film Media, Laxmi Insurance Bldg., Dinsa Vachha Road., Bombay-1.	Jyoti G. Thakur, Film Media, Laxmi Insurance Bldg., Dinsa Vachha Road., Bombay-1.	U 70522 22-8-72	
B/66874	Complan, The Complete Food (English) (35mm.) (Col.)	30·48(1)	Glaxo Laboratories (India) Ltd., A. Besant Road., Bombay-18.	Glaxo Laboratories (India) Ltd., A. Besant Road., Bombay-18.	U 70523 22-8-72	
B/66708	From Air To Ground Into Battle (S. Neba Na Zemliu V. Boi) (English) (Colour) (35mm.) (USSR).	840·00(3)	Sovexportfilm, Bakh-tawar, 163-A, Lower Colaba Rd., Bombay-57.	Central Documentary Film Studios.	U 70524 22-8-72	
B/66922	Sunny, Silky, Sunsilky (English) (Colour) (35mm.)	26·82(1)	Radio Advertising Services, Cecil Court, Lansdown Road., Bombay-1.	Radio Advertising Services, Cecil Court, Lansdown Road., Bobmay-1.	U 70525 22-8-72	
B/66904	Family Favourite (English) (Colour) (35mm.)	30·48(1)	Do.	Do.	U 70526 22-8-72	
B/66923	All Gone English (Colour) (35mm.)	30·48(1)	Do.	Do.	U 70527 22-8-72	
B/66867-69	Taj Rendezvous (Colour) (35mm.)	27·13(1)	Do.	Do.	U 70528 22-8-72	Valid for English, Hindi & Marathi Versions.
B/66406	Improving Three Wave Communications (English) (Colour) (16mm.) (Canada)	243·84(1)	Bata Shoe Co. Pvt. Ltd., Calcutta.	The American Management Association.	U 70529 22-8-72	
B/66868	Magic Boy (Shonen Sarutobi Sasuke) (Japanese with English Subtitles) (Colour) (16mm.) (Japan).	908·61(2)	Consulate General of Toei Co. Japan, Bombay.		U 70530 22-8-72	
B/66626	424 Hours Over The Planet (424 Chasa Nad Planeto) (English) (Colour) (35mm.) (USSR.)	793·00(3)	Sovexportfilm, Bakh-tawar, Lower Colaba Rd., Bombay-5.	Kosmos Film Studio.	U 70531 22-8-72	
B/66456	Dhola Rasia (Hindi) (Colour) (35mm.)	30·48(1)	K. D. Master, Globe Productions, 2/D, Scheherazade, Colaba, Bombay-5.	K. D. Master, Globe Productions, 2/D, Scheherazade, Colaba, Bombay-5.	U 70532 22-8-72	

1	2	3	4	5	6	7
B/66860	Ajbea (Eng.) (16mm.)	440·25(1)	Asian Films, 72-Jan-path, N. Delhi-1.	Asian Films, 72-Jan-path, N. Delhi-1.	U 70533 22-8-72	With triangle mark.
<i>Endorsement :</i>						
		Length applied : 445·92 m.				
		1. (Page 8 of the Commentary) “.....and when the child laughed the bankers started weeping”.			0·72 m.	
		2. (Page 8 of the commentary) “.....that U.S.S.R. has demanded of the Pakistan Bill or incorporate but”.			1·29 m.	
		3. (Page 9 of the commentary) “For instance what were the obstacles placed in our ways by the bureaucracy of the Reserve Bank, bureaucracy of the State Bank of India, the Government of India and certain forces claiming to represent the interest of the employees like the All India State Bank Federation.”			3·66 m.	
		Length of deletions : 5·57m.				
		Actual length of the film after the aforesaid deletions will be : 440·25m.				
B/66920	Cream Hair Away The Beautiful Way (Eng. & Hindi) (35mm.)	29·87(1)	Film 5, 13-Noble Chambers, Bombay-1.	Film 5, 13-Noble Chambers, Bombay-1.	U 70534 22-8-72	
B/66474	Joint Effort (English) (Colour) (16mm.) (Sweden).	182·88(1)	Royal Swedish Embassy, Chanakyapuri, New Delhi-11.	Swedish Institute.	U 70535 28-8-72	
B/66876	The Dacoits of Badmashpur (English & Hindi) (Col.) (35mm.)	30·48(1)	Kantilal Rathod, Hill Range Apartments, Pali Mala Road. Bandra, Bombay-50.	Kantilal Rathod, Hill Range Apartments, Pali Mala Road. Bandra, Bombay-50.	U 70536 22-8-72	
B/66910	Pragati No Rankar (Gujarati) (35mm.)	384·05(1)	Filmi Saudagars, 11-Kshitij, Adarsh Society, Ramchandra Lane, Malad (W), Bombay-64.	Filmi Saudagars, 11-Kshitij, Adarsh Society, Ramchandra Lane, Malad (W), Bombay-64.	U 70537 22-8-72	
B/66974	Trailer of Kum Kum Pagulan (Gujarati) (35mm.)	90·22(1)	Jyoti Kalash, Bansi Cottage, 11th Road. Santacruz, Bombay-52.	Zankhana Desai, Bansi Cottage, 11th Road., Santacruz, Bombay-52.	U 70538 23-8-72	
B/66959	Indian News Review No. 1245 (Western Edition) (35mm.)	298·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 70539 23-8-72	Valid for English, Hindi, Bengali, Assamese and Oriya versions.
B/66957	Indian News Review No. 1245 (Southern Edition) (35mm.)	287·42(1)	Do.	Do.	U 70540 23-8-72	Valid for English, Hindi, Tamil, Telugu, Kanada and Malayalam versions.
B/66956	Indian News Review No. 1245 (Northern Edition) (35mm.)	290·46(1)	Do.	Do.	U 70541 23-8-72	Valid for English, Hindi, Kashmiri, Punjabi and Urdu versions.
B/66959	Indian News Review No. 1245 (Western Edition) (35mm.)	280·00(1)	Do.	Do.	U 70542 23-8-72	Valid for English, Hindi, Marathi, Gujarati and Sindhi versions.
B/66946	Buy Yourself A Bintey Holiday (English) (Colour) (35mm.)	30·00(1)	Video Arts, 3 , Firuz Ara, 160-Churchgate Road, Bombay-1.	Video Arts, 3-Firuz Ara, 160-Churchgate Road, Bombay-1.	U 70543 23-8-72	
B/66947	Cool And Groovy (English) (Colour) (35mm.)	29·00(1)	Video Arts, 3-Firuz Ara, 160-Churchgate Road, Bombay-1.	Video Arts, 3-Firuz Ara, 160-Churchgate Road, Bombay-1.	U 70544 23-8-72	

1	2	3	4	5	6	7
B/66911	Spic Span (English) (35mm.)	Sparkle (Colour)	30·48(1)	Maja Mediums, Bombay.	Maja Mediums, Bombay.	U 70545 23-7-72
B/66599	Trailer of "Achha Bura" (Hindi) (35mm.)	"Achha Bura" (Hindi) (35mm.)	82·60(1)	Upkar Productions, 132-Famous Cine Lab., Mahalaxmi, Bombay-11.	Suresh Thapar & Rajpal Anand, 132-Famous Cine Lab., Mahalaxmi, Bombay-11.	U 70546 23-8-72 With triangle mark.
<i>Endorsement :</i>						
B/66599	<i>Film : Trailer of "Acchha Bura" (Hindi)</i>					
	<i>Length applied : 89·92 m.</i>					
	<i>U.Cert. No. 70546 of 23-8-1972.</i>					
	<i>Reduce the view of the comedian and the girl particularly deleting the first portion where the boy pushes the girl on the ground and also the view of her amorous bust jerking while lying on the ground. (Deleted completely).</i>					7·32 m.
	<i>Length of deletions : 7·32 metres.</i>					
	<i>Actual length of the film after the aforesaid deletions will be : 82·60 metres.</i>					
B/66914	Ramganga Project (English) (35mm.)	369·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 70547 23-8-72	
B/66784	Magnetism Part-I (The Lorenz Force & The Hall Effect) (English) (Colour) (16mm.) (England)	180·00(1)	Philips India, Ltd., Shivasagar Estate, Dr. Annie Besant Road, Worli, Bombay-18.	World Wide Pictures.	U 70548 24-8-72	
B/66845	Johu Cranko (English) (Colour) (16mm.) (FRG)	93·00(1)	Consulate General of Federal of Republic of Germany, Bombay.	Rhewes Film Dusseldorf	U 70549 24-8-72	
B/66950	Me And My Dolly (English) (Colour) (35mm.)	25·90(1)	Fali Bilimoria Production, 68-Tardeo Rd., Bombay-34.	Fali Bilimoria Production.	U 70550 24-8-72	
B/66847	Once Upon A Time There Was a City (Excursion Across A Town) (English) (Colour) (16mm.) (FRG)	180·00(1)	Consulate General of the Federal Republic of Germany, Bombay.	O. Matrini K-Gschrey Munchen.	U 70551 24-8-72	
B/66846	Wies'n Melodie (No Commentary) (Col. (16mm.) (FRG))	170·00(1)	Do.	Elan Fulm Co.	Gierke & U 70552 24-8-72	
B/66838	The Changing Face of Elmsland (English) (Colour) (16mm.) (FRG).	351·00(1)	Do.	IFAGE 1967 Herbert Victor.	U 70553 24-8-72	
B/66815	Sugar & Spice The Hamburger (English) (Colour) (16mm.)	442·00(1)	Do.	Norddeutscher Rundfunk A NDR Production.	U 70554 24-8-72	
B/66842	Anatomy of the Stage Production (English) (16mm.) (FRG).	315·00(1)	Do.	Fernsehgesell Schaft Berlin Tageszeitun.	U 70555 24-8-72	
B/66853	Europe Grows Together (English) (Col.) (16mm.) (Germany).	110·00(1)	Do.	Rank.	U 70556 24-8-72	
B/66854	Call of the Mountain (English) (Col.) (16 mm.) (FRG)	160·00(1)	Do.	Lothar Brandlu.	U 70557 24-8-72	

1	2	3	4	5	6	7
B/66855	Nobel Peace Prize Far Willy Brandt (English) (16mm.) (FRG).	195·00(1)	Consulate General of the Federal Republic of Germany, Bombay.	Deutsche Film.	Reportage U 70558 24-8-72	
B/66858	Diary Sketches By Erich Muller (Eng.) (Colour) (16mm.) (FRG).	121·00(1)	Do.	Manfred Berlin.	Durwack U 70559 24-8-72	
B/66843	(Sketches of Oswin) Zeichnungen Von Oswin (No Commentary) (Colour) (16 mm.) (FRG).	138·00(1)	Do.	Manfred Berlin.	Duruick, U 70560 24-8-72	
B/66841	100 Years Palmgarden (English) (Colour) (16mm.) (FRG).	164·00(1)	Do.	Redaktionsgemeinschaft Ubersee.	U 70561 24-8-72	
B/66859	Soap Box Bogy Races (English) (Colour) (16mm.) (FRG).	69·00(1)	Do.	Fernschgesellschaft.	U 70562 24-8-72	
B/66881	Management Series— Organisation And Job Description (English) (16mm.) (U.S.A.)	320·40(1)	Ama Educational Pvt. Ltd., D. N. Road, Bombay-J.	American Management Association.	U 70563 24-8-72	
B/66850	Movement (English) (Colour) (16mm.)	300·00(1)	Consulate General of the Republic of Germany.	Telefilm Saar, Saarbrucker.	U 70564 24-8-72	
B/66839	Milestones In The History of The Past (English) (Colour) (16mm.) (FRG.)	275·00(1)	Do.	Dentsche Dunde Spost.	U 70565 24-8-72	
B/66851	Kunstturnweltmeisterschaften (Gymnastes Championship) (German) (16mm.) (FRG.).	340·00(1)	Do.	Deutsche Wochenschau.	U 70566 24-8-72	
B/66840	Hans Pfitzner (English) (16mm.) (FRG.).	403·00(1)	Do.	Bayerischer Rundfunk.	U 70567 24-8-72	
B/66852	N. Portrait of An Element (English) (Col.) (16mm.) (FRG.).	309·00(1)	Do.	Hans J. Rutif.	U 70568 24-8-72	
B/66844	With Other Eyes (English) (Colour) (16 mm.) (FRG.)	164·00(1)	Do.	Radlactiousgemeinschaft Ubersee.	U 70569 24-8-72	
B/66848	The Black Forest (English) (Colour) (16 mm.) (FRG.)	176·00(1)	Do.	Institute for Film and Bild Munchen.	U 70570 24-8-72	
B/66857	Artists of Tomorrow (English) (Col.) (16 mm.)	209·00(1)	Do.	Television & Film Production Berlin.	U 70571 24-8-72	
B/66788	The Transient Behaviour of the Transistor (English) (Col.) (16mm.) (U.K.)	180·00(1)	Philips India Ltd., Shivsagar Estate, Dr. A. B. Road., Worli, Bombay-18.	World Wide Pictures.	U 70572 24-8-72	
B/66787	Conduction In P And N crystals (Semiconductor Physics Part—2) (English) (Colour) (16mm.) (England)	140·00(1)	Do.	Do.	U 70573 24-8-72	

1	2	3	4	5	6	7
B/66785	The Transistor Configurations (Semi-Conductor for Electronics) (English) (Col.) (16mm.) (England)	180·00(1)	Philips India Ltd., Shivasagar Estate, Dr. A. B. Road., Worli, Bombay-18.	L.E.S. Films Berthon.	U 70574	
B/66786	The Transistor (Semi-Conductor Physics Part V) (English) (Colour) (16mm.)	170·00(1)	Do.	World Wide Pictures.	U 70575	24-8-72
B/66902	Hari Darshan (Hindi) (Col.) (35mm.)	4566·51(17)	Chandrakant Gor, Tinwalla Bldg., Girgam, Bombay-4.	Joy Films, Tinwalla Bldg., Girgam, Bombay-4.	U 70576	24-8-72
B/66282	Subha-O-Sham (Hindi) (Col.) (35mm.)	3941·46(15)	Shri Ganesh Prasad Movies, Bombay.	B. Radhakrishna.	U 70577	25-8-72 With triangle mark.

*Endorsement :**Original length : 3973·16m.*

1. Reel IV—Reduce drastically the cabaret dance performed by a foreign female dancer 31·09 m.
 2. XI—Delete the underlined words from the dialogues :
 (a) Tumbhi Khudaki den ho, Kuchh karkedikhao (Sound deleted)
 (Replaced with approved shots)
 (b) Reginstanmen kitnabhi pani dalo pouda nahi ugata. 0·61 m.

*Length of deletions : 31·70 m.**Actual length of the film after the aforesaid deletions will be : 3941·46m.*

B/66918	Bluntly Modern (English) (Col.) (35mm.)	30·00(1)	Image India Films Pvt. Ltd., Bombay.	Image India Films Pvt. Ltd., Bombay.	U 70578	
B/66917	Badhiya Tip Badhiya Tambaku (English) (Colour) (35mm.)	22·86(1)	Do.	Do.	U 70579	26-8-72
B/66916	Poor Sunil (English) (Colour) (35mm.)	30·48(1)	Zafar Hai, Cinerad Communication, 5-Janjira Chambers, Wood House, Bombay-1.	Cinerad Communications.	U 70580	26-8-72
B/66913	Parle Gluco Biscuit (English) (Colour) 35mm.	30·48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi, Bldg., Sit P. M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi, Bldg., Sir P. M. Rd., Bombay-1.	U 70581	26-8-72
B/66905	The Great Pic Mistery (English) (35mm.) (U.S.A.)	579·10(2)	Mudhaney Film Service, Bombay.	Educational Pictures.	U 70582	26-8-72
B/66408	Guiding And Developing Employces (English) (Colour) (U.S.A.)	182·88(1)	Bata Shoe Co. Pvt. Ltd., Calcutta.	The American Management Association.	U 70583	26-8-72
B/66792	Buniyaad (Revised) (Hindi) (Colour) (35mm.)	3741·74(16)	Virendra Sinha, Pragati Chitra International, Madras.	Virendra Sinha, Pragati Chitra International, Madras.	A 3151	With triangle mark 22-8-72

*Endorsement :**Original length : 3884·37 m.*

1. Reel II—From Balbir's address to the court, delete the following :
 “.....Tab thak bagavat ki aag phaitegi dange honge aur aag jani hogi, balve honge aur uske liye aap jimmedar yakeenan hamen nahin thebara sakte hain. Uske jimmedar aap hain” 10·67 m.
 “Jis kaanon ko hamari koyi parvah nahin, us kaanon ko ham bhi parvah nahin karte. I don't care for this and I damage care for this law also. 3·96 m.

1	2	3	4	5	6	7
2.	<i>Reel II</i> —Delete the following dialogue of Ajit addressed to Shaloo: "Badi mushkil se tumhara ball mere haath aaya hai".				1·52 m.	
3.	II—In the basket-ball court, delete the shot in which Ajit makes Shaloo fall with his shoe				0·91 m.	
4.	II—From the picturisation of the song beginning with the words "Main hoon kismatwala...." delete the shots in which (i) Shaloo is being lifted by Ajit who swirls her (ii) Shaloo is being dragged by the leg by Ajit and, (iii) Ajit is seen over Shaloo, he pans his face over her chest and presses his face over her neck and other parts				20·73 m.	
5.	III—Reduce drastically the low angle view of hugging between Ajit and Shalini and delete the close view of their clasped hands in which he changes fingers with his index finger in her palm (Length retained : 5·79m.)				17·98 m.	
6.	IV—Delete the following dialogue of the father addressed to Ajit: "...Are tum to aisi hathen karte ho jaise ye tumhari pahli aur aakhri maa thi. Are paisevalo log hain, ghar chalte hi kitni hi maaen tumko mil jaayengi?"				5·79 m.	
7.	IV—Delete the close view of the dancer Saloni in the beginning of the dance where her bust is prominently visible				7·91 m.	
8.	IV—Reduce the close embrace between Salomi and Ajit when they are in her room and also delete their view on the cot making love				11·89 m.	
9.	VII—Delete the shot in which Radha's upper portion is seen to be bare in the beginning of the sequence in her flat and also the shots when her bare legs are visible when she walks towards Balbir and when she stands before him				12·80 m.	
10.	VIII—Delete the close lowerhalf view of the dancer where a South Indian character is shown passing currency notes to her				7·01 m.	
11.	X—Delete the close view of Ashraf's hand caressing Salma's body				3·96 m.	
12.	XI—Delete the view of the drilling machine and mixer pouring rubble in the drum immediately after the love scene between Salomi and Sethji. (There is no objection if the order of the shots is changed for the sake of continuity) (Order of shots have been changed.)					
13.	XII—In the sequence between Maya, her father and mother, delete the following: XIII—Father : "Agar kisi ne thoda bahut mazaak kar liya to kya tumhara kuchh ghis jayega? Aur phir tumhara umar bhi khane pino ki hai ? "Ma-baap ka budhapa—Sukh chain se kaate hai, voh gayin hamare tumhare zamane ki ladkiyan-haath lagaanese maili ho jaati thin" "Paise to aaye—kaise aaye, kahan se aaye tum lok kya"? Mother : Apni beti ka vyapar karte ho?"				8·53 m.	
14.	XVI—From the cabaret dance by Saloni reduce suitably close views of haromorous jerking movements of busts and other parts of her body namely. (i) Delete the shaking of busts (after tilt up of camera) by the dancer retaining only the last portion. (ii) Delete the close view of a customer caressing dancer's leg. (iii) Delete the exposed front view of the dancer revealing her breasts and navel. (out of the two shots the first one is to be deleted) (iv) Delete the view of the dancer shaking bust and rolling on the ground (rolling in the end may be allowed) and her view through the leg of a spectator				7·01 m.	
15.	XVI—From the dialogues outside the court delete the following. Aziz Ahmad :—".....Insaf kiya hai," Photography ".....Aapne voh kaam kiya hai jo samaj ki burai ke liye sabak hogा"				22·86 m.	

Length of deletions : 142·63 metres.

Actual length of the film after the aforesaid deletions will be : 3741·74m.

ENDORSEMENTS

Alterations Under Rule 34.

B/65532

Film : "A Probe" (English & Hindi Dialogues)
U-Cert. No. 69257 of 28-3-1972.

Reel No. 2 : Deleted various shots

Length of deletions : 27·17m.

Actual length of the film after the aforesaid deletions will be : 473·64m.

This certificate was endorsed on 22nd August, 1972.

27·17m.

1	2	3	4	5	6	7
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B/65297

Film—Darya Daulat (Marathi)
U-Cert. No. 69212 of 20-3-1972.
Reel No. 1—Deleted various shots:
Length of deletions : 67·65m. 67·65 m.
Actual length of the film after the aforesaid deletion s will be : 514·79m.
This certificate was endorsed on 22nd August, 1972.

Endorsement—

B/66937-44

Film—“Anmol Uphar” (Hindi)
U-Cert. 70332 of 18-7-1972.

This certificate is also valid for Marathi, Gujarati, Assamese, Oriya, Tamil, Telugu, Kannada & Malayalam versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 21st August, 1972.

B/66933-35

Film—“A Taste All Its Own” (English)
U-Cert. No. 70395 of 27-7-1972.

The certificate is also valid for Hindi, Bengali and Telugu versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 22nd August, 1972.

B/66929-32

Film—“Where the Action Is” (English)
U-Cert. No. 70396 of 27-7-1972.

The certificate is also valid for Malayalam, Marathi, Tamil, Kannada versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 22-8-1972.

B/66936

Film—“Goa Holiday” (Colour).
U-Cert. No. 70413 of 29-7-1972.

The certificate is also valid for Gujarati version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 23rd August, 1972.

B/66928

Film—“Capt. M. N. Mulla (MVC).
U-Cert. No. 70211 of 28-6-1972.

This certificate is also valid for Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 23rd August, 1972.

Endorsement—

B/66945

Film—“Flying Sikh” (Hindi)
U-Cert. No. 69133 of 3-3-1972.

The certificate is also valid for the following language versions of the film under the title indicated below:

ENGLISH	
MARATHI	
GUJARATI	
KANNADA	
MALAYALAM	
PUNJABI	
BENGALI	
ASSAMESE	
ORIYA	
URDU	
TAMIL	Chittayp Parakkum Seekiyar
TELUGU	Parugulo Mati Singh

The length of the film remains unchanged.

This certificate was endorsed on 23rd August, 1972.

B/66988

Film—“Space and India” (English)
U-Cert. No. 62555 of 11-2-1971.

This certificate is also valid for the following versions of the film under the title indicated against each of them.

(1) Hindi	Antriksh Aur Bharat
(2) Marathi	Antriksh Sanshodhan Ani Bharat
(3) Gujarati	Avakash Ane Bharat
(4) Tamil	Veneli Aratch
(5) Telugu	Anthariksam—Bharata Desham

1	2	3	4	5	6	7
(6) Kannada	Bahayakasha—Bharata					
(7) Malayalam	Indiyanun Bahirakashavam					
(8) Assamese	Makahash Aru Bharat					
(9) Punjabi	Pular Atc Bharat					
(10) Bengali	Mahakash—(Bharat					
(11) Oriya	Mahakash—(Bharat					
(12) Urdu	Bharat Aur Khalai Tahquiq.					

The length of the film remains unchanged.

This certificate was endorsed on 26th August, 1972.

Endorsement—

B/66989

Film—“Recollections” (English)

U-Cert. No. 64082 of 13-9-1971.

The certificate is also valid for the following language versions of the film in colour under the title indicated against each of them.

(1) Hindi	Yadon Ka Darpan
(2) Marathi	Kahani Tapal Tikitanchi
(3) Gujarati	Tapal Tikitoni Kahani
(4) Tamil	Thapal Thalai Sollum Kathai
(5) Telugu	Smruti Smarana
(6) Kannada	Anche Cheetiya Itihasa
(7) Malayalam	Thapal Mudrayude Katha
(8) Assamese	Daktikkit O Itihash
(9) Punjabi	Dak Tiktan Di Kahani
(10) Bengali	Dak Tickit Itihash
(11) Oriya	Daka Tikat Oitihas
(12) Urdu	Yaadon Ka Aina.

The length of the film remains unchanged.

This certificate was endorsed on 26th August, 1972.

Endorsement—

B/66973

Film—What's New From Godrej (English)

U-Cert. No. 64149 of 23-9-1971.

The certificate is also valid for Kannada version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 26th August, 1972

CALCUTTA

C/7465	Het Compromis (Dutch with Subtitles in English) (35 mm.) Netherland.	2,200(5)	Cine Club of Calcutta 2, Chowinghee Rd., Calcutta-13.	Rob Du Dee For Part 2, film, Netherland.	A	2736 23-8-72
C/5948	Shair-E-Kashmir Mahjoor (Hindi) (Colour) (35 mm.) India	4,219. 36(16)	Prabhat Mukherjee.	Barg-E-Chifar.	U	68657 24-8-72

Endorsement—

Original length.—4,307·36 m.

1. *Reel No. 8.—Delete that part of the shot in which the hero (Mahzoor) is shown kissing his wife (Mahatab) on the forehead (Replaced with new shot of same length—No change in length)*
2. *Reel No. 15.—In the “Quit Kashmir” sequence, establish that the ‘Quit Kashmir’ movement slogan was directed against Dogra Raj and the British in 1946 (Replaced with approved shots of same length.—No change in length).*
3. *Reel No. 16.—(a) Delete song ‘Azadi’ (Replaced only first couplet viz. Azadi teri ghar ayi azadi keya kahana)*
4. *(b) Delete that part of the shot in the Court scene in which the Magistrate is shown offering a cigarette to the poet and the poet accepting it and the Magistrate lighting it for him*

Metres
2·00
174·64
75·00
10·00

1	2	3	4	5	6	7
---	---	---	---	---	---	---

(c) Delete that part of the dialogue in the court scene in which the poet refers to pension as a bribe to keep his mouth shut 3·00 m

Total deletions.—264·64 metres.

Total replacements.—176·64 metres.

Final length after above deletions and replacement. —4,219·36 metres.

C/7477	Paschim Banga Sarkar's Sambad Chitra No. 36 (Bengali) (35 mm.) (India)	309·37(1)	Biman Sinha Productions „ Dharamatala, Calcutta-13	Dept. of Information & Public Relations, Govt. of West Bengal, Writers Buildings, Calcutta.	U 68658 24-8-72
C/7470	Tulor Holo Rupantar (Bengali) (35 mm.) (India)	292·60(1)	Eastern Cine Co-operative Ltd., 184 S. P. Mukherjee Road, Calcutta-26.	Eastern Cine Co-operative Ltd., 184 S. P. Mukherjee Road, Calcutta-26.	U 68659 28-8-72
C/7471	Let's Watch The Motion (English) (35 mm) (India)	401·12(2)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 68660 28-8-72
C/7385	Albert Gleizes (English) (16 mm.) France.	150·00(1)	Centre Culturel Francais, Calcutta.	Pierre Alibert, France.	U 68661 28-8-72
C/7386	Hommage A Rodin (English) (Colour) (16 mm.) (France)	200·00(1)	Do.	Marc de Gastyne, France.	U 68662 28-8-72
C/7387	La Fresque Romain (English) (Colour) (16 mm.) (France)	160·00(1)	Do.	Frederic France.	U 68663 28-8-72
C/7388	L'Ecole De Fontainebleau (English) (Col.) (16 mm.) (France)	160·00(1)	Do.	Do.	68664 P.E. 28-8-72
C/7389	Jehan Fouquet (English) (Colour) (16 mm.) (France)	160·00(1)	Do.	Do.	U 68665 P.E. 28-8-72
C/7472	Plenje (Bengali) (35 mm.) (India)	3,382·07(12)	Ikans Films, 7, Nandy Street, Calcutta-29.	Ikans Films, 7, Nandy Street, Calcutta-29.	U 68666 Triangle marks. 28-8-72

Endorsement.—

Original Length.—3,383·28 metres.

Metres

Reel No. 7.—Delete the shot showing Atish kissing Itu towards the end of the reel

1·21

Final length after above deletions will be.—3,362·07 metres.

MADRAS

M/7443	Abbaigaru Ammaigaru (Telugu) (35 mm.) (B. & W.) (India)	4472·93(16)	D. B. N. Productions, Madras.	Shri D. B. Narayanan, Madras.	U 66714 21-8-72
M/7414	Varaverpu (Tamil) (35 mm.) (B. & W.) (India)	3910·02(15)	Velavan Academy, Madras.	Smt. S. Sankar, Madras.	U 66715 With triangle mark. 22-8-72

Endorsement.—

U-Cert. No. 66715 of dt. 22-8-72

Film.—Varaverpu (Tamil) (35 mm.) (B. & W.)

Length in the application.—3959·35 Metres.

Cuts

Metres

1. Reel 2.—Delete the words 'Angulam Angulamai Sandhippom' spoken by Raju

—

2. Reel 3.—Reduce to only once Pakkiri lighting the matchstick to frighten Kavitha

17·67

3. Reel 3.—Delete the entire song beginning with the words "Aadal Arangam Endhan Meni".

(Sound replaced with approved text.)

1	2	3	4	5	6	7
						Metres
From the picturisation of the song, delete the following :—						
(a) Dancer's bust jerk when she repeats Pallavi at the beginning of song!						
(b) Dancer raising her left arm near Raju and also raising and turning her waist on the lines "Oru Muraithan Indha Ilamai Varum, Mangai Uravinilthan Adhu Muzhumai Perum".						
(c) The low-angled shot of the dancer's bust on the words "Pani Malaril En Mukam Theriyum, Nee Thunindhu Vandhal Oru Sukam Purilyum".						
						(Replaced approved shots—10·35).
4. <i>Reel 7.</i> —Delete the suggestive kissing shot coming on BGM after pallavi is repeated after the end of the first stanza						1·82
						(Replaced atmospheric shot—1·82).
5. <i>Reel 7.</i> —From the song beginning with words "Ponn Vanna Maalayil", delete the lines beginning with words "Vidikindra Varayil Virundhu Vaithalum . . . and ending with Deivkku Idhu Theriyadho".						
						(Sound replacement with approved text.)
6. <i>Reel 8.</i> —Delete the shot of Kavitha, rolling over Raju in bed						0·91
7. <i>Reel 8.</i> —Delete the shots of Julia's back and posterior in tight dress						2·43
8. <i>Reel 10.</i> —Delete the word "Bugger" spoken by Pakkiri						—
9. <i>Reel 11.</i> —From the picturisation of song beginning with words "Varavendum Maharaja", delete the following :—						
(a) Julia's bust and waist jerks on lines "Maangani Solayil Rahasiyam Madhurasa Koppayil Avasiyam".						3·04
						(Replaced shot of Kavitha.—3·04).
(b) Julia pointing to her bust on line "Paruvathin Azhakiya Thoranam".						3·04
						(Replaced shot of Pakkiri and Bhoopathi.—3·04).
10. <i>Reel 11.</i> —From the song, delete the line "Inda Ilamaikkku Velai Nee Tharalam".						—
						(Sound replaced with approved text.)
11. <i>Reel 12.</i> —Delete the mention of a particular car number twice						—
12. <i>Reel 12.</i> —Delete entirely the dance on BGM, in Bupathi's den						26·20
13. <i>Reel 12.</i> —Delete the word 'Naan' and gesture of 3 months by Baby						0·91
14. <i>Reel 14.</i> —Delete the words 'Inimey Paruva Yuddham Than' spoken by Pakkiri.						—
						(Sound only)
15. <i>Reel 14.</i> —Delete the shot of Pakkiri pouncing over Julia						1·21
Total cuts						67·58

Total replacement.—18·25 Metres.

Actual length of film is—3910·02 Metres in 15 Reels.

M/7410

Bathilukku Bathil 3934-05(15) Vijaya Productions (P) Shri K. R. Balan, Madras.
(Tamil) (Colour) (35 mm.) (India) Ltd., Madras.

U
66716 With triangle mark.
22-8-72

Endorsement.—

Film.—Bathilukku Bathil (Tamil) (Colour)

U-Cert. No. 66716 of dt. 22nd August, 1972.

Length in the application.—3969·38 Metres.

Cuts

<ol style="list-style-type: none"> 1. <i>Reel 5.</i>—Delete all close-ups and mid-close-ups and mid-long-shots of dancer and her movements. (No objection to long-shots). 2. <i>Reel 6.</i>—Delete the words "Kattililey Podalam" spoken by Rangan when he says that he would bring God to the cot. (Sound replaced with approved words.) 3. <i>Reel 6.</i>—From the drinking sequence, delete two shots of the girl seen prominently in the foreground with her cleavage exposed 4. <i>Reel 7.</i>—From the picturisation of the song, delete following :— <ol style="list-style-type: none"> (a) The shot of the main dancer seen in the foreground with her skirt apart coming on BGM before the beginning of the song (b) The top-angle shot of the main dancer with focus on her bust on the line "Maan Vannam Undu—Then Kinnam Undu" (c) The shot of Muthu holding the dancer over him in the swimming pool on the lines "Idhazh Oram Oorum Theum Paalum Thevai Allavo" 	30.48
	3.95
	7.61

1	2	3	4	5	6	7
		(d) The shot of main dancer in swimming suit rolling at the edge of the pool and close-shot of her posterior on the lines "Muthu Nava Rithinathai Paru—Munnazhakai Pinnazhaki Kooru" (Replaced with approved shots.—7·61)				
5.	<i>Reel 8.</i> —Delete the suggestive words spoken by Shanmugham Pillai regarding the advantages of keeping young girls, particularly when one is over 40. (Sound replaced with approved words).					
6.	<i>Reel 9.</i> —Delete the shot of a henchman tearing the blouse of richman's wife				0·30	
7.	<i>Reel 17.</i> —Delete the shot giving the impression of Muthu lifting the girl's blouse when he chases her				0·60	
				Total	42·94	

Total replacement 7·61 Metres.

Actual length is—3934·05 Metres—15 Reels.

M/7455 Thavapputhalvan (Ta- 4758.83(17) Muktha Films, Madras Muktha Films, Madras mill) (35 mm.) B. & W. (India) U 66717 With triangle mark
22-8-72

Endorsement.—

Film.—Thavapputhalvan (Tamil) (35 mm.) (B. & W)

U-Cert. No. 66717 of dt 22nd August, 1972.

Length of the application.—4774037 Metres.

Cuts	Metres
1. <i>Reel 2.</i> —Delete the shot of Vimla lying on her back and lifting both her legs up in the course of the dance. (Replaced 3.04 Metres).	3·04
2. <i>Reel 7.</i> —Delete all references to Progressive Marriage in the context of "Kari Naal" and people unable to secure Marriage choultries	9·44
3. <i>Reel 8.</i> —Delete all reference to Tiruvalluvar's writings in bus.	6·10
Total	18·58

Total replacement.—3.04 Metres.

Actual length of the film will be.—4758·83 Metres in 17 Reels.

M/7466 Kanna Thali (Telugu) 3976·61(16) Bhanu Movies, Madras Bhanu Movies, Madras 35mm. B&W (India) U 66718 With triangle mark.
22-8-72

Endorsement.—

Film.—Kanna Thalli (Telugu) (35 mm.) (B. & W.)

U-Cert. No. 66718 of dt. 22-8-1972

Length in the application.—4018·34 Metres.

Cuts	Metres
1. <i>Reel 3.</i> —Delete Bushanam saying "Maha durmargudu" referring to Lord Venkateswara (Sound replaced)	—
2. <i>Reel 3.</i> —Delete the following dialogues spoken by Bushanam :— Idi yeeDesmilo samanya manavudi durgati Nootiki tombhay kutumbalu gadha idi, "Mana majority minority ke koodadani peddale prayatnam avutundemo nani mana aasa"	16·74
3. <i>Reel 5.</i> —Delete the words "Prastuta nayakulla" spoken by Bhushanam when he describes the chair in his house. Sound replaced	—
4. <i>Reel 5.</i> —Delete the following sentences from the speech of Bhushanam at the public meeting :— "Malla manalanu manusuluge gurtinchu mana parlu amaristood mane vunta pade manchi rojulu vastunnayi". "Kotta yamudi-kante pata yamudu male. Pata vallaitte vella aakali, daham, jebu kolatalu manaku telisina vishayame upto "andu chete yee sari ante patavallake veddam"	18·28
5. <i>Reel 6.</i> —From the picturisation of stage dance on song beginning with the words 'Vachindamma dora dora vayasu , delete the following :— (a) The dancer lying on her back on floor and moving her breasts in an indecorous manner on the line "Ratri gadavadu" (b) The view of her breasts pressing the male dancer when she is bending on her back and he leans over her on the words "Karige ptoundi	{ }

1	2	3	4	5	6	7
					Metres	
			(c) The view of the male dancer bending over her breasts in close-range shot (d) The male dancer and the female dancer lying together on ground in embracing posture with kissing suggestion (e) The portion of the shot beginning from the female dancer raising and taking back her leg and movement of legs of both. (No objection to the view of the four legs seen separately in the still posture) (f) The portion of the shot of their fists pressing each other in passionate manner (Replaced approved shots—3.04 Metres).		3.04	
			From the text of the song, delete the following lines :— “Paita nilavadu, pakka kudarudu (Sound)			
6.	Reel 6.—Delete the following dialogue of Bhushanam :— “Mana nayakula dharmama ani anyeyam ane padaniki artham-lekunda raddu chese, and also his reference to “Musali nayakulu muthalu				5.17	
7.	Reel 11.—Delete Raju putting ice candy in the mouth of Geetha and taking it out (All repetitions),				1.52	
8.	Reel 12—Song “Nuvvu Kavali —From the picturisation, delete the shot of Radha with her breast prominently seen on the song line “Aapaleni pongulevo haddu mcere vayasulu after dupatta falls down. (Replaced approved shot.—0.60).				0.60	
9.	Reel 12.—Delete Bhushanam saying “Mana desamlo electionuleku mundu nayakulu karunudi laga vagdanalu chestuntaru (Sound—Replaced).					
10.	Reel 12.—Delete the sentence “Kottaga ennikyana mantri laga santakam godava neekendukoy uttered by Bhushanam (Sound—Replaced).					
11.	Reel 12.—Delete Bhushanam saying “Oka abba ammaku puttina vedhavala ledu veedu (Sound—replaced).					
			Total cuts		45.37	

Total replacement.—3.64 Metres.

Actual length will be.—3976.61 Metres in 16 Reels.

M/7478

Inspector Bharya Te-lugu (35 mm.) (B. & W.) (India)

4543.95(16) Sakthi Movies, Madras

Sakthi Movies, Madras U 66719 With triangle mark.

23-8-72

Endorsement.—

Film.—Inspector Bharya (Telugu) (35 mm.) (B. & W.) (India)

U-Cert. No. 66719 of dt. 23rd August, 1972.

Length in the application.—4577.40 Metres.

Cuts	Metres
1. Reel 3.—Reduce considerably the sequence of Vimala standing before the mirror trying to adjust the hooks of her blouse, especially deleting the detailed picturisation of her sari falling down, exposing her breasts in her turning movement. (The sequence should show the first shot of her standing before the mirror, and later Sridhar hooking her blouse for continuity purpose. (Length retained.—0.91).	7.61
2. Reel 3.—Delete the view of Vimala shown lying over Sridhar in a superimposed when she falls on him who is in disguise near the water	1.52
3. Reel 3.—Delete Sridhar saying to Vimala “Nee Vollanta Jil Jil Chesestanu	1.21
4. Reel 4.—From the dance of Leena in the club on the song beginning with the words “Na Volnnata Bangaram, delete the following :— (a) The dancer's indecorous movement of her front with prominently seen bare thigh on BGM (b) The dancer rubbing her front portion above the thigh with her thumb in a suggestive manner (c) The dancer covering her breasts with both her hands on the songline “Paruvalu dachi vuncha, and later pointing to her breasts with her finger on the same songline (d) The dancer stretching her bare leg on the platform and giving suggestive movement; (e) The mid-shot of her vigorous breasts shaking (f) The dancer giving indecent front movement, facing camera (g) Her hands on her breast on the words “Chelemi Vunnadi (h) The shot of her bare back	11.27

1	2	3	4	5	6	7
					Metres	
5.	<i>Reel 7.—Delete</i> the Inspector beating a ruffian to extract information .				1.82	
6.	<i>Reel 8.—Delete</i> the kissing suggestion between Vimala and Sridhar when their son (child) is there.				1.82	
7.	<i>Reel 12.—From</i> the picturisation of street dance by Sundaramma on the song beginning with the words "Choodu Choodu, delete the following :—					
	(a) Her looking at her breasts and showing them on the line "Choodangdu Lcdu"					
	(b) Her bust shake in close-range on BGM;					
	(c) Delete the still of a film star with bare thighs					
	(d) Delete the line "Danceloni Chance Choodu"				3.95	
8.	<i>Reel 14.—Delete</i> Raju tearing the blouse of Vimala on her back				0.30	
9.	<i>Reel 14.—From</i> the stage drama of Draupadi Vastrapaharanam, delete the following :—					
	(a) Reduce considerably the near views of Draupadi's breast when her sari is being pulled out					
	(b) Delete the appearance of Krishna in a Dwarf form on stage .					
	(Length retained.—0.60 Metres).					
			Total cuts		33.45	

Actual length of the film is.—4543.95 Metres in 16 Reels.

M/7484	Trailor of "Rivaaj" (Hindi) (Colour) (35 mm.) (India)	113.39(1)	Sona Films (Madras), Madras.	Sona Films (Madras), Madras.	U 66720	—
					24.8.72	
M/7481 & 82	'Sukamana Tip Sirappana Pukayilai' (Tamil & Kannada) (Colour) (35 mm.) (India)	22.86(1)	Clarion Adtng. Services Ltd., Madras.	McCann Image India Films (P.) Ltd., Madras.	U 66721	—
					26.8.72	
M/7482 & 83	Muchhataina Tippu Swachhamaina Pogaku (Telugu & Malayalam) (Colour) (35 mm.) (India)	22.86(1)	Do.	Do.	U 66722	—
					26.8.72	
M/7486	Trailor of "Kaun Sacha Kaun Jutha" (Hindi) (Colour) (35 mm.) (India)	106.68(1)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	U 66723	—
					26.8.72	
M/7499	Tamilnadu Government Regional News bulletin 77. (Tamil) (35 mm.) (B. & W.) (India)	610.00(2)	Directorate of Information & Public Relations, Madras.	Directorate of Information & Public Relations, Madras.	U 66724	—
					26.8.72	
M/7394	'Sabhaash Paapanna' (Telugu) (Colour) (35 mm.) (India)	5145.09(19)	Sowbhagya Kala Chitra, Madras.	Sowbhagya Kala Chitra, Madras.	U 66725	With triangle mark. 26.8.72

Endorsement.—

Film.—'Sabhaash Paapanna' (Telugu) (Colour)

U-Cert. No. 66725 of dt. 26-8-1972.

Length in the application.—5172.14 Metres.

Cuts

1. *Reel 3.—Delete* the shots in which Rangadu's knid hits a hen and the hen struggles on ground.
2. *Reel 3.—Reduce* suitably the whipping scene in the stable between Rangadu and Raju
3. *Reel 4.—From* the picturisation of the song beginning with words "Anuraaga Rani", delete the last show suggesting kiss between Raju and Rajyam
4. *Reel 7.—Delete* the following dialogue of the Parishad Chairman addressed to the Police Inspector : "Wadu manaks addu ustunnadaiya" (Sound Only—Replacement approved)

Metres

2.13

6.09

3.34

1	2	3	4	5	6	7
5.	<i>Reel 8.—(a) Delete the shot in which the Police Inspector enters Parishad Chairman's house and Gopalam mentioning about Karna and Mahabharatham (No objection to the subsequent shots showing the presence of the Inspector in the sequence)</i>				2.13	
6.	<i>Reel 8.—(b) From the picturisation of the song beginning with the words "Ivi nazooku andalura . . ."</i>				1.21	
	(i) <i>Delete the portion of the opening shot of the female dancer until she rises, which gives the impression that her back is bare, and</i>					
	(ii) <i>from the close pan shot showing her from head to foot in transparent dress, delete the portion when she places her palm on the portion below her navel. (Replaced close-shot of Gavarajulu for (a) and close-shot of Sathyam for (b).)</i>				1.21	
					2.13	
7.	<i>Reel 13.—From the scene on Ratnam's house, reduce suitably the shots which show her back bare with a brassiere only</i>				0.91	
8.	<i>Reel 13.—From the picturisation of song beginning with words "Moju Padira Chinnavadi . . .", delete the shot in which Bangaru Babu tickles Ratnam's belly.</i>				1.82	
9.	<i>Reel 17.—In the liquor shop scene, delete the following dialogue of woman to man "Indakatinunchi champuta-vuntiviga"</i>				4.86	
10.	<i>Reel 18.—From the fighting scene, reduce the close-shots in which (1) Raju is strangled with a belt round his neck and the close shots of (2) the snake</i>				4.56	
				Total cuts	30.39	

Total replacements.—3.34 Metres.

Actual length ls.—5145.09 Metres in 19 Reels.

Endorsement

M/7475 Akka Thammudu (Te-lugu) (Colour) (35 mm.) (India) 4490.00(18) P. S. R. Pictures, Madras. & Balasubramaniam & Co., Madras. U 66726 With triangle mark. 26-8-72

Film.—"Akka Thammudu" (Telugu) (Colour)

U-Cert. No. 66726 of dt. 26-8-1972.

Length in the application.—4493.00 Metres.

Cuts

	Metres
1. <i>Reel 4.—Delete the sound of kissing when Devadoss kisses a person (Sound only)</i>	—
2. <i>Reel 8.—Delete the shot of the rail engine shunting the open railway wagon with the hero and heroine shown in the sequence</i>	3.00
Total	3.00

Actual length of the film will be.—4490.00 Metres in 18 Reels.

M/7474 'Kaun Sacha Kaun Jutha' (Hindi) (Colour) (35 mm.) (India) 3536.60(16) P. S. R. Pictures, Madras. P. S. R. Pictures, Madras. U 66727 with triangle mark. 26-8-72

Film.—"Kaun Sacha Kaun Jutha" (Hindi) (Colour).

U-Cert. No. 66727 of dt. 26-8-1972.

Length in the application.—3536.60 Metres.

Cuts

	Metres
1. <i>Reel 6.—Delete the word 'Ek bar' spoken by Rajan to Gita and the line spoken by him after ravishing her, to the effect that he has finished the feast and the girl may be thrown away as soiled leaf to the dogs. (Replaced for 'Ek bar' as 'Abhee jaa' is approved). (No replacement for the later part of the dialogue).</i>	—
2. <i>Reel 12.—Delete the words "Manalo Jalsa" spoken by Rajan (Sound—No replacement).</i>	—
Total	Nil

Actual length of the film will remain the same, namely—3536.60 Metres in 16 Reels.

1	2	3	4	5	6	7
					<i>Week ending 2nd September—1972</i> Bombay	
B/66901	Patharakhin (Marathi) (35 mm.)	3858 ·15(14)	Suryashree Chitra, 6- Vishnu Bhavan, Lodge, Ranade Road, Bombay-28.	Shivaji Katkar, 6- Vishnu Bhuvan —	70584	With triangle mark. U 28-8-72

Endorsement.—

Original length.—3866·07 m.

	Metres
<i>Reel III.—(a) Delete the first gesture of the female dancer on the words "Hati mawani laj kela jwania saaj"</i>	3.05
<i>(b) Delete the gesture of the dancer particularly rubbing her thighs and lying down on floor and also her gesture of joining her fingers on the words "jaga zala madan anga angatala"</i>	4.87

Length of deletions.—7.92 Metres.

Actual length of the film after the aforesaid deletions will be.—3858·15 Metres.

B/66301 Jay Jwala (Hindi) 3894-72(15) Kay Dee Films, Ranjit Studios, Dadar, Bombay-14. K. D. Sharma, Ranjit Studios, Dadar, Bombay-14. 70585 With triangle mark. 28-8-72

Endorsement.—

Original length--3901·73 Metres.

Final length.—390 ft. 75 Metres.

1. Reel No. II.—Delete the underlined words from the following dialogue of Pyarebbabu addressed to Ranjit : "Lucknow Se ek
bulku kora maul aya hai" (Deleted Sound only)
2. II.—Delete the reference to "Yahya khan" from the dialogue of Major Anand
(Deleted sound only)
3. VII.—From the scene on bed, reduce the shots in which (i) Ranjit buries his face in Getta's neck, (ii) he presses his lips passionately on her hand several times, (iii) he presses his lips on her bosom, and *delete* the shot in which he raises her saree upto the thigh
4. VI.—Delete the painting on the wall in which a male and female figures are shown in an erotic posture
(Replaced with approved shots.—20·42 Metres.)
5. XI.—Delete the following sentence of one of the comedians with reference to his meeting his sweetheart :
"Aaj bada mehanat ka kaam hai".
(Deleted sound only)

Length of deletions—27:43 Metres

Length of approved shots—20:42 Metres

Actual length of the film after the aforesaid alterations will be.—3894·72 Metres.

B/66779 Sultana Daku (Hindi) (Colour) (35 mm.) 3859 99(16) Sangam Films, Ashirwad, 8A-Vithal Nagar Housing Society, 10th Road, Juhu Scheme, Bombay-58. Sangam Films, Ashirwad, 8A-Vithal Nagar Housing Society, 10th Road, Juhu Scheme, Bombay-58. 70586 With triangle mark. 28-8-72

Endorsement.—

Original length. -- 3859.99 Metres.

1. *Reel II.*—Delete Thakur's words to the Police Inspector "Sach kahun ye sare kaun chor, daku aur uchchakeki hai"
 (Deleted sound only).
 (Replaced as "Sach kahoon ye sare chor aku aur uchchaki hai.)
2. *IX.*—Delete the opening shot of the dancer where her upraised busts are prominently seen.
 (Replaced with approved shots.—1·22 Metres).
 —Delete the close view of the dancer amorously shaking her busts and belly during the dance
 (Replaced with approved shots—2·13 Metres).
3. *XI.*—Delete the view of the dancer lying on pillow where her busts are prominently seen
 (Replaced with approved shots.—1·22m).

Length of deletions.—4·57 Metres.

Length of approved shots.—4·57 Metres.

Actual length of the film after the aforesaid alterations will be.—3859.99 Metres.

1	2	3	4	5	6	7
B/66894	America (English) (16 mm.) (USA)	282·24(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	Paul Killiam & Soul J. Turell.	U 70587 28-8-72	
B/66951	The New Delegate (English) (35 mm.) (USA)	271·27(1)	Do.	National Public Affairs Centre for Television.	U 70588 28-8-72	
B/66895	The Test of Time English (16 mm.) (USA)	315·16(1)	Do	U.S. Information Agency.	U 70589 28-8-72	
B/66919	Good And Mild (Colour) (English) (Malayalam) (35 mm.)	22·86(1)	Image India Films Pvt. Ltd., Sir P.M. Road, Bombay-1.	Image India Films Pvt. Ltd., Sir P. M. Road, Bombay-1.	U 70590 28-8-72	
B/66403	Nature of Leadership (Developing Supervisory Leadership Skills—Session One) (English) (Colour) (16 mm.) (Canada)	304·80(1)	Bata Shoe Co. Pvt. Ltd., Calcutta.	Bata International Centre.	U 70591 28-8-72	
B/66402	Maintaining Effective Discipline (Developing Supervisory Leadership Skills—Session One) (English) (Colour) (16 mm.) (Canada)	274·32(1)	Do.	Do.	U 70592 28-8-72	
B/66404	Knowing Your Employees (Management Series Part-II) (English) (Colour) (16 mm.) (Canada)	335·28 (1)	Do.	Do.	U 70593 28-8-72	
B/66405	Building Job Satisfaction And Morale (Developing Supervisory Leadership Skills—Session Eight) English (Colour) (16 mm.) (Canada)	304·80(1)	Do.	Do.	U 70594 28-8-72	
B/66407	Understanding Personality and Behaviour (English) (Colour) (16 mm.) Canada	243·84(1)	Do.	The American Management.	U 70595 28-8-72	
B/66897	The Science Report-130A (English) (35 mm.)	154·84(1)	United States Information Services 4-New Marine Lines, Bombay-1.	Allegro Films Productions, Inc.	U 70596 28-8-72	
B/66906	Bin Bulaye Mehman (Hindi) (35 mm.)	200·56(1)	Krishan Chander, St. Francis Avenue, Santa Cruz (West), Bombay-54.	Krishan Chander, St. Francis Avenue, Santa Cruz (West), Bombay-54.	U 70597 28-8-72	
B/66896	A Time For Celebration (English) (Colour) (16 mm.) (USA)	179·83(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	U. S. Information Agency.	U 70598 28-8-72	
B/66981	United States Elections How We Vote (English) (Colour) (16 mm.) (USA)	147·22(1)	Do.	Film Associates of California.	U 70599 28-8-72	

1	2	3	4	5	6	7
B/66972	To See Or Not To See (English) (Colour) (16 mm.) (Canada)	169·55(1)	National Educational & Information Films Ltd., National House Appolo Bunder, Bom-bay-1.	National Film Board of Canada.	U 70600 28-8-72	
B/66585	Bansi—Birju (Hindi) (Colour) (35 mm.)	3740·20(14)	Prakash Verma, 47- Tardeo Aircondi- ced Market, Bom- bay-34.	Prakash Verma, 47- Tardco Aircondi- ted Market, Bom- bay-34.	U 70601 29-8-72	With triangle mark.

*Endorsement.—**Original Length.—3758·79 Metres.*

Metres

1. *Reel II.—Delete the word 'Kachchi' from the sentence Aur woh to abhi kachchi kali thi' said by Khushiram with reference to heroine's virginity
(Replaced with word : Aur woh to abhi Kali thi.—0·15 m.)* 0·15
2. *II.—Delete the underlined words from the following remarks of a man on the wheels of a car addressed to Bansi :—
“Hi sweety, raat men akele akele, saathi nahin chahiye”
(Deleted sound only)
(Replaced with approved words “Saathi Nahin chahiye kya.”)
(Replaced length.—1·52 m.)*
3. *III.—Delete the complete scene showing*
 - (a) indecently exposed legs with a mini-skirt,
 - (b) “Chandrankant Kissing the girl and
 - (c) Zooming camera on the indecently exposed legs and then onto Chandrankant
4. *V.—(a) Delete the day scene of the red-light area of Bombay as taken from a car
(b) Delete the close shot of a pair of hands removing the bra of the girl and the extremely intimate scene between the two as shown on the bed.
(Replaced with approved shots.—17·68 Metres.)* 17·68
5. *VI.—Delete the underlined words from Tulsi's dialogue*
 - (a) Main nc to khushise apni kunwari raath bech daali thi
 - (b) “Saun mardo ke godse ek mard ki bahon ka sahara achha hota hai”
(Replaced with approved shots.—4·57 m.)
6. *X.—Delete the word ‘udana’ from Jaggu's remark addressed to Mithhanbai : Bansi ke udana hota to din dahade uthake le gaya hota”
(Replaced with approved shots.—2·13 Metres.)* 2·13
7. *XI.—During the song, delete the shot of cartman touching with his face the upper portion of the breast of the girl while both are lying down on the cart* 1·83
8. *XI.—Delete the underlined words from Mithhanbai's following dialogue addressed to Chandrankant : Bansi ke sharafat ke saath main tumhare tumhare sharafat ke chaurahipar nangi kar doongi
(Replaced with approved shots.—1·22 Metres.)* 1·22
9. *XII.—Delete the word ‘randi’ as referred to Bansi in Mithhanbai's remark : : “Randi ek mard ke saath kuchh din reh sakti hai, zindagibhar nahin” and as addressed to Birju
(Replaced with approved shots.—0·16 m.)* 0·16

*Length of deletions.—46·02 Metres.**Length of approved replacement,—27·43 Metres.**Actual length of the film after the aforesaid alterations will be.—3740·20 Metres.*

B/63651	Chumban (English Partly in Hindi) (35 mm.)	253·00(1)	Film & T. V. Institute of India, Law College Road, Poona-4.	Film & T. V. Institute of India, Law College Road, Poona-4.	U 70602 30-8-72	With triangle mark
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*Endorsement.—**Original length.—253·00 Metres.*

- (1) *Delete the dialogue Ask Khosla to show his daughter nude on the screen” and “In Delhi, the Jain Sadhus walked naked in the day light in one procession, so in Calcutta* 6.25

1	2	3	4	5	6	7
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Length of deletions.—6·26 Metres.

Actual length of the film after the aforesaid deletions will be.—246·75 Metres.

This certificate is issued in accordance with orders passed by Central Government in exercise of the powers vested in them under Section 6 of the Cinematograph Act, 1952 vide Ministry of I. & B. letter No. 8/5/71-FC dated 20-6-1972.

B/66927	Trailer of "Bansi-Birju" (Hindi) (Colour) (35 mm.)	77·72(1)	Image Corporation, 47, 5th Floor, Tardeo Air Conditioned Market,	Image Corporation, 47, 5th Floor, Tardeo Air Conditioned Market,	U 70603	With triangle mark.
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Endorsement.—

Original length.—83·83 Metres.

1. *Delete the following dialogue of Tulsi addressed to Bansi : Saun mardo ke godse ek mard ki bahon ka sahara achha hota hai.* (Only the underlined portion).

2·44m.

2. *Delete the shot of the cartman touching with his face the upper portion of the breast of the girl while both are lying down on the cart*

3·66m.

Length of deletions.—6·10 Metres.

Actual length of the film after the aforesaid deletions will be—77·72m.

B/66912	Profile of ISI (English) (Colour) (35 mm.)	381·31(1)	P. S. Dikshit, Mota-shaw Blocks, Station Road, Khar, Bombay-52.	Sanjeevan Chitra, Mota-shaw Blocks, Station Road, Khar, Bombay-52.	U 70604	
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B/66955	Anokhee Pehchan (Hindi) (Colour) (35 mm.)	90·83(1)	Ajay Movie Pvt. Ltd., Tardeo Conditioned, Market, Bombay-34.	Ajay Movie Pvt. Ltd., Tardeo Conditioned, Market, Bombay-34	U 70605	
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B/66771	Baankelat (Hindi) (35 mm.)	3947·16(15)	Ratan Kumar, Ratan Production, Main Road, Bombay-14.	Ratan Kumar, Ratan Production, Main Road, Bombay-14.	U 70606	With triangle mark.
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Endorsement—

Original length—3947·16 m

1. *Reel IV—Delete the underlined word from the sentence of the comedian :*

"Koi budhiya ya jawan mere sarpar haath rakh kar mujhe doodth tak nahin pilati".
(Deleted sound only)

2. *X—In the auction sequence, from the dialogue of the Padre delete the underlined words "Hindustanmen, Hinduonke Bhagwan bhi neelam kiyo jaate hain"*
(Deleted sound only)

Length of the film remains unchanged.

B/67016	Indian News Review No. 1246 (35 mm.)	206·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 70607	Valid for English, Hindi, Marathi, Gujarati, Assamese Oriya, Punjabi, Bengali, Kashmiri, and Urdu.
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B/67017	Indian News Review No. 1246-A (35 mm.)	175·56(1)	Do.	Do.	U 70608	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Assamese, Malayalam, Oriya, Punjabi, Urdu, Bengali, Kashmiri & Sindhi versions.
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B/67017	Indian News Review No. 1246 (Southern Edition) (35 mm.)	266·70(1)	Do.	Do.	U 70609	Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam versions.
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1	2	3	4	5	6	7
B/66980	Trailor of "Mahashivratri" (Hindi) (Colour) (35 mm)	88·39(1)	Cine Glamour, 48-Kanga Bldg , Gowalia Tank, Bombay-26	Shivdarshan Chitra, 303-Auto Commerce House, Kennedy Bridge, Bombay-7	U 70610 31-8-72	
B/66988	The Science Report-130 B (16 mm) (USA)	144·48(1)	United States Information Service, 4-New Marine Lines, Bombay-1	Allegro Film Productions Inc	U 70611 31-8-72	
B/66961	Paradise Lost (Colour) (English) (16 mm) (Canada)	50·90(1)	National Education & Information Films Ltd , National House, Apollo Bunder, Bombay-1	National Film Board of Canada	U 70612 31-8-72	
B/66968	Timber In Finland (English) (16 mm) (USA)	170·69(1)	Do	Film Incorporated	U 70613 31-8-72	
B/66970	Dimensions (Music Only) (Colour) (16 mm) (Canada)	140·21(1)	Do	National Film Board of Canada	U 70614 31-8-72	
B/66985	Vision USA-ISSUE 4 (Colour) (English) (16 mm) (USA)	308·76(1)	United States Information Service, 4-New Marine, Lines, Bombay-1	U. S. Information Agency	U 70615 31-8-72	
B/66965	Matrioska (Colour) (English) (16 mm) (Canada)	61·56(1)	National Education & Information Films Ltd , National House, Apollo Bunder, Bombay-1	National Film Board of Canada	U 70616 31-8-72	
B/66960	The H-Bomb (English) (16 mm) (UK)	222·50(1)	Do	Central Office of Information	U 70617 31-8-72	
B/66967	Deep Sea Trawler (English) (16 mm) (Canada)	204·22(1)	Do	Film Incorporated	U 70618 31-8-72	
B/66964	Hidden World—Study of Insects (English) (16 mm) (USA)	265·18(1)	Do	Do	U 70619 31-8-72	
B/66963	Winged World—Instinct And Intelligence In Birds (English) (16 mm) (USA)	274·32(1)	Do	Do	U 70620 31-8-72	
B/66962	Dr. Leakey And The Dawn of Man (English) (16 mm) (USA)	289·56(1)	Do	Do	U 70621 31-8-72	
B/66055	Limit Your Family But (English) (35 mm)	182·00(1)	Film TV Institute of India, Law College Road, Poona-4	Film & TV Institute of India, Law College Road, Poona-4	U 70622 31-8-72	
B/66646	Papua New Guinea Report (English) (Colour) (16 mm) (Australia)	270·00(1)	Australia High Commission, New Delhi	Australian Commonwealth Film Unit	U 70623 31-8-72	
B/66257-63	Around The Soviet Union No 86 (16 mm) (U S S R) (Colour)	111·00(1)	USSR Consulate General, 24-Nepican Sea Road, Bombay-6	Central Documentary Film Studios.	U 70624 31-8-72	Valid for English, Marathi, Hindi, Gujarati, Tamil, Telugu & Punjabi versions.

1	2	3	4	5	6	7
B/66225-26	Friendship For Ever (English and Hindi) (16 mm) (USSR)	350.00(3)	USSR Consulate Ge- neral, 24-Nepean Sea Road, Bombay-6	Central Documentary Film Studios	<u>U</u> 70625 31-8-72	
B/66249-56	The Soviet Union No. 85 (16 mm) (Colour) (USSR) (Hindi)	112.00(1)	Do	Do	<u>U</u> 70626 31-8-72	Valid for Hindi Marathi, Punjabi, Tamil, Telugu, Malayalam, Guja- rati and Bengali versions
B/66216-18	The Rainbow (16 mm) (USSR)	1020.00(9)	Do	Kevu Feature Film Studio	<u>U</u> 70627 31-8-72	Valid for English, Hindi & Bengali versions
B/66243-48	Around the Soviet Union No. 84 (16 mm) (USSR)	112.00(1)	Do	Central Documentary Films Studio	<u>U</u> 70628 31-8-72	Valid for Hindi, Marathi, Tamil Telugu Malayalam, & Bengali ver- sions
B/66976	Trailer of "Kamana (Hindi) (Colour) (35 mm)	87.78(1)	S. Kamruddin, Bom- bay Film Laboratory, Dadar, Bombay-28	I.M. Kunnu Opp. Bombay Film Lab., Dadar, Bombay-28	<u>U</u> 70929 2-9-72	With triangle mark.

*Endorsement.—**Original length—91.44 Metres**Delete the view of a man taking a woman inside a room and
closing the door with superimposed rotating title "Hypnotising
Free Love"*

Metres

3.66

*Length of deletions—3.66 Metres**Actual length of the film after the aforesaid deletions will be—87.78 Metres*

B/66892	Kazi Nazrul Islam (English) (35 mm) (B & W)	602.00(2)	Films Division, Govt of India, 24-Peddar Road, Bombay-26	Films Division, Govt of India, 24-Peddar Road, Bombay-26	<u>U</u> 70630 2-9-72	
B/66455	Dholra Rasia (Music Only) (Colour) (35 mm.)	30.48(1)	K. D. Master, Globe Production, 21-D, Scheherazade, Colaba, Bombay-5.	K. D. Master, Globe Production, 21-D, Scheherazade, Colaba, Bombay-5.	<u>U</u> 70631 2-9-72	
B/66239	As Long As You Are Alive (English) (16 mm.)	204.00(2)	USSR Consulate Ge- neral, 20-Nepean Sea Road, Bombay-6.	Leningrad Newsreel Studio.	<u>U</u> 70632 2-9-72	
B/66483	Little Big Man (Eng- lish) (Panavision) (Colour) (35 mm.) USA	3739.31(15)	20th Century Fox Cor- poration (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Stuart Millar.	<u>A-3152</u> 28-8-72	With triangle mark.

*Endorsement.—**Original Length.—3838.96 Metres.*

Cuts

Metres

1. Reel I.—Delete the shot of the Indian woman pressing the breasts of Caroline and looking into and putting her hand inside her pant in the front 6.10
2. II.—Reduce the scene of Jack, suggestively in nude being bathed by Mrs. Pendrake, reducing her looking at him and making gestures 15.39
3. II.—Reduce the scene of Mrs. Pendrake making love to the store-keeper and Jack peeping, deleting the last shots of intertwined legs and of shoes coming up
(Length retained.—13.72 Metres.) 5.79
4. III.—Reduce the scene of Jack in bed together with Olga, deleting his peeing in the gown and touching her breasts
(Length retained.—16.76 Metres.) 5.79

1	2	3	4	5	6	7
5.	IV.—Delete the following sentences as spoken by the Indian Chief of Jack :				Metres	
	(a) "Does she show pleasant enthusiasm when you mount her"				1.83	
	(b) "I tried one of them once, but she did not show any enthusiasm at all"				2.59	
	(c) "But, It was a great copulation my son"				1.67	
6.	V.—Delete the underlined words from the sentence "Why don't you live with me and I'll be your wife as said by Little Horse to Jack				1.06	
7.	V.—Reduce drastically the love making scene of Jack in the tent with three widowed sisters of Sunshine, especially reducing their views suggestively in nude with Jack in bed and movements of Jack in nude from one to another (Length retained.—31.70 Metres.)				46.75	
8.	VI.—Reduce the scene of Gen. Guster's attack on Red Indian village, deleting the view of a woman running naked, and reducing the views of Sunshine's sisters and Sunshine and children being killed by repeated close-range shooting (Length retained.—6.22 Metres.)				7.21	
9.	VII.—Reduce the views of Mrs. Pendrake lying in the bed with midriffs opened up (Length retained.—3.71 Metres.)				2.07	
10.	VIII.—In the last battle sequence, delete the view of a bloodstained knife being taken out from the body of a sergeant				1.18	
11.	VIII.—Delete the sentence "The only trouble with Snake women is they copulate with horses" as said by the Indian Chief				2.22	

Length of deletions.—99.65 Metres.

Actual length of the film after the aforesaid deletions will be.—3739.31 Metres

B/66730 Do Gaz Jameen Ke 3842.09(16) Ramsay Films, Bom- F. U. Ramsay, Bom-
Necche (Hindi) (Co- bay-4. bay-4.
lour) (35 mm.)

30-8-72

A

3153 With triangle mark.

Endorsement.

Original Length.—3917.74 Metres.

1.	Reel No. 2.—Reduce the prominent view of a woman's nude photo on the wall in the bed room of the hero (Length retained.—0.80 Metres.)	metres	1.10
2.	2.—Reduce drastically the intimate bed-room scene between the hero and Anjoo particularly eliminating close ups of her bare legs and thighs, his caressing her shoulder his unbuttoning the blouse and their intertwined legs at the end (Length retained.—29.16 Metres.)		34.02
3.	4.—Delete reference to Shivaji associated with the brand of bidi in the dialogue of the comedian cook addressed to Anjoo's Mama (Deleted sound only.)		
4.	4.—Delete the views of exposed bust of Anjali when she is lying sideways		3.44
5.	5.—Reduce considerably the views of Anjoo caressing her bust and front amorously and close-ups of her wiggling of bare legs just before song "Main hoon teri jogan yaan shayaam ..." starts (Length retained.—5.31 Metres.)		8.04
6.	7.—Reduce shots of Anand caressing Anjali's neck with his face and of their rolling together passionately in the bed. Also reduce the suggestive sound considerably (Length retained.—16.50 Metres.)		14.40
7.	7.—Reduce the tub-bath scene of Anand when Anjali suggests him about hero's murder particularly reducing drastically the views of Anand pressing her neck towards his lips (Length retained.—75.34 Metres.)		6.34
8.	14.—Reduce the scene of Meena's molestation by Mama, particularly deleting views of his thrusting of his face towards her neck and their struggle when he is tearing off her blouse (Retained length.—49.77 Metres.)		8.31

Length of deletions. : 75.65 Metres.

Actual length of the film after the aforesaid deletions will be. —3842.09 Metres.

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Endorsement.—

B/65742

Film.—Yoga Asanas (English)*Length applied.*—510·00 Metres.

U-Cert. No. 69376 of 11-4-1972

Alterations Under Rule 34.

Metres

<i>Reel I.</i> —Deleted various shots	20·00
<i>Reel II.</i> —Deleted various shots	11·00

Length of deletions.—31·00 Metres.*Actual length of the film after the aforesaid deletions will be.*—479·00 Metres.

This certificate was endorsed on 31st August, 1972.

Endorsement.—

B/66979

Film.—Punjabshries (Punjabi)

U-Cert. No. 63210 of 25-5-1971.

The certificate is also valid for English version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 29th August, 1972.

Endorsement.—

B/66990

Film.—The Beas Project (English)

U-Cert. No. 69255 of 29-3-1972.

The certificate is also valid for the following versions of the film under the title indicated against each of them.

(1) Hindi	:	Byas Yojna.
(2) Marathi	:	Byas Yojna.
(3) Gujarati	:	Beas Yojna.
(4) Tamil	:	Beas Dittam
(5) Telugu	:	Beas Pathakam
(6) Kannada	:	Beas yojane
(7) Malayalam	:	Beas Padithy
(8) Assamese	:	Bipasha Prakalpa
(9) Punjabi	:	Byas Yojna
(10) Bengali	:	Bipasha Prakalpa
(11) Oriya	:	Bipasa Jojana.
(12) Urdu	:	Byas Mansooba

This certificate was endorsed on 30th August, 1972.

Endorsement.—

B/66558-60

Film.—“The Hot Favourite” (English)

U-Cert. No. 70492 of 16-8-1972.

The certificate is also valid for Hindi and Tamil versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 31st August, 1972.

Endorsement.—

B/66880

Film.—It's Microfined It's faster (Hindi)

U-Cert. No. 70220 of 29-6-1972.

The certificate is also valid for Tamil version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 31-8-1972.

CALCUTTA

C/7474	Gayner Manus Kaj Pelo (Bengali) (35 mm.) (India).	407·00(2)	Apurba Kumar Mitra Mistrighat, Barrack- pore, 24-Parganas.	Forest Directorate, Govt. of West Bengal.	68667	P.E.
C/7475	The Magic Membrane (English) (35 mm.) (India).	558·70(2)	Hindusthan Film Syn- dicate, 93, Netaji Su- bhag Ch. Bose Road, Calcutta-40.	Union Carbide India Ltd., 143, Brabourne Road, Calcutta-1.	1-9-72	U 68668

1	2	3	4	5	6	7
C/7476	Chamatkari (Hindi) (35 mm.) (India).	558·70(2)	Hindustan Film Syndicate 93, Netaji Subhas Chandra Calcutta-40	Union Carbide India Ltd. 143, Brabourne Road, Calcutta-1	U 68669 1-9-72	
C/7478	Strir Patra (Bengali) (35 mm.) (India).	2,944·98(11)	Chhayabani P. Ltd., 77 Dharmandala Street, Calcutta-13.	Dhrupadi, 7, Kailash Bose Street, Calcutta-6.	U 68670 1-9-72	
C/7390	Avcc Des Verres Coupes-Les Artistis De Chartres (English) (Colour) (16 mm.) (France.)	160·00(1)	Centre Culturel Francais, Calcutta.	Frederic France.	U 68671 2-9-72	P.E.
C/7391	Le Duc De Berry (English) (Colour) (16 mm.) (France.)	160·00(1)	Do.	Do.	U 68672 2-9-72	P.E.
C/7392	Bourdelle (English) (Colour) (16 mm.) (France.)	125·00(1)	Do.	Marc. Lavrillier, France.	U 68673 2-9-72	P.E.
C/7393	La Joie Et La Couronne (English) (Colour) (16 mm.) (France.)	280·00(1)	Do.	Edouard Berne, France.	U 68674 2-9-72	
C/7394	Naissance D'un Theatre (English) (16 mm.) (France)	150·00(1)	Do.	Jean Dasque, France.	U 68675 2-9-72	
C/7395	Les Primitifs (English) (Colour) (16 mm.) (France.)	150·00(1)	Do.	Frederic Megret, France.	U 68676 2-9-72	P.E.

MADRAS

M/7487	'The New Breed' (English) (35 mm.) (Colour) (India).	45·72(1)	Cinerad Communication, Madras.	Cinerad Communication, Madras.	U 66728 31-8-72	
M/7488 to 7491	'Fight Weakness' Fight Cough & Colds' (Hindi, Marathi, Telugu & Tamil) (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 66729 31-8-72	
M/7500	Trailer of 'Raja' (Tamil) (Colour) (35 mm.) (India).	152·40(1)	Sujatha Cine Arts, Madras.	Sujatha Cine Arts, Madras.	U 66730 31-8-72	
M/7493	'Nrutha Saala' (Malayalam) (35 mm.) (B. & W.) (India)	4131·60(15)	Rupavani, Madras.	Shri K. Parameswaran Nair, Madras.	U 66731 1-9-72	With triangle mark.

Endorsement.—

Film.—"Nrutha Sala" (Malayalam) (35 mm.) (B. & W.)

U-Cert. No. 66731 of dt. 1-9-1972.

Length in the application.—4152·58 Metres.

Cuts—

	Metres
1. Reel 2.—Delete the shot showing Pressmen lying down drunk after the press conference.	5·17
2. Reel 6.—Delete the shot of a girl in hot pant sitting down and crossing her leg, exposing her thigh.	6·69
3. Reel 12.—Delete the dialogue of Pachu Pilla suggesting that his wife Gomathi might be living with some one else.	1·82

1	2	3	4	5	6	7
					2.13	
					7.30	
					23.11	
M/7471	'Hunterwali' (Hindi) (35 mm.) (B. & W.) (India).	3684.25(16)	Venkatapathy Pictures, Madras.	Shri S. V. Rajagopal, Madras.	U 66732	
					2-9-72	
<i>Particulars of Films certified or Refused Certification by the Central Board of Film Censors during the Week ending 9th September, 197</i>						
BOMBAY						
B/66978	Film Stars Evening With Babla And His Orchestra (Hindi) (Colour) (35mm.)	560.00(2)	Manoj Kay Tee, 102-Famous Cine Studio, Mahalaxmi, Bombay-11.	Manoj Kay Tee, 102-Famous Cine Studio, Mahalaxmi, Bombay-11.	U 70633	
B/67011	Lohi Lal Kaem Hoychhe? (Gujarati) (Col.) (35mm.)	41.15(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Bom- bay-1.	U 70634	
B/67010	Swasthya Arogya Ka Rahasya (Hindi) (Colour) (35mm.)	41.15(1)	Do.	Do.	U 70635	
B/67013	What Makes Blood Red? (Marathi) (Col.) (35mm.)	41.15(1)	Do.	Do.	U 70636	
B/67012	Simplex Kaleidoscope (Music Only) (Col.) (35mm.)	30.48(1)	Do.	Do.	U 70637	
B/66983	One Man : Oswald Roels (English) (Col.) (16mm.) (U.S.A.)	140.21(1)	U. S. Information Service, 4-New Marine Lines, Bombay-1.	U. S. Information Agency.	U 70638	
B/67000	Star To Fly By (English) (Colour) (16mm.) (U.S.A.)	149.96(1)	Do.	Do.	U 70639	
B/66952	K. D. Singh (Babu) (English) (35mm.)	431.29(2)	Asian Films, New Delhi.	Asian Films, New Delhi.	U 70640	
B/66722	Kya Musibat Hai (Hindi) (35mm.)	161.54(1)	Anup Suxena, D-113, Gurunanak Society, Thana (E).	Anup Suxena, D-113, Gurunanak Society, Thana (E).	U 70641	
B/66640	Kitchen Safety Preventing Machine Injuries (English) (Col.) (16mm.) (U.S.A.)	92.03(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bom- bay-1.	National Educational Media Inc.	U 70642	
B/67018	Solar Radiation I : Sun and Earth (Eng.) (Colour) (16mm.) U.S.A.)	197.81(1)	Do.	The American Meteorological Society.	U 70643	
B/66637	Kitchen Safety : Preventing Falls (Eng- lish) (Colour) (16 mm.) (USA).	92.03(1)	Do.	National Educational Media Inc.	U 70644	
B/66636	Broiling (English) (16 mm.) (USA).	92.03(1)	Do.	Do.	U 70645	
					5-9-72	

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B/66866	Shehzada (Colour) (Hindi) (35 mm.)	4452-21(17)	Amar Chhaya, 240, Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	Surinder Kapoor, 240- Famous Cine Bldg., Bombay-11.	U 70646 5-9-72	With Triangle mark.

*Endorsement—**Original length : 4462.27m.*

1. *Reel II*—From the picturisation of the song beginning with the words “Na jaiyo, na jaiyo....”

(a) *Delete* the shots of Chanda releasing herself from Rajesh's embrace, getting up, wiping her lips until she closes her face with her palm
(Replaced with approved shots : 0.61m).

0.61 m.

(b) *Delete* the shots in which Chanda opens Rajesh's shirt, inserts her face into his shirt on the chest, Rajesh rolls over her and Chanda kiss him on the cheek. (There is no objection to the steady shot where Chanda is on Rajesh partially on the words “Chhad ke na jaa” being retained
(Replaced with approved shots : 6.40 m).

6.40 m.

2. *Reel VI*—In the love scene between Rajesh and Chanda delete the underlined words from the following dialogue of Rajesh. “....Sar hatata tha to jaban nikal kar woh mere gaal ki chhuma chaati shuru kar deti

6.71 m.

3. *Reel X*—From the “Suhaag Raat” scene, delete the words “Hai Daiya” expressed by Chanda

3.35 m.

*Length of deletions : 17.07 m.**Length of approved replacement : 7.01 m.**Actual length of the film after the aforesaid alterations will be : 4552.21 m.*

B/67028	Trailer of Sultana Da-ku (Hindi) (Colour) (35mm.)	95.40(1)	A. V. Mohan, “Ashirwad, 8-A, Vithal Nagar Society, 10th Road., Juhu, Bom-bay-56.	Sangam Films, “Ashirwad”, 8-A, Vithal Nagar Society, 10th Road., Juhu, Bom-bay-56.	U 70647 5-9-72
B/67019	Trailer of “Dukh Bhanjan Tera Naam” (Punjabi) (Colour) (35mm.)	140.21(1)	Bedi & Bakshi Pro- ductions, Talati Cot- tage, Senen Bunglow, Bombay-58.	Bedi & Bakshi Pro- ductions, Talati Cot- tage Senen Bunglow, Bombay-58.	U 70648 5-9-72
B/66986	The Science Report 129-A (English) (Co- lour) (16mm.) (USA)	150.88(1)	United States Infor- mation Service, 4- New Marine Lines, Bombay-1.	Allegro Film Produc- tions Inc.	U 70649 5-9-72
B/66987	The Sience Report 129-B (English) (Col- our) (16mm.) (USA).	150.88(1)	Do.	Do.	U 70650 5-9-72
B/67025	Promise of Prosperity (English) (35mm.)	246.89(1)	K. G. Katkar, Public Relations Officer, Boxbay.	The Fertilizer Cor- poration of India Ltd. Bombay.	U 70651 5-9-72
B/66641	Dining Room Sanita-tion (Colour) (English) (16mm.) (USA)	92.03(1)	National Education Information Films Ltd., National House, Apollo Bunder, Bom-bay-1.	National Education Media Inc.	U 70652 5-9-72
B/66634	Kitchen Safety Pre- venting Burns (Eng- lish) (Colour) (16 mm.) (USA)	92.03(1)	Do.	Do.	U 70653 6-9-72

1	2	3	4	5	6	7
B/67061	Indian News Review No. 1247 (35mm.)	207.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	U 70654 6-9-72	Valid for English, Hindi, Tamil, Tel- ugu, Kannada, Malayalam Assa- mese, Oriya, Pun- jabi, Bengali, Ka- shmiri and Urdu versions.
B/67062	Indian News Review No. 1247 (Western Edition) (35mm.)	301.00(1)	Do.	Do.	U 70655 6-9-72	Valid for Eng- lish Hindi, Mara- thi, Gujarati & Sindhi versions.
B/67056	Maharashtra News No. 243 August 1972 (Hindi & Marathi) (35mm.)	296.00(1)	The Director of Pub- licity, Govt. of Maha- rashtra, Bombay-34.	The Director of Pub- licity, Govt. of Maha- rashtra, Bombay-34.	U 70656 6-9-72	
B/67077	Mahitichitra No. 155 (Gujarati) (35mm.)	281.94(1)	Director of Informa- tion, Govt. of Gujarat.	Director of Infor- mation, Govt. of Gu- jarat.	U 70657 6-9-72	
B/66635	The Homburger Sand- wich (English) (Col.) (16mm.) (USA).	92.03(1)	National Education and Information Films Ltd., Natio- nal House, Appollo Bunder, Bombay-1.	National Educational Media Inc.	U 70658 7-9-72	
B/66638	Sandwich Preparation And Presentation (English) (Colour) (16mm.) (USA).	93.03(1)	Do.	Do.	U 70659 7-9-72	
B/66639	A Cool Head For Salads (English) (Col.) (16mm.) (USA)	92.03(1)	Do.	Do.	U 70660 7-9-72	
B/66642	The New System (English) (Colour) (16mm.) (U.S.A.)	92.03(1)	Do.	Do.	U 70661 7-9-72	
B/66966	Japanese Farmers (En- glish) (16mm.) (U.S.A.)	182.88(1)	Do.	Film Incorporated.	U 70662 7-9-72	
B/66969	People of the Amazon (English) (16mm.) (U. S.A.)	234.70(1)	Do.	Film Incorporated.	U 70663 7-9-72	
B/66977	Anatomy of Fear (En- glish) (35mm.)	437.00(1)	Films Division Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 70664 7-9-72	
B/67002	Joro Ka Ghulam (Hindi) (Colour) (35mm.)	4226.66(16)	United Four, C/o Mrs. Meena Society, Gre- en Park, Bombay-50.	United Four, C/o Mrs. Meena Society, Gre- en Park, Bombay-50	U 70665 7-9-72	With triangle mark.

*Endorsement :**Original length : 4234.57m.*

1. *Reel No. 3*—From the picturisation of duet song, delete
 - (a) Kissing of Kalpana's breasts by Rajesh as seen against the wording "Seeneme",
(Replaced with approved shots : 0.75m.) and 0.75 m.
 - (b) Reduce the prolonged embrace scene at the end of the song
(Replaced with approved shots : 0.61m.) 0.61 m.
2. *Reel No. 5*—In the shower bath sequence, delete the last shot depicting the legs of Rajesh and Kalpana 0.91 m.

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3.	<i>Real No. 7</i> —In the Kotha dance sequence, reduce the shots of dancer lying over Ramesh by deleting the shot <u>coming</u> against the line “Ab yahanshe hai mushkil teri wapasi” (Replaced with approved shots : 3·66 m.)				3·66 m.	
4.	8—Delete the underlined word from Rajesh's remark addressed to Kalpana “Aapko meri kaunsi <u>cheejh</u> malum nahi” (Replaced with approved shots : 0·75m.)				0·75 m.	
5.	9—Delete Dipu's dialogue : “Are wah, kya idea diya apne deviji,” and delete the scene where Dipu puts the feeding bottle inside his shirt				2·44 m.	
6.	10—(a) Delete the shot of Dipu kissing Bina twice while they are sitting behind the bush in the garden (b) Reduce the scene showing Dipu hugging Bina and kissing her on the cheeks				0·91 m.	
7.	12—In the ‘snake-bite’ sequence, delete the words spoken by Rajesh, “Chamchey tu mera pasina poonch				2·44 m.	
8.	14—Delete the shot of Rajesh (disguised as his own father) kissing Dipu's fiancee Bina				0·30 m.	

Length of deletions : 13·68 m.*Length of approved replacement* : 5·77 m.*Actual length of the film after the aforesaid deletions and replacement will be* : 4226·66m. in 16 reels.

B/66861	The Story of Rinching Khandru (English) (35mm.)	343·50(2)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U	70666
B/66820	Sant Tulsidas (Hindi) (Colour) (35mm.)	3998·87(1)	Siddhnath Chitra, Roop Mahal, A/4-5th Road, Khar (w), Bombay-52.	P. Bhalchandra, Roop Mahal, A-4, 5th Rd., Khar (w), Bandra-52.	7-9-72	70667

Endorsement :—

B/48619

Film : “Hun Chhun Valsad Jillo (Gujarati).

U-Cert. No. 49447 of 29-12-1966.

*Alterations under Rule 34.**Reel No. 1* —Added various shots*Deleted* various shots*Reel No. 2*—Added various shots

From the additions of various shots deleted shot of bare breasted women bathing

Deleted various shots*Length of the film after the aforesaid alterations will be* : 556·87m.

This certificate was endorsed on 6th September, 1972.

B/61675

Film—Gandhiji Aur Uttar Pradesh (Hindi)

Length : 655·22 m.

U-Cert. No. 62214 of 30-12-1970.

*ALTERATIONS UNDER RULE 34.**Reel No. 2*—Deleted various shots*Length of deletions**Actual length of the film after the aforesaid deletions will be* : 606·55m.

This certificate was endorsed on 4th September, 1972.

B/48681

Film—Pragati Ni Prerana (Gujarati).

U-Cert. No. 49448 of 29-12-1966.

*ALTERATION SUNDER RULE 34.**Reel No. 1*—Added various shots*Deleted* various shots*Reel No. 2*—Added various shots*Deleted* various shots*The length of the film after the aforesaid alterations will be* : 559·00m.

This certificate was endorsed on 5th September, 1972.

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B/56643

Film—Ski On The Wild Side (English)

U-Cert. No. 59329 of 21-10-1969.

ALTERATIONS UNDER RULE 34.

*Reel 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 & 12—Deleted various shots 1240·24 m.
Length of deletions 1240·24 m.*

Actual length of the film after the aforesaid deletions will be: 1607·51 m. in 6 reels.

B/67046

Film—Sundar Yaovan Ke Path Par (Hindi).

U-Cert. No. 70380 of 26-7-1972.

The certificate is also valid for Marathi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 4th September, 1972.

B/67063

Film—Parent + Teacher = Better Education (English)

U-Cert. No. 69235 of 24-3-1972.

The certificate is also valid for the following versions of the film under the title indicated against each of them.

(1) Hindi	:	Ma-Bap+Adhyapak =Uttam Vidya
(2) Marathi	:	Ai baap+Shikshak=Uttam Shikshan
(3) Gujarati	:	Maa Baap+Shikshak — Uttam Shikshan
(4) Tamil	:	Petror+Asirriyar = Siranda Kalvi
(5) Telugu	:	Uttama Vidya
(6) Kannada	:	Uttama Vidya
(7) Malayalam	:	Uthama Vidyabhasam
(8) Assamese	:	Uttam Siksha
(9) Punjabi	:	Mape+Adhiapak = Uttam Vidia
(10) Bengali	:	Uttam Siksha
(11) Oriya	:	Uttam Siksha
(12) Urdu	:	Valedain+Ustad +Behtar Talim.

The length of the film remains unchanged.

This certificate was endorsed on 5th September, 1972.

B/67040-45

Film—“Grow Me Up Lovely” (English)

U-Cert. No. 70355 of 20-7-1972.

The certificate is also valid for Telugu, Tamil, Malayalam, Kannada, Bengali and Gujarati version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 5th Sept., 1972.

B/67047

Film—Me and My Dolly (English)

U-Cert. No. 70550 of 24-8-1972.

The certificate is also valid for Tamil, Telugu, Kannada, Malayalam, Punjabi, Assamese & Oriya versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 5th September, 1972.

B/67064

Film—Romance of the Road (English)

U-Cert. No. 62960 of 31-3-1971.

The certificate is also valid for the following versions of the film under the title indicated against each of them.

(1) Hindi	:	Raaste Pukarte hain.
(2) Marathi	:	Hi Wat Vaibhavachi.
(3) Gujarati	:	Rastaoni Kathani.
(4) Tamil	:	Vazhavalikkum Padhai.
(5) Telugu	:	Rahadarula Ramytha.
(6) Kannada	:	Samriddhiya Marga.
(7) Malayalam	:	Pathayude Geetham.
(8) Assamese	:	Pathei Jar Jiban.
(9) Punjabi	:	Sarak Da Chamatkar.

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(10) Bengali Pathar Preme Masgul,
 (11) Oriya Pathar Ra Akarshana.
 (12) Urdu Raste Pukarte Hain.

The length of the film remains unchanged.
 This certificate was endorsed on 7th September, 1972.

Endorsement—

B/67080

Film—“Abhishek” (Hindi)
 U-Cert. No. 60473 of 13-3-1970.

The certificate is also valid for Gujarati version of the film.
 The length of the film will remain unchanged.

This certificate was endorsed on 8th September, 1972.

Endorsement—

B/66928

Film Capt. Mulla (M.V.C.)
 U-Cert. No. 70211 of 28-6-1972,

The title of the film on the face of the certificate may be read as “Capt. M. N. mulla
 I.N. (M.V.C.) instead of ‘Capt. Mulla (M.V.C.)’.”
 This certificate was endorsed on 6th September, 1972.

CALCUTTA

C-7396	Romeo (English) 16mm. France	240 (1)	Cultural Counsellor, French Embassy, New Delhi.	Franfilmdis, France	U 68677 4-9-72
C-7397	L'Emploi Du Temps (English) 16mm. France	200 (1)	—do—	Films De La Pleiade, France.	U 68678 4-9-72 P.E.
C-7399	Midi Place Gutenberg (English) (Colour) 16 mm. France.	154 (1)	—do—	Societe Nouvelle Des Establissement Gau- mont, France.	U 68679 4-9-72
C-7400	Monsieur Ingres (Eng- lish) (Col.) 16mm. France.	265 (1)	—do—	Films Roger Leenha- sdt, France.	U 68680 4-9-72 P. E.

MADRAS

M-7508	'Halio Partner' (Tamil) 35mm. B&W, India	3980·68 (15)	Sri Chitra Mahal, Madras.	Shri K. Krishnamurthy, Madras.	F/U 66733 5-9-72	With triangle mark.
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Endorsement on Cert. No. 66733-U dt, 5-9-72 issued to the Film 'Halio Partner' (Tamil) 35mm. B & W.

Length in the application 4008·71 Metres.

Cuts

Cuts	Metres
1. Reel 2-Delete the mention of a specific car number in connection with the smuggling	1·21
2. Reel 3-Delete the reference to "Maanadu" when a character is talking of blood and swords	2·43
3. Reel 8-Delete the close-shots of Kumar and Kamala hugging each other in the sea	6·09
4. Reel 9-Delete the shot showing the intertwined legs on bed	6·69
5. Reel 9-Delete the words "Appa romba nallavaru" spoken suggestively by Kumar	1·82
6. Reel 10-Delete the close-shot of Kamala under the shower when her cleavage is seen	7·25
7. Reel 10-Delete the shot of Kamala standing with towel round her unwrapped in the bathroom	3·04
8. Reel 11-Delete the reference to (a) Walcott in the song; (b) Delete the words 'Ava Vidamatta' which is illustrated by the poster showing portrait of Prime Minister. (Sound only-changed as "Olcott" and 'Avar Vidamattar)	
Total	28·53

Actual length of the Film will be 3980·68 Metres in 15 Reels.

1	2	3	4	5	6	7
M-7496	'Return of Johnny' (Hindi) (Colour) 35mm. India	3715·80 (14)	Mukesh Enterprises, Madras.	Mukesh Enterprises, Madras.	U 66734	with cuts.
					6-9-72	
	Endorsement on Cert. No. 66734-U dt. 6-9-72 issued to the film 'Return of Johnny' (Hindi) (Colour)		Length in the application 3715·80 Metres.			
	Cuts				Metres	
	1. Reel 1—Delete the reference to 'Nagaland' from a man's dialogue (Sound only).					
	2. Reel 7—Delete the sound of kissing between Johnny and Leela (Sound only)					
			Total			
	Actual length of the film remains the same, namely 3715·80 Metres in 14 Reels.					
M-7494	'Paapam Pasivadu' (Telugu) (Colour) 35mm. India	3955·09 (15)	Sree Lakshmi Productions, Madras	Sree Lakshmi Productions, Madras.	U 66735	With cuts.
					7-9-72	
	Endorsement on Cert. No. 66735-U dt. 7-9-72 issued to the film 'Paapam Pasivadu' (Telugu) (Colour)		Length in the application 3959·95 Metres.			
	Cuts				Metres	
	Reel 3—Reduce the sequence of caesarian operation upon Janaki by deleting the details such as shots showing the hands seen at the operating portion, surgical instruments seen cutting the flesh and blood oozing out in close range views. (Length retained 7·30 Metres)				4·86	
			Total		4·86	
	Actual length of the film will be 3955·09 Metres in 15 Reels.					
M-7485	'Kalavari Kutumbam' (Telugu) 35mm. B&W India	4260·21 (16)	Gajendra Arts Pictures, Madras	Gajendra Art Pictures, Madras	U 66736	With cuts.
					7-9-72	
	Endorsement on Cert. No. 66736-U dt. 7-9-73 issued to the film 'Kalavari Kutumbam' (Telugu) 35mm. B & W.		Length in the application 4267·20 Metres.			
	Cuts.					
	1. Reel 1—Delete the suggestive shot of Madhu falling over a girl while swimming in the sea (Replaced skypanning shot 6·09)				Metres	
	2. Reel 3—Delete the word 'Bugger' spoken by Madhan Mohan				6·09	
	3. Reel 4—Delete the shot of Madhu and Ruby in the same bath-tub. (Replaced close-shot of Madhu and Ruby 3·04)				4·56	
	4. Reel 5—From the dance, Delete (a) all navel jerks towards the camera by the dancer; (b) the shot of the dancer sitting and lifting her left leg and following shot of the dancer spreading her legs apart towards the camera; (c) the navel jerks and the suggestive crushing of both her thighs by the dancer in the titled shots. (Replaced audience, John & Chalapathi 22·85)				3·04	
					22·85	
	5. Reel 6—From the dance, Delete (a) all navel jerks towards the camera by the dancer; (b) the shot of the dancer in bed with Madhu when the back of her thigh is exposed. (Replaced shot of Madhu and dancer fully dressed 5·22)				5·22	
	6. Reel 10—Delete the close-shot of Bhanu and Kalpana rolling over each other. (Replaced pan-shot of forest 7·14)				7·14	
	7. Reel 11—Delete the shot of Bhanu patting Kalpana twice on her posterior when they are among the trees in the course of the picturisation of the song. (Replaced pan-shot of forest 10·19)				10·19	
	8. Reel 13—Delete (a) the word 'My Lord' spoken by the Prosecutor as the case takes place in a lower court and (b) the sentence "Defence lawyer may proceed with his arguments" spoken by the Judge. (No objection to the Judge saying "The Defence lawyer may proceed with his cross-examination)				2·43	
			Total Cuts		61·52	
	Total replacements 54·53 Mts. Actual length will be 4260·21 Mts. in 16 Reels.					
M-7501	'Never go Dirty' (English) (Colour) 35mm. India.	30·00 (1)	A. V. M. Studios (P) Ltd. Madras	Shri M. Srinivasan Chetty	U 66737	
					8-9-72	

Total replacements 54·53 Mts. Actual length will be 4260·21 Mts. in 16 Reels.

1	2	3	4	5	6	7
M-7502	'Jeevanaragam' (Telugu) 35 mm. B &W. India.	723·90 (3)	Shri Satya Sai Films, Hyderabad	Shri P. V. Ranga Rao, Hyderabad	<u>U</u> 66738 8-9-72	—
M-7511	Tenali Sri Venkateswara Swami - Pratishta Mahaotsavam' (Telugu) 35 mm. B & W India.	809·60 (2)	Shri T. Balanarasimha Rao, Madras.	Shri T. Balanarasimha Rao, Madras.	<u>U</u> 66739 8-9-72	—
M-7514	'Malarkalin Manam' (Tamil) (Colour) 35 mm. India.	36·57 (1)	Shri V. A. Swamy, Coimbatore	Shri V. A. Swamy. Coimbatore	<u>U</u> 66740 8-9-72	—
M-7506	'Jakkamma' (Tamil) B & W 35mm. India.	3990·13 (14)	Vijaya Chitra Films, Madras.	Vijaya Chitra Films, Madras	<u>U</u> 66741 8-9-72	—
M-7503	'Yesterday Today and Tomorrow' (Tamil) (Colour) 35mm. India.	39·62 (1)	Krishnaswamy Associates (P) Ltd. Madras	Krishnaswamy Associates(P) Ltd. Madras	<u>U</u> 66742 8-9-72	—
M-7504	'Beauty Thy Name is Eetex' (Tamil) (Colour) 35mm. India.	30·48 (1)	—do—	—do—	<u>U</u> 66743 8-9-72	—
M-7505	'A New Trend (Tamil) (Colour) 35mm. India.	30·48 (1)	—do—	—do—	<u>U</u> 66744 8-9-72	—
M-7498	'Aval' (Tamil) (Colour) 35 mm. India.	3987·08 (15)	Vijayalakshmi Pictures Madras.	Shri Sunderlal Nahata, Madras..	<u>U</u> 260/A 8-9-72	With cuts.

Endorsement on cert. No. 260-A dt. 8-9-72 issued to the film 'Aval' (Tamil) (Colour) 35 mm.
Length in application 3990·11 Mts.

Cuts.

Metres

- Reel 5—Reduce sequence showing Gita and Chandranath at sea-shore, particularly deleting the close-up and following shot of two hugging and rolling over each other. (No objection to last long shot of 2 rising from sea water and walking away). (Length retained 6·09 Mtrs.) 1·21
- Reel 14—Reduce the sequence of Sadanand attempting to rape Gita, particularly deleting shot of Sadanand falling on Gita in bed, and struggle between the two in bed, shown in between the two intercuts of the cat in the parrot's cage. (Length retained 6·09 Mts.) 1·82

Total 3·03

Actual length of the film will be 3987·08 Metres in 15 Reels.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the Week ending 16th September 1972.

B-66592	Milap (Hindi) (Colour) (35 mm.)	3373·83 (14)	Nitin Films International, Opp. Bombay Lab., Dadar, Bombay-28	J M. Kunnu, C/o Nitin Films International, Opp. Bombay Lab., Dadra, Bombay-28	<u>U</u> 70668 12-9-72	With triangle mark
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Endorsement

Original length : 3415·28 m.

- Reel 1 : Delete the shots in which there are female nude figures as also the underlined dialogue of Ravi addressed to the judge demeaning to girls : "Isliye ladkiyan bahut milce—Ice bhar ke milee—Aur sirf ek hi maksad se milee—scx—15·49 m.
- 6 : From the dream sequence, reduce to a flash the shots in which Ravi kisses Rani on the forehead and checks, just before the cobra bites him—2·13 m.
- 7 : From the scene of attempted molestation of Rani by Raju, delete the two front shots in which Rani shakes her legs revealing the bare thighs—2·74 m.
- 9 : From the scene between Radha and Ravi delete the following dialogue :
Radha : "... Merc saath tum voh kaam karoge" ?
Ravi : "Kaunsa kaam" ?
Radha : "Voh kaam—jo duniya ki sab aurat aur mard karte hain—aur phir kahte hain—voh kaam jo mantra Padh kar, vaden kar ke.—kasam kha kar karte hain, To punya aur agar aise hi bina rishte ke liye jaaye to paap ? Voh paap karoge mere sath ?"

1	2	3	4	5	6	7
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Ravi : "Kya ych Rani ki jaan bachane ki shart hai ?

Radha : not at all. Yeh to ek request hai. Come on. Let's have it. Bahut din hogaye.

From the same scene, delete totally the shots in which Ravi undresses Radha and moves his and on her back—31·09 m.

5. 9 : Delete the underlined words from the following dialogue of Prince Rayi addressed to Radha
"Yeh assan nahin hai Rani—jis waqt voh taviz main tumhare gale mein baandoonga us waqt
camere mein roshni honi chahiye aur tum halif nanga. (Sound only.)

6. 11. : Delete the underlined words from the following dialogue of Radha address to Ravi :
"Ek to yeh hai ki voh Ravi ke saath insaan ke roop mein kaam bhog yane ke sexual
intercourse karen, jis mein Rani par jayaegi aur phir uski atma us waqt tak bhalkti rehti jab tak
ke naag roop mein isce maut nahin aajati aur dusri yeh ko jab voh Rani ke saath Kama Bhog karne
ja raha ho, us waqt koi use saap ke roop mein maar dale to us surat mein uski atma us waqt ta'
bhatkati rahegi jab tak ke Rani nahin mar jaati. (Sound only).

Length of deletions : 41·45 m.

Actual length of the film after the aforesaid deletions will be : 3373·83 metres.

B/67031	Hanger (English) (Colour) (35mm.) USA.	30·00 (1)	Grant Advertising India Ltd., Bombay	DTM Films Inc., New York.	U 70669
					12-9-72
B/67032	Confortable Fleet (Eng.) (Colour) (35 mm.) New York	30·00 (1)	—do—	—do—	U 70670
					12-9-72
B/67033	Vcgnettes (English) (Colour) (35mm.) USA	30·00 (1)	—do—	—do—	U 70671
					12-9-72
B/67020	Trailer of "Jesal Tora!" (Gujarati) (Colour) (35 mm.)	70·10 (1)	Bombay United Traders, Bombay	Kirti Films, Bombay	U 70672
					12-9-72
B/66924	Trailer of "Gunsundari No Ghar Sansar (Gujarati) (35mm.)	94·55 (1)	G. H. Saraiya Production, Bombay.	Ramesh Saraiya,	U 70673
					12-9-72
B/66765	Shradhanjali (Hindi) (Partly in English) (35 mm.)	377·00 (1)	Films Division, Govt. of India, 24-Peddar Rd. Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd. Bombay-26.	U 70674
					12-9-72
B/67054	Venkatraghavan (English) (Colour) (35mm.)	22·86 (1)	S. Sukhdev, United Films Arts, Bombay	S. Sukhdev, United Films, Arts, Bombay	U 70675
					12-9-72
B/67055	Ramanathan Krishnan (English) (Colour) (35mm.)	2·86 (1)	—do—	—do—	U 70676
					12-9-72
B/66998	You have Changed a Lot Lately (English) (Colour) (35 mm.)	30·00 (1)	Unit 3 MM, Bombay	Unit 3MM, Bombay	U 70677
					12-9-72
B/66999	Reshma Dhar (Hindi) (Colour) (35mm.)	30·00 (1)	—do—	—do—	U 70678
					12-9-72
B/67034	Desh Seva (Marathi) (35 mm.)	92·96 (1)	Shreeta Arts, Reeta Mansion, 203-Borabazar St., Bombay-1.	Shreeta Arts, Reeta Mansion, 203 Borabazar St., Bombay-1	U 70679
					12-9-72
B/67065	Trailer of Shhzada (Hindi) (Colour) (35 mm.)	87·78 (1)	Amar Chhaya, Bombay	Surinder Kapoor Bombay	U 70680
					12-9-72 with a triangle mark

Endorsement

Original length : 87·78 m.

Delete the suggestion of kiss between Rajiv and Chanda—0·70 m.
(Replaced with approved shots—0·70 m.)

Length of deletion : 0·70 m.

Actual length of the film after the aforesaid deletion will be : 87·78 m.

1	2	3	4	5	6	7
/66789	Aage Badho (35 mm.) (Hindi) (Colour)	3837·44 (14)	Delux Productions, Bombay.	Delux Productions, Bombay.	U 70681 13-9-72	with triangle mark

Endorsement

Original length : 3962·40 m.

This certificate is issued in lieu of Cert- No. 69436 dated 26-10-71 issued in respect of the film "Joi Bangala Desh" as per consent terms arrived at between M/s. Delux Productions, and the Union of India in the High Court Judicature at Bombay ordinary original Civil jurisdiction Misc. Petition No. 201 of 1972. The applicants have effected the following alterations in film.

- (a) The title of the film has changed to "Aage Badho" along with other titles of the film—21·34m
- (b) Added a tablet in the film, before the credit titles begin, to the effect that the film is not at all historical.—4·757 m.
- (c) Deleted all oral and visual references to "Bengala Desh", "Mukti Bahani", "Sheikh Mujibur Rehman" and Awami League wherever they appear in the film, except the photographs of political leaders including Sheikh Majibur Rehman which appear in the background as part of the setting in the drawing room at the beginning of the film.
- (d) Deleted all references in words and visuals to Pakistan Punjabis, Pathans and Biharies (of Pakistan), wherever they occur in the film (The applicants have made these changes of their own)—

150·87

Length of additions : 25·91 m.

Length of deletions : 150·87 m.

Actual length of the film of the film after the aforesaid alterations will be : 3837·44 m.

/67070	Spectrum : Psychology Animal Reasoning (English) (16 mm.) (USA)	98·75 (1)	National Education & Indian University. Information Films Ltd., National House Apollo Bunder, Bombay-1.	U 70682 13-9-72	
/67071	Effects of Homidecor tication (English) (16 mm.) USA	121·92 (1)	—do—	—do—	U 70683 13-9-72
/67069	Birth of A New Union Territory (English) (Colour) (16 mm.)	98·00 (1)	—do—	Arunachal Pradesh Administration C/o. National Education & Information Films, Ltd., Apollo Bunder, Bombay-1.	U 70684 13-9-72
/66984	The Summer Ferer (Eng.) (Col.) (16 mm.) USA	153·01 (1)	United States Information Service, 4-New Marine Lines, Bombay-1.	U.S. Information Agency	U 70685 13-9-72
/67035	Instant Energy (Hindi) (Col.) (35mm.)	30·48 (1)	Triveni, 518-College Road, Bombay-19.	Triveni, 518-College Road, Bombay-19.	U 70686 13-9-72
/67094	Trailer of Zindagi Zindagi (Hindi) (Colour) (35 mm.)	94·00 (1)	Movie Profiles, Bom bay.	Movie Profiles, Bom bay.	U 70687 13-9-72
/67111	Indian News Review No. 1248 (Northern Edition) (35mm.)	369·41 (1)	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 70688 13-9-72
/67112	Indian News Review No. 1248 (35 mm.)	292·91 (1)	—do—	—do—	U 70689 13-9-72
3/66363	Trailer of "To Die of Love" (English) (Colour) (35mm.) USA.	93·27 (1)	Metro Goldwyn Mayer (I) Ltd., Metro House M.G. Road, Bombay-1	Andre Cayatte.	U 70690 13-9-72

1	2	3	4	5	6	7	
B/67078	The Ideal Gift (Colour) (35 mm.)	30·48 (1)	Durga Khote Produc- tions, India House, Opp. G.P.O., Bom- bay-1.	Durga Khote Produc- tions, India House, Opp. G.P.O., Bom- bay-1.	70691 14-9-72	U	Valid for English, Bengali, Hindi, Tamil, Telugu and Kannada versions.
B/67026	Shor (Hindi) (Colour) (35 mm.)	4359·58 (17)	Vishal International Productions Pvt. Ltd., Bombay. !	Vishal International Productions Pvt. Ltd., Bombay. !	70692 14-9-72	U	With triangle mark.
Endorsement							
Original length : 4387·59 m.							
1. Reel VI : During the fight between goondas reduce considerably the close view of a knife in the chest of a man and the blood oozing from his chest.—1·06 m. (Length retained : 0·15 m.) (Replaced with approved shots : 0·15 m.)							
2. Reel VIII : From the song in the rain delete the view of a person lifting and rotating a woman with his hand between her legs also reduce the view of a man and woman dancing with back to back proximity.—5·78 m. (Length retained : 3·35 m.)							
3. Reel X : Delete the view of Surajmukhi lying down on the cot with camera on her partly exposed breasts.—21·95 m. (Replaced with approved shots : 4·27 m.)							
4. Reel XI : Reduce the view of Surajmukhi lying with partly exposed bosom visible, till Shankar enters.—4·27 m. (Replaced with approved shots : 0·61 m.)							
Length of deletions : 33·06 m. Length of approved replacement : 5·03 m. Actual length of the film after the aforesaid alterations will be: 4359·58 m.							
B/67074	Trailer of "Mere Jeevan Saathi" (Hindi) (Colour) (35 mm.)	104·85 (1)	Shilpkar, Bungalow No. 5, Meera Baug, Santa Cruz (W), Bom- bay-54.	Vinod Shah & Harish Shah, Bungalow No. 5, Meera Baug, Santa Cruz (W), Bombay-54.	70693 15-9-72	U	
B/67109	Trailer of "Shor" (Hindi) (Colour) (35 mm.)	89·62 (1)	Vishal International, Bombay. !	Vishal International, Bombay. !	70694 15-9-72	U	With triangle mark
Endorsement							
Original length : 91·13 m.							
1. From the song in the rain delete the view of a person lifting and rotating a woman with his hand between her legs.—1·06 m.							
2. Delete the close view of a man's face with blood around his eyes.—0·45 m. Length of deletions: 1·51 m. Actual length of the film after the aforesaid deletions will be : 89·62 m.							
B/67014	Sakhy Sajana (Marathi) (35 mm.)	3860·75 (14)	Shri Shiva Chitra, Kolhapur.	Shri Shiva Chitra, Kolhapur.	70695 15-9-72	U	With triangle mark
Endorsement							
Original length : 3862·42 m.							
1. Reel III : From Kashid's sentence delete the underlined words : "....kavali hai mandhy bindya barya hayettichya.—0·76 m.							
2. Reel V : Delete the underlined words from Ganpat's sentence addressed to Kashid : "Aata ga collectoracha madhyach kaay uthala" (Deleted sound only.)							
3. Reel XIII : Delete the underlined words from the following dialogues : Shevanti: "Soda" Appasaheb : "Aat ehal sodto".—0·91 m.							
Length of deletions : 1·67 m. Actual length of the film after the aforesaid deletions will be : 3860·75 m.							
B/67029	Azadi Pachees Baras Ki (Hindi) (Colour) (35 mm.)	271·00 (1)	V. S. Enterprises, 11- Ramshyam Nivas, Si- tala Devi Temple Rd., Mahim, Bombay-16.	Miss Vimala.	70696 15-9-72	U	With triangle mar

1	2	3	4	5	6	7
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Endorsement

Original length : 271.00 m.

Reel I : Delete the shots in which the map in the background shows Bangla Desh as Pakistan—6.00 m.
 (Replaced with approved shots : 6.00 m.)
 The length of the film remains unchanged.

B/67076	Ek Thi Titli (Hindi) (Colour) (35 mm.)	812.60 (3)	Children's Film Society, Dr. Annie Besant Road, Worli, Bombay-18.	Children's Film Society, Dr. Annie Besant Road, Worli, Bombay-18.	U 70697
B/66429	Calcutta Unedited (Colour) (Sound effect only) (16 mm.)	104.00 (1)	Owais International Film, 5th Gurishina, Bombay-8.	M. T. Hussain, 5th Gurishina, Bombay-8.	U 70698 15.9.72
B/67072	Sir ! Sir ! (English) (16 mm.) (Canada)	232.86 (1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Film Board of Canada.	U 70699 15.9.72
B/67001	Impressions of An Artist (English) (Colour) (16mm.) (USA)	287.73 (1)	U. S. Information Service, 4-New Marine Lines, Bombay-1.	U. S. Information Agency.	U 70700 16.9.72
B/66954	Freedom Is Elusive (English) (35 mm.)	30.48 (1)	Sukhwani Films, Bombay.	Sukhwani Films, Bombay.	U 70701 16.9.72
B/67073	The Perfect Pair (Colour) (Gujarati) (35 mm.)	30.48 (1)	Akshar Advertising, Bombay.	Akshar Advertising, Bombay-1.	U 70702 16.9.72
B/65665	Diary of Mad House-wife (English) (Colour) (35 mm.) USA	2281.53 (10)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Frank Perry.	A 3154 15.9.72 With triangle mark.

Endorsement

Original length : 2366.77 m.

1. **Reel I** : Delete the reference by Tina to Jonathan :
 “...not to night, I'm too tired”-- 2.28 m.
 Delete the following dialogue :
 Jonathan : Do you suppose he's sleeping with her ?
 Tina : “Well, if he is, it isn't a totally satisfactory arrangement”
 Jonathan : What makes you say that ?
 Tina : “Because I had to keep removing his sweaty hand from my knee all through dinner.”-- 6.02 m.
2. **IIA** : Delete the dialogue between Tina and her daughter beginning with the words of the daughter :
 “It shows all your Bos” and ending with the words of the daughter “....are hanging out”?-- 14.63 m.
3. **IIB** : Reduce considerably the love making scene between Tina and George, particularly deleting the view of low angle kissings and also George putting his finger on the bust of Tina, opening button and Zip and other passionate actions.— 8.35 m.
 (Length retained : 7.75 m.)
4. **IIIA** : In the beginning of the reel delete close view of unzipping of Tina's dress by George and also : 4.95 m.
 (a) View of George taking off her clothes reduce the first passionate kiss drastically.— 1.52 m.
 (Length retained : 0.90 m.)
 (b) Delete the love making scene on the bed and the following visuals :
 (i) Delete the portion from where Tina keeps her hand on George.
 (ii) Delete views from where she keeps her hand and both caress each other's hand till he keeps his hand on her and caresses.
 (c) Delete the dialogue between George and Tina beginning with George's word :
 “...Ha.. I am the one who is not going to get involved with you” upto his words”....particularly great sex there's got to be love.
 (d) Delete the view of George and Tina on cot and George caressing her arms from the dialogue “What for” and kissing upto the words”....can you have a straight sex thing or not ?”—14.02 m.

7.62 m.

1	2	3	4	5	6	7
5.	IIIA	: Delete the underlined words from George's dialogue "....you necked your ass off with a dumb boy".—2·85 m.				
6.	IIIB	: (a) Delete the following dialogue : Jonathan : "For a little old roll in the hay" Tina : "Now?" Jonathan : "Yeah. of course now".—3·35 m.				
		(b) Reduce the love-making scene between George and Tina particularly from the words of George : We, we're hooked, atleast for while any way".—upto George's words "Well, what's his problem any way"?—19·35 m.				
7.	IVA	: (A) Delete the underlined words from Tina's dialogue: "...so you can take that kind of talk and you can shove it right up your ass".—0·30 m.				

Length of deletions : 85·24 m.
Actual length of the film after the aforesaid deletions will be : 2281·53 m.

Endorsement

Alterations under Rule 34

B/66420
Film : "Darar" (Hindi)
Length : 3037·02 m.
U-Cert. No. 70389 of 26-7-1972.

Reel No. 10 : Added various shots : 32 metres.
Actual length of the film after the aforesaid additions will be : 3069·02 m.
This certificate was endorsed on 13th September 1972.

Endorsement

B/66865; 67037-39.
Film : One Man : Walter Washington (English) (Colour)
U-Cert. No. 64198, dated 30-9-1972.

This Certificate is valid also for Hindi, Tamil, Telugu and Bengali versions of the film in colour.
The length of the film remains unaltered.
This certificate was endorsed on 12th September, 1972.

Endorsement

B/66992-66992A.
Film : One Man : William Schaum (English) (Colour)
U-Cert. No. 68975, dated 21-2-1972.

This certificate is valid also for Hindi and Bengali versions of the film in Colour.
The length of the film remains unaltered.
This certificate was endorsed on 12th September, 1972.

B/67092

Film : "The Working Girl" (English)
U-Cert. No. 69149 of 6-3-1972.

The certificate is also valid for Bengali version of the film in colour.
The length of the film remains unchanged.
This certificate was endorsed on 13th September, 1972.

B/67095-98

Film : "All Gono" (English)
U-Cert. No. 70527 of 22-8-1972.

The certificate is also valid for Hindi, Bengali, Tamil and Telugu versions of the film in colour.
The length of the film remains unchanged.
This certificate was endorsed on 13th September, 1972.

B/67099-03

Film : The Family Favourite (English)
U-Cert. No. 70526 of 22-8-1972.

The certificate is also valid for Hindi, Bengali, Gujarati, Marathi and Gurumukhi versions of the film in colour.
The length of the film remains unchanged.
This Certificate was endorsed on 14th September, 1972.

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B/67126Film : Kazi Nazrul Islam (English)
U-Cert. No. 70630 of 2-9-1972.

The certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Oriya, Malayalam, Assamese, Punjabi, Bengali and Urdu versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 14-9-1972.

B/67135Film : A Probe (English)
U-Cert. No. 69257 of 28-3-1972.

The certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Punjabi, Bengali, Oriya and Urdu versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 15th September, 1972.

B/67136Film : Anatomy of Fear (English)
U-Cert. No. 60664 of 7-9-1972.

The certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Punjabi, Bengali, Oriya and Urdu versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 15th September, 1972.

B/66991Film : The Intra Uterine Device : Insertion and Removal of Intra Uterine Device (English)
A-Cert. No. 1897 dated 20-1-1967.

The certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th September, 1972.

B/66946Film : Buy Yourself A winter Holiday (English)
U-Cert. No. 70543 of 23-8-1972.

The certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th September, 1972.

B/67116-22Film : A. C. C. (English)
U-Cert. No. 64956 of 10-1-1972.

The certificate is also valid for Hindi, Marathi, Gujarati, Kannada, Oriya, Telugu & Bengali versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th September, 1972.

B/67133-34.Film : "For Today's Children" (Hindi)
U-Cert. No. 69976 of 3-6-1972.

The certificate is also valid for English and Marathi versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th September, 1972.

B/67086-91Film : Cool And Groovy (English)
U-Cert. No. 70544 of 23-8-1972.

The certificate is also valid for Telugu, Tamil, Bengali, Kannada, Malayalam and Hindi versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th September, 1972.

CALCUTTA

					U	
C-7401	Le Jongleur De Notre-Dame (English) (Colour) 16mm.) France.	200 (1)	Cultural Counsellor, French Embassy, New Delhi.	Les Films Pierre Re-	68681	P. E.
C-7402	Le Mime Marcel Marceau (English) (Colour) (16 mm.) France.	575 (1)	—do—	Les Films Racine, France.	68682	P. E.

1	2	3	4	5	6	7
C-7403	Le Miroir De Papier (English) (Col.) 16 mm. France.	132 (1)	Cultural Counsellor, French Embassy, New Delhi.	Les Films Armorial, France.	68683 11-9-72	U P. E.
C-7404	Louis Le Nain (English) (Colour) 16mm., France	160 (1)	—do—	Telarci, France.	68684 11-9-72	U P. E.
C-7405	La 231 D 735 (English) 16 mm. France.	151 (1)	—do—	S. N. C. F. France	68685 11-9-72	U P. E.
C-7406	Sciatiques Par-Hernie Discale (English) 16 mm. France.	180 (1)	—do—	Service Du Film De Recherche Scientifique, France.	68686 16-9-72	U P. E.
C-7407	L'Immunologie De Transplantation (Eng- lish) (Colour) 16mm. France.	350 (1)	—do—	—do—	68687 16-9-72	U P. E.
C-7408	Au Temps Du Bien Aime (English) 16 mm. France.	265 (1)	—do—	Les Films Armorial, France.	68688 16-9-72	U P. E.
C-7409	Georges De La Tour (English) (Colour) 16 mm. France.	155 (1)	—do—	Telarei, France.	68689 16-9-72	U P. E.
C-7410	Pays Du Nord (English) (Colour) 16 mm. France	200 (1)	Centre Culturel Team- cais, Calcutta.	Serge Maloumian, France.	68690 16-9-72	U P. E.

MADRAS

M/7516	'Annamittakai' (Ta- mil) 35 mm. B & W. India.	4720·46 (17)	Ramachandra Produc- tions, Madras.	Ramachandra Pro- ductions, Madras.	66745 12-9-72	U With tri-
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Endorsement on Cert. No. 66745-U dt. 12-9-72 issued to the film 'Annamittakai' (Tamil) 35 mm. B&W.
Length in the application , 4723·50 Metres.

Cuts	Metres
1. Reel 6— Delete the dialogue "Chundi Chundi Theindhu Poecchu" spoken by Thangamani	30·04
2. Reel 7— Delete the shot of Raju keeping rhythm on Sita's thigh with his fingers on the song line "Nenjil Vervittu Mulaikhudhu Ennam" etc. when it is sung for the second time. (Replaced shot of flowers.—3·04)	3·04
3. Reel 9— Delete (a) The suggestive kissing shot coming at the beginning of the duet song sung by Kalpana and Raju; (b) the suggestive kissing shot between Kalpana and Raju on the song lines "Vaavendru Edho Ashaikka-Nee Kodukka" etc. (Replaced smoke-scene, 3·04)	3·04
4. Reel 13— Delete (a) the shot of Raju's legs over the legs of Sita; Raju resting his head on her waist on the song lines "Aalillameley Kannanai Poley" etc. (b) The suggestive kissing shot coming at the end of the song. (Replaced shot of waterfalls & Kalpana's shot 4·56)	4·56
Total cuts .	13·68

Replaced 10·64 Mts. Actual length will be : 4720·46 Mts. in 17 Reels.

M/7521	'Tamilnadu Govt. Re- gional News Bulletin No. 78' (Tamil) 35 mm. B & W. India.	305·00 (1)	The Directorate of Information and Pub- lic Relations, Madras.	The Directorate of Information and Pub- lic Relations, Madras.	66746 12-9-72	U
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1	2	3	4	5	6	6
					U	
M/7518	'Savaluku Savalu' (Telugu) 35 mm. B&W. India.	3882·54 (15)	Kotilakshmi Movies, Madras.	Kotilakshmi Movies, Madras.	66747 13-9-72	With triangle mark.
	Endorsement on Cert. No. 66747-U dt 13-9-72 issued to the film 'Savaluku Savalu' (Telugu) 35 mm. B&W.					
			Length in the application : 3882·54 Metres.			
	Cut				Metres	
	Reel 11—Song 5—Delete the following line "Neelona Karuku Undhu" (Sound only—replaced with approved words)				Total . . .	NIL
	Actual length of the film remains the same, namely 3882·54 Metres in 15 Reels.					
M/7510	'Amma' (Tamil) 35mm B & W. India	429·76 (2)	Matrusri Publications Trust, Bapatla.	Matrusri Publications, Trust, Bapatla.	66748 13-9-72 U	—
M/7479	'Vichithra Bandham' (Telugu) (Colour) 35 mm. India.	4244·02 (16)	Annapurna Art Pictures, Hyderabad.	Shri D. Madhusudana Rao, Madras.	66749 16-9-72 U	—

